

Catriona Jeffries

Still

Ceal Floyer
Adam Shiu-Yang Shaw
Ron Terada
Ian Wallace

September 6–
October 18, 2025

Vancouver

Ron Terada, Adam Shiu-Yang Shaw
Installation view, *Still*, Catriona Jeffries, Vancouver, 2025



Ron Terada, Adam Shiu-Yang Shaw, Ceal Floyer, Ian Wallace
Installation view, *Still*, Catriona Jeffries, Vancouver, 2025

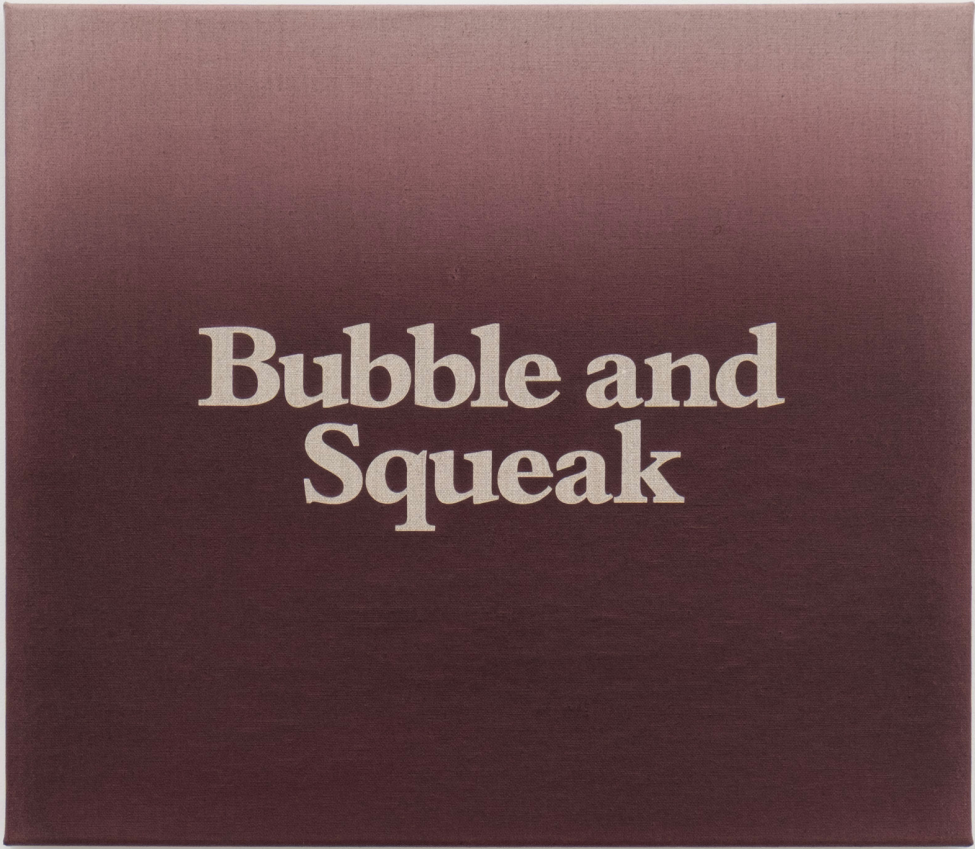


Catriona Jeffries 950 East Cordova Street Vancouver, British Columbia V6A 1M6 Canada

Ron Terada
Installation view, *Still*, Catriona Jeffries, Vancouver, 2025



Ron Terada
Bubble and Squeak, 2025, acrylic on linen, 14 x 16 in. (36 x 41 cm)

