

Captions

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Unless differently mentioned, all images Courtesy the artists and Croy Nielsen, Vienna

Installation views

Croy_Nielsen_The_Shed_2025_Installation_view_02_Kunst-dokumentation.com.jpg

Alice Channer, installation view *The Shed*, Croy Nielsen, Vienna, 2025

Croy_Nielsen_The_Shed_2025_Installation_view_05_Kunst-dokumentation.com.jpg

Judith Bernstein, installation view *The Shed*, Croy Nielsen, Vienna, 2025

Croy_Nielsen_The_Shed_2025_Installation_view_06_Kunst-dokumentation.com.jpg

Lynda Benglis, Nina Beier, installation view *The Shed*, Croy Nielsen, Vienna, 2025

Croy_Nielsen_The_Shed_2025_Installation_view_07_Kunst-dokumentation.com.jpg

Nina Beier, Alice Channer, installation view *The Shed*, Croy Nielsen, Vienna, 2025

Croy_Nielsen_The_Shed_2025_Installation_view_08_Kunst-dokumentation.com.jpg

Nina Beier, Lynda Benglis, Alice Channer, installation view *The Shed*, Croy Nielsen, Vienna, 2025

Croy_Nielsen_The_Shed_2025_Installation_view_09_Kunst-dokumentation.com.jpg

Croy_Nielsen_The_Shed_2025_Installation_view_10_Kunst-dokumentation.com.jpg

Lynda Benglis, installation view *The Shed*, Croy Nielsen, Vienna, 2025

Individual works

Croy_Nielsen_Nina_Beier_Beast_2024_01_Kunst-dokumentation.com.jpg

Croy_Nielsen_Nina_Beier_Beast_2024_Kunst-dokumentation.com.jpg

Nina Beier

Beast, 2024

Mechanical bull, plastic jugs and breast milk substitute

Bull: 165 × 70 × 170 cm, Remote (connected to Bull by wire): 50 × 50 × 50 cm

Croy_Nielsen_Nina_Beier_Beast_2024_Detail_02_Kunst-dokumentation.com.jpg

Croy_Nielsen_Nina_Beier_Beast_2024_Detail_Kunst-dokumentation.com.jpg

Nina Beier

Beast, 2024 (detail)

Mechanical bull, plastic jugs and breast milk substitute

Bull: 165 × 70 × 170 cm, Remote (connected to Bull by wire): 50 × 50 × 50 cm

Croy_Nielsen_Lynda_Benglis_Bone_Ribbon_2015-16_Kunst-dokumentation.com.jpg

Croy_Nielsen_Lynda_Benglis_Bone_Ribbon_2015-16_Detail_Kunst-dokumentation.com.jpg.

Lynda Benglis

Bone Ribbon, 2015-2016

Handmade paper over chicken wire

154.9 × 58.4 × 45.7 cm

Courtesy the artist, Pace Gallery, New York and Xavier Hufkens, Brussels

Croy_Nielsen_Judith_Bernstein_SCREW_5_2014_Kunst-dokumentation.com

Judith Bernstein

SCREW 5, 2014

Charcoal on linen

350 × 216 cm

Courtesy of the artist and Karma International, Zurich

Photo by Flavio Karrer

Croy_Nielsen_Judith_Bernstein_SMALL_HORIZONTAL_NUMBER_8_1973.jpg

Judith Bernstein

SMALL HORIZONTAL NUMBER 8, 1973

Charcoal on paper

45.72 × 63.5 cm

Courtesy of the artist and Karma International, Zurich

Photo by Flavio Karrer

Croy_Nielsen_Alice_Channer_Soft_Sediment_Deformation_frown_lines_2018_Kunst-dokumentation.com.jpg

Alice Channer

Soft Sediment Deformation, Full Body (frown lines), 2018

Chevron Pleated Ink Jet Print on and in Heavy Crepe De Chine

192 × 110 cm

Courtesy the artist and Konrad Fischer Galerie

Croy_Nielsen_Alice_Channer_Soft_Sediment_Deformation_2018_Kunst-dokumentation.com.jpg

Alice Channer

Soft Sediment Deformation, Full Body (crows feet), 2018 (detail)

Chevron Pleated Ink Jet Print on and in Heavy Crepe De Chine

190 × 107 cm

Courtesy the artist and Konrad Fischer Galerie

and

Soft Sediment Deformation, Full Body (quilted gray), 2018

Chevron Pleated Ink Jet Print on and in Heavy Crepe De Chine

196 × 108 cm

Courtesy the artist and Konrad Fischer Galerie

