

Aggression is always interspecial and it was an evolutionary boon because it acted as a territorial spacer.

Ritual and sign as a means to avoid slaughter.

Surface aggression, like the face of the mandrill displaying colour and form that appear to carry meaning, to be meaningful as such. The pomp revolves around an axis, fixed lines that count as zero but which, only by their being, define and produce the field and all the action which will unfold upon it. The word came and marked the land and made it into a territory. It marked the bodies and fractured them into anatomy.

Satirical portrayals of the occasion when the imaginary realm of meaty effervescence was pierced by the symbolic.

The orchard is a microcosm or model of a synchronal space, a slice of spacetime without narrative depth or history. It is a flash when a certain contingent word was infused with a charge of libido and became axiomatic.

- Albert Herter



Deixis presupposes Anaphora 1, 2019

Ink, oil pastel, pencil, marker and water colour on paper

76.5 x 56.5 cm

Deixis presupposes Anaphora 2, 2019

Ink, oil pastel, pencil, marker and water colour on paper

76.5 x 56.5 cm

Deixis presupposes Anaphora 3, 2019

Ink, oil pastel, pencil, marker and water colour on paper

77 x 57.5 cm

Deixis presupposes Anaphora 4, 2019

Ink, oil pastel, pencil, marker and water colour on paper

77 x 57.5 cm

Nexus of Actual Occasions, 2019

Ink, oil pastel, pencil, and marker on paper

61 x 46 cm