

The Serpentine presents an exhibition by artist Marc Camille Chaimowicz (b. post-war, Paris). Increasingly influential for younger generations of artists, his work explores the space between public and private, design and art, and includes painting, sculpture and photography with prototypes for everyday objects, furnishings and wallpapers.

'We should resist the tyranny of linear time for one which is much more elusive, labyrinthian, gracious and once understood, perhaps even kindly. Once we recognise that it can fold in on itself – wherein, for example, recent events can seem distant and more distant ones seem closer – we then have a greater fluidity of means.' Marc Camille Chaimowicz

The exhibition *An Autumn Lexicon* spans Chaimowicz's career offering a précis of his artistic vocabulary. It draws upon ideas of memory and place in a newly conceived installation that responds to the architecture, natural surroundings and history of the Serpentine which was converted from a 1930s park café to a gallery in 1970. Chaimowicz is re-staging the pioneering early work *Enough Tyranny* first presented at the Serpentine Gallery in 1972. Described by the artist as a 'scatter environment', it combines art historical references with glam rock popular culture in an immersive installation filtered by coloured lights and a soundtrack.

Since these early installations and performances, Chaimowicz has continued to develop a broad visual language embracing materials and forms from both fine and applied art. For Chaimowicz, domestic objects and interiors are heavily invested with cultural, literary and biographical references, and configurations of his works take on the form of an expanded and ever-shifting still life. The exhibition combines wallpapers, screens and curtains with paintings, collages and a new site-specific wall mural. It also includes the large-scale commission *For MvdR* (2008) comprising nine painted marble panels, a work that acknowledges Chaimowicz's early training in painting.

The choreography of objects, images and colours in the exhibition unfolds as a mediation on remembrance, *déjà-vu* and time. *An Autumn Lexicon* also hosts work by guest artists whom Chaimowicz has invited and selected to be part of the exhibition. The accompanying catalogue, designed by Fraser Muggeridge studio, will feature new texts by Michael Bracewell and Mason Leaver-Yap with an essay by Stuart Morgan first published in 1983.

Showing concurrently at the Serpentine Sackler Gallery is the work of artist Helen Marten. Through the combination of diverse media, including sculpture, painting, film, photography and installation, Helen Marten and Marc Camille Chaimowicz create immersive environments that respond to the architecture of the galleries and weave together fragmentary narratives in a non-linear manner. Both

exhibitions engage with the slippery nature of materials, distorting perceptions of familiar imagery and objects to explore the discrepancies between language and memory. The autumn season continues with James Bridle's digital commission, the Serpentine Pavilion designed by Bjarke Ingels (BIG) and the Summer Houses designed by Kunlé Adeyemi (NLÉ), Barkow Leibinger, Yona Friedman, Asif Khan, and the Park Nights series of live events.

The Serpentine Galleries in London and Triennale di Milano are delighted to dedicate two exhibitions to Marc Camille Chaimowicz. From 13 October 2016 - 9 January 2017, Triennale di Milano presents Maybe Metafisica, his first solo exhibition in an Italian public venue, an exhibition design linked to the history and architecture of the Palazzo dell'Arte.

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