

stanley brouwn

1 m 1 step, 1976

artist book, 16 pages, stock card boards

100 x 10 cm

500

(SB-36)

stanley brouwn

stanley brouwn, 1980

artist book

27 x 22 cm

(SB-50)

stanley brouwn

stanley brouwn (material: iron pipe. Length: 1 food), 1997

artist book, 76 pages, softcover

16 x 16 cm

600

(SB-73)

stanley brouwn

la biennale di venezia, 1982

artist book

18,5 x 18,5 cm

(SB-117)

stanley brouwn

stanley brouwn 1 ell, 1998

artist book

15,6 x 15,6 cm

600

(SB-117)

stanley brouwn

stanley brouwn 1 step, 1998

artist book

15,6 x 15,6 cm

600

(SB-118)

stanley brouwn

an imaginary colmn of 30 feet on place guillaume in luxembourg, 2001

artist book

15,6 x 15,6 cm

700

(SB-119)

KONRAD FISCHER GALERIE

stanley brouwn

stanley brouwn, 2005

artist book

15,6 x 15,6 cm

1400

(SB-120)

stanley brouwn

1 eindhoven foot = 29,2 cm, 2005

artist book

32 x 14,6 cm

(SB-121)



stanley brouwn

Artist Books

MDF, varnish, artist books

1124 x 1690 x 248 cm



Jessica Vaughn

Outside Construction Sites 2 (5172K) & 3 (3025K), 2022

programmed LED lights, 3 fixtures on 8/20 system

approx. 68 x 36 x 24 in

approx. 172.72 x 91.44 x 60.96 cm



Grant Mooney & Winona Sloane Odette

Untitled (c. ii salento), 2023

bronze, sap, wax

36 x 10 x 6 cm

14 1/8 x 4 x 2 3/8 in

(KRM-7)



Grant Mooney

c. i, (april 11), 2023

bronze, scagliola alabaster, polyethylene

54 x 40 x 18 cm

21 1/4 x 15 3/4 x 7 1/8 in

(KRM-8)



Grant Mooney

cation c. (vii), 2024

Electroplated steel, silver, brass, neodymium

21.6 x 31.8 x 5.1 cm

8 1/2 x 12 1/2 x 2 in

(KRM-10)

KONRAD FISCHER GALERIE



manuel arturo abreu

garage residency sharpener, 2014-2019

pencil sharpener

12.7 x 10.16 x 5.08 cm

5 x 4 x 2 in



manuel arturo abreu

kanga book, 2021

book and nails

21,5 x 15,5 x 10 cm

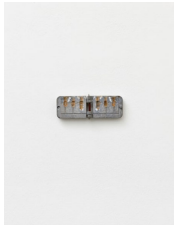


manuel arturo abreu

Debajo del agua: the wake work of Enerolisa

Núñez, 2021

duration 1:06:47



Eva Barto

Debt Promises - Collaterals: Lure Mold -

O.LM.01., 2024

Selected by KRM Mooney



Eva Barto

The Pledge

Missing work (under conditions)



Tony Chrenka

untitled (bolero), 2024

wood, paint

dimensions variable



Nöle Giuliani

Untitled / Shower Cap (from "incision" series),
2001

formed Kombucha culture, frankincense and
myrrh resin

20 x 8 x 8 in

50.8 x 20.32 x 20.32 cm

KONRAD FISCHER GALERIE



Nöle Giuliani

Untitled (Wurm), 2005

formed Kombucha culture, rubber bands, resin

6 x 6 x 11 in

15.24 x 15.24 x 27.94 cm



Nöle Giuliani

Untitled (unfurl) cut thread-spool No.3, 2024

thread spool and thread, myrrh-, Frankincense-
and Dammar Resins, Beeswax, carton

6 3/4 x 5 x 1 in

17.15 x 12.7 x 2.5 cm



Jessica Vaughn

Internet of Things (#023), 2023

digital prints on canvas/linen

80.96 x 242.25 cm



Jessica Vaughn

Internet of Things (#006), 2023

digital prints on canvas/linen

80.65 x 240.98 cm



Jessica Vaughn

Internet of Things (#002), 2023

digital prints on canvas/linen

81.28 x 241.3 cm



Jessica Vaughn

*Government Office Building (6624K), Shopping
Mall (3137K) and Construction 1 (5555K)*, 2022

programmed LED lights, 3 fixtures on 8/20
system

approx. 68 x 36 x 24 in

approx. 172.72 x 91.44 x 60.96 cm

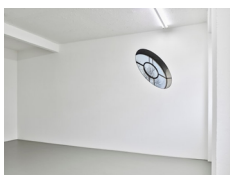


Bill Bollinger

Cyclone Fence, 1968

wire mesh (Maschendraht)

182.9 x 1524 cm



Jan Dibbets

Tollebeek Winter, 1998

color photography, wall installation

66 x 138 cm

1/3 + AP

(JD -75)

KONRAD FISCHER GALERIE



Edith Dekyndt

Die südliche Natur in ihrer üppigen und majestätischen Pracht (The Southern Nature in its Lush and Majestic Splendor), 2019

door, glass cover, heating pad, foam block covered with velvet, cable

40 x 200 x 100 cm

(ED-84)



Brandon Ndife

A Place to Congregate, 2024

wood, AquaResin, epoxy, polyester resin, straw, plastic ribbon, oil paint, metallic leafing, steel, carpet

