

Vienna-based artist Anna-Sophie Berger has invited American artist Hayley Silverman and Kosovar artist Flaka Haliti to co-produce an exhibition that explores the nature and value of constructing social environments of artists. As both a testing ground and a series of expressions made visible, this exhibition serves to both encompass as well as give occasion to possibilities made manifest through an open-sharing and non-dualistic, non-individualistic praxis between these three artists.

The exhibition is comprised of these three divergent artists' voices considering the body explicitly and implicitly. American artist Hayley Silverman presents photographs silk-screened on partitions, depicting queer bodies in states of play and pose. Austrian artist Anna-Sophie Berger contributes a series of works, including textiles partly petrified through concrete. Among her artworks, Kosovar artist Flaka Haliti includes sculptures modeled on security barriers that enforce boundaries and borders on unwanted bodies.

Anna-Sophie Berger, born 1989 in Vienna, lives and works in Vienna

Hayley Silverman, born 1986, lives and works in New York

Flaka Haliti, born in 1982 in Pristina, Kosovo, lives and works in Munich

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