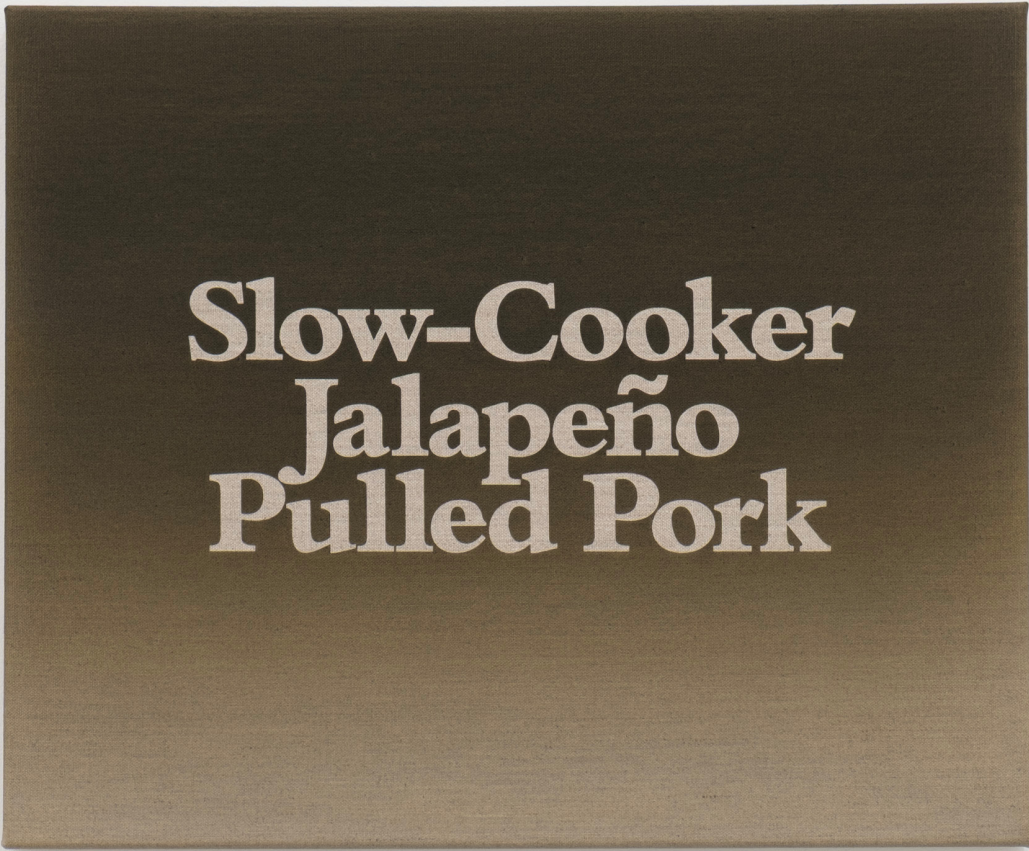


**Bubble and
Squeak**

Ron Terada
Radicchio Salad With Walnuts and Pears, 2025, acrylic on linen, 14 x 17 in. (36 x 43 cm)

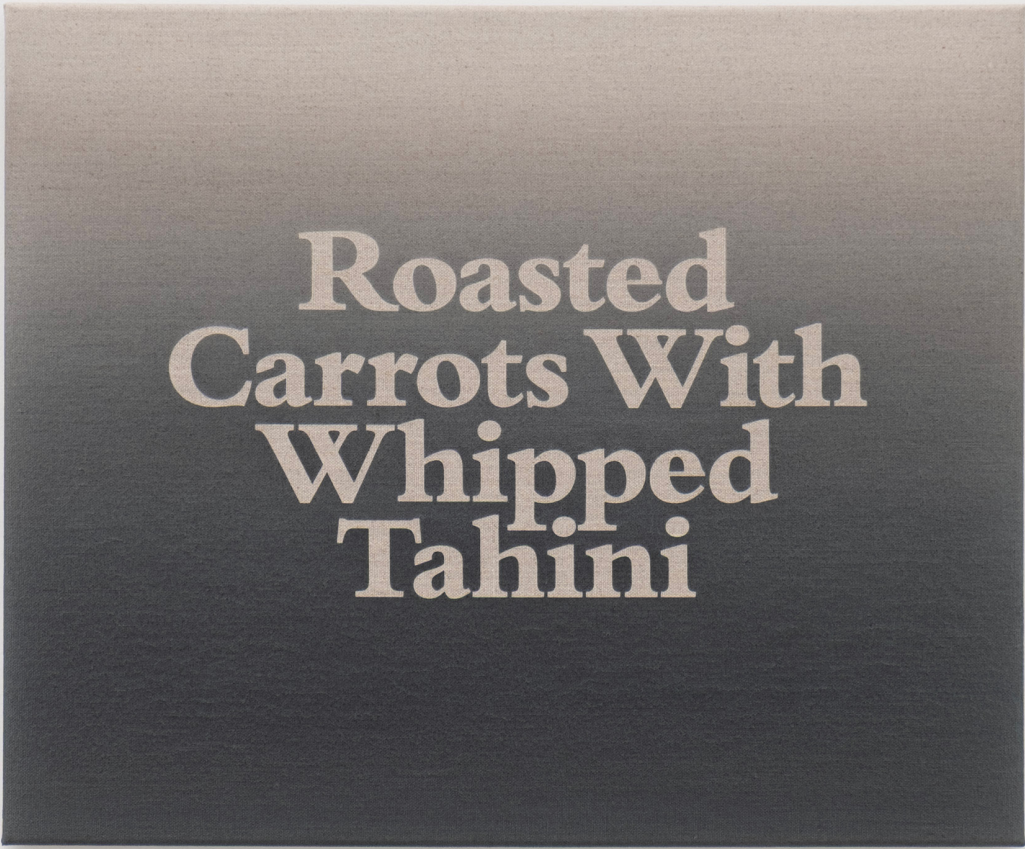
**Radicchio
Salad With
Walnuts and
Pears**