130.2 x 61 x 61 cm

51 1/4 x 24 x 24 in



Grant Mooney

Deposition c. (ix), 2021

Electroplated steel, silver, cuttlebone, aluminum

27 x 5.4 x 7.6 cm

10 5/8 x 2 1/8 x 3 in

(KRM-11)



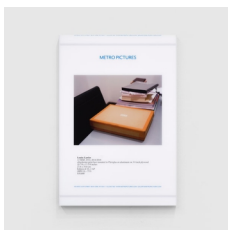
Ricardo Valentim

Konrad Fischer, K.R.M. Mooney, 2024

exhibition announcements cards, artists' ephemera, plexiglass and screws

24 x 457 x 8.2 cm

9 1/2 x 179 x 3 1/4 in



Ricardo Valentim

7 NOV. 2021, 2021/23

digital print, face mounted to Plexiglas on aluminum on 3/4 in plywood

18 1/8 x 26 3/8 in

46.2 x 67.1 cm

Edition of 10 plus 2 AP



Ricardo Valentim

Ricardo Valentim 2006-2023, 2023

exhibition programs, announcements cards, artist's ephemera, plexiglass, screws, and exhibition poster framed

140.3 x 426.7 x 8.2 cm

55 1/4 x 168 x 3 1/4 in

KONRAD FISCHER GALERIE



Bill Bollinger
Graphite Piece, 1969
graphite
dimensions variable



S*an D. Henry Smith
what mosses, 2022
archival pigment print
56.52 × 68.26 cm (22 1/4 × 26 7/8 in)
59.06 × 70.49 cm (23 1/4 × 27 3/4 in framed)
Edition of 1/5 plus 2 AP



S*an D. Henry Smith
engraved, 2020
archival pigment print
56.52 × 65.72 cm (22 1/4 × 25 7/8 in)
59.06 × 67.95 cm (23 1/4 × 26 3/4 in framed)
Edition 1/5 + II AP



S*an D. Henry Smith
Atlantic beckoning, or a wrinkle on the page (After Brathwaite), 2020
archival pigment print
125.73 × 101.60 cm (49 1/2 × 40 in)
128.27 × 104.14 cm (50 1/2 × 41 in framed)
Edition 1/5 + II AP



manuel arturo abreu
Egg cleanse for Salomón, 2021
dried eggshell powder, water on floor
dimensions variable

stanley brouwn
100 this-way-brouwn problems for I.B.M. 360 model 95, 1970
artist book, 101 pages, softcover
23 x 23 cm
300
(SB-10)

stanley brouwn
tatvan, 1970
artist book, 32 pages, softcover, staple bound
15 x 21 cm
unknown
(SB-11)

stanley brouwn
La paz, 1970

KONRAD FISCHER GALERIE

artist book, 24 pages, softcover, staple bound
19.5 x 19.5 cm
unkown
(SB-12)

stanley brouwn
afghanistan - zambia, 1971
artist book, softcover
20 x 21 cm
700
(SB-15)

stanley brouwn
steps, 1971
artist book, 90 pages, softcover
13 x 21 cm
2200
(SB-16)

stanley brouwn
1 step - 100000 steps, 1972
artist book, 288 pages, softcover, xerox printed
copied from a computer outprint, glossy white
tape spine
30 x 21 cm
275
(SB-20)

stanley brouwn
stanley brouwn (Whitechapel Gallery 1977), 1977
artist book, 24 pages, softcover
22 x 18 cm
1000
(SB-45)

stanley brouwn
1000 m 879 mmm, 1978
artist book, 20 pages, softcover
15 x 15 cm
1000
(SB-48)

stanley brouwn
la biennale di venezia, 1982
artist book
27 x 21 cm
(SB-54)

stanley brouwn
1x1 step 1x1 m, 1986
artist book, white card folder containing 2 items: 1

KONRAD FISCHER GALERIE

= a large sheet of white paper folded in three with
text "1x1 step" printed once in black offset. 2 =
another large sheet of white paper folded in three
with text "1x1 m"
50 x 25 cm
500
(SB-55)

stanley brouwn
1m x 1m, 1993
artist book, 104 pages, softcover
16 x 16 cm
600
(SB-67)

stanley brouwn
1m + 1m + 1m + 1m = 400cm, 1994
artist book
16 x 16 cm
(SB-69)

stanley brouwn
*1 pied 1/2 pied 1/4 pied 1/8 pied 1/16 pied 1/32
pied*, 1995
artist book, 16 pages, softcover
40 x 7 cm
unknown
(SB-70)

stanley brouwn
a distance of 2232 ells, 2000
artist book, 204 pages, softcover
16 x 16 cm
700
(SB-83)

stanley brouwn
a distance of 336 steps, 2000
artist book, 204 pages, softcover
16 x 16 cm
700
(SB-84)

stanley brouwn
a distance of 2444601 feet, 2000
artist book, 204 pages, softcover
16 x 16 cm
700
(SB-85)

KONRAD FISCHER GALERIE

stanley brouwn

portraits of spaces, 2001

artist book, 102 pages, softcover

16 x 16 cm

700

(SB-88)

stanley brouwn

on 2 march 2001 stanley brouwn will walk a total distance of x feet, 2001

artist book

16 x 16 cm

700

(SB-91)



manuel arturo abreu

An Alternative History of Abstraction, 2020

Duration 1:58:07

monitor, vessel with water



Edith Dekyndt

Winter Drums (27 - 32), 2018

fabric, resin on wooden frame, 6 parts

40 x 30 x 8 cm

6 parts, each: 40 x 30 x 8 cm

(ED-66)