Ron Terada
Slow-Cooker Jalapeño Pulled Pork, 2025, acrylic on linen, 14 x 17 in. (36 x 43 cm)



**Slow-Cooker
Jalapeño
Pulled Pork**

Ron Terada
Roasted Carrots With Whipped Tahini, 2025, acrylic on linen, 14 x 17 in. (36 x 43 cm)



Roasted
Carrots With
Whipped
Tahini

Ron Terada
French Onion Orecchiette, 2025, acrylic on linen, 14 x 16 in. (36 x 41 cm)



French
Onion
Orecchiette

Ron Terada
No-Knead Bread, 2024, acrylic on linen, 14 x 16 in. (36 x 41 cm)



**No-Knead
Bread**

Adam Shiu-Yang Shaw
Installation view, *Still*, Catriona Jeffries, Vancouver, 2025



Adam Shiu-Yang Shaw
patches (sharing pears), 2018–2020, wood, MDF, acrylic paint, LED lamp, plaster, cotton, wool, adhesive, enamel paint, 17 x 45 x 15 in. (43 x 115 x 37 cm)



Adam Shiu-Yang Shaw

patches (sharing pears) (detail), 2018–2020, wood, MDF, acrylic paint, LED lamp, plaster, cotton, wool, adhesive, enamel paint, 17 x 45 x 15 in.
(43 x 115 x 37 cm)



Adam Shiu-Yang Shaw
remains (incorruptible), 2018–2020, wood, MDF, acrylic paint, wheat, LED lamp, 17 x 45 x 15 in. (43 x 115 x 37 cm)



Adam Shiu-Yang Shaw
remains (incorruptible) (detail), 2018–2020, wood, MDF, acrylic paint, wheat, LED lamp, 17 x 45 x 15 in. (43 x 115 x 37 cm)



Ceal Floyer, Ian Wallace
Installation view, *Still*, Catriona Jeffries, Vancouver, 2025



Ceal Floyer
Light Switch (Switzerland), 1992, 35mm slide, slide mask, slide projector, dimensions variable



Ian Wallace, Ron Terada, Adam Shiu-Yang Shaw
Installation view, *Still*, Catriona Jeffries, Vancouver, 2025



Ian Wallace
Study for Hotel Rivoli, Paris, 2003, colour photograph, gouache, pencil on paper, 16 x 12 in. (39 x 31 cm)



Ian Wallace

The Table (Image/Text) III, 2013, photolaminate and acrylic on canvas, 96 x 72 in. (244 x 183 cm)



Ceal Floyer
Plumb Line, 2016, metal plumb, line, dimensions variable



Ceal Floyer
Plumb Line (detail), 2016, metal plumb, line, dimensions variable



Ian Wallace, Adam Shiu-Yang Shaw
Installation view, *Still*, Catriona Jeffries, Vancouver, 2025



Ian Wallace

Room in Portbou, 1996, photolaminate with serigraph and acrylic on canvas, 72 x 60 in. (184 x 152 cm)



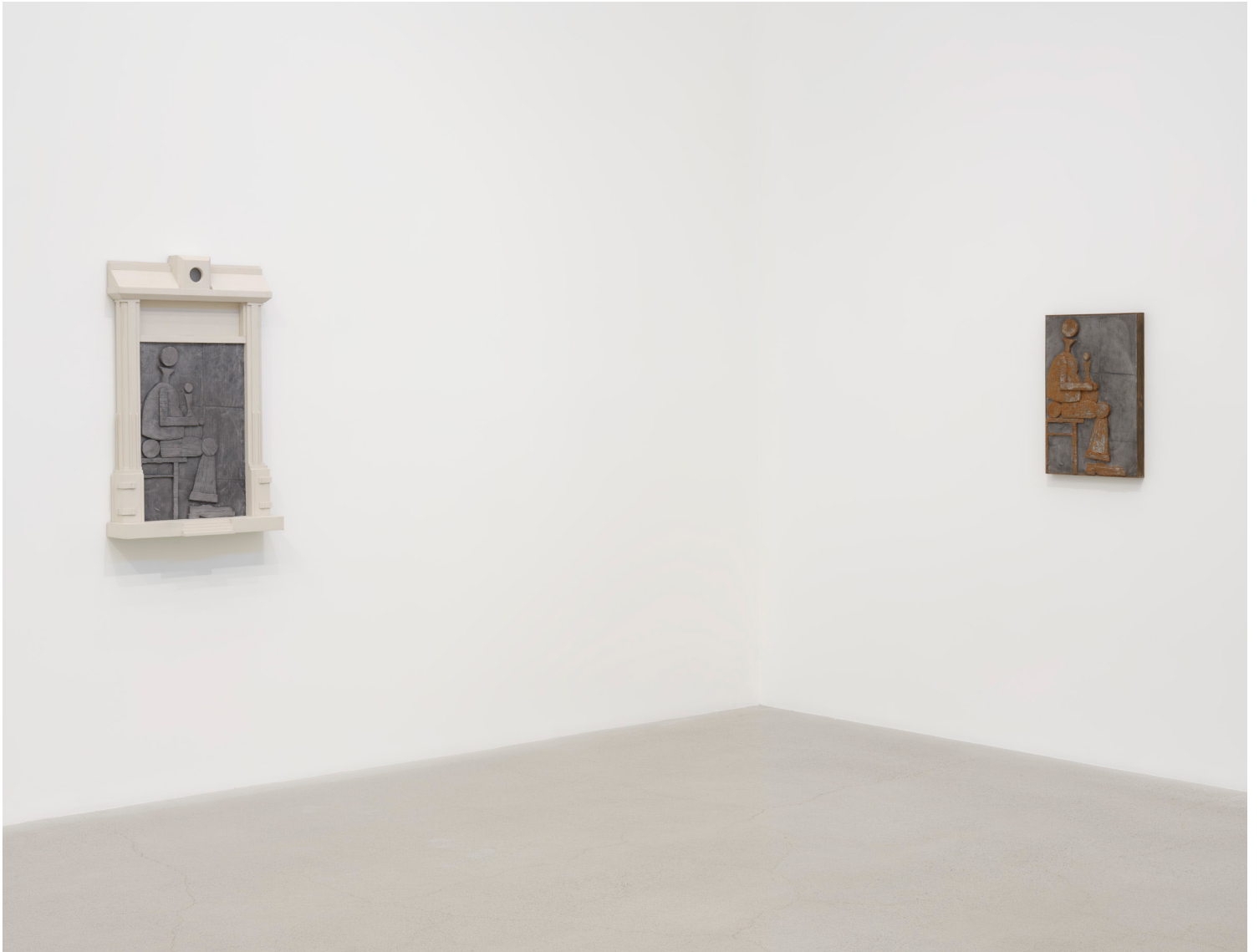
Ian Wallace
Room in Portbou (detail), 1996, photolaminate with serigraph and acrylic on canvas, 72 x 60 in. (184 x 152 cm)



Ian Wallace
Hotel Rivoli (22 November 2003) III, 2012, photolaminate and acrylic on canvas, 60 x 48 in. (152 x 122 cm)



Adam Shiu-Yang Shaw
Installation view, *Still*, Catriona Jeffries, Vancouver, 2025



Adam Shiu-Yang Shaw
father's son, 2018, wood, plaster, plexiglass, acrylic paint, 39 x 24 x 7 in. (100 x 60 x 17 cm)



Adam Shiu-Yang Shaw

father's son II, 2020, concrete, plastic netting, wood, aqueous pigments, iron powder, 24 x 16 x 1 in. (60 x 41 x 2 cm)



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Ceal Floyer
Helix, 2016, shelf, Helix template, assorted objects, 12 x 8 x 7 in. (31 x 20 x 17 cm)



Ceal Floyer
Helix (detail), 2016, shelf, Helix template, assorted objects, 12 x 8 x 7 in. (31 x 20 x 17 cm)



Ian Wallace, Ceal Floyer, Adam Shiu-Yang Shaw
Installation view, *Still*, Catriona Jeffries, Vancouver, 2025

