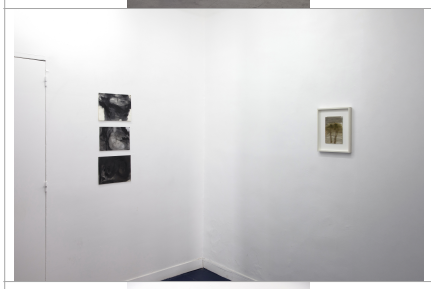
Photograph	Informations	Credits
	**Margaux Meyer** ***To the Dawn*, 2025** **Huile sur toile** Oil on canvas **160 x 220 cm** 63 x 86 5/8 inches	Courtesy of the artist and Derouillon, © Victor Unwin
	**Margaux Meyer** ***Pelvis N52* , 2025** **Pigments et huile sur papier, clous et cadres en plomb** Pigments and oil on paper, nails, lead frame **51 x 38,7 cm (encadré)** 20 1/8 x 14 7/8 inches (framed)	Courtesy of the artist and Derouillon, © Victor Unwin
	**Margaux Meyer** ***Pelvis N41*, 2025** **Pigments et huile sur papier, clous et cadres en plomb** Pigments and oil on paper, nails, lead frame **51 x 38,7 cm (encadré)** 20 1/8 x 14 7/8 inches (framed)	Courtesy of the artist and Derouillon, © Victor Unwin
	**Margaux Meyer** ***Girl*, 2025** **Pigments et huile sur papier, clous et cadres en plomb** Pigments and oil on paper, nails, lead frame **51 x 38,7 cm (encadré)** 20 1/8 x 14 7/8 inches (framed)	Courtesy of the artist and Derouillon, © Victor Unwin
	**Margaux Meyer** ***Pelvis N33*, 2025** **Pigments et huile sur papier, clous et cadres en plomb** Pigments and oil on paper, nails, lead frame **51 x 38,7 cm (encadré)** 20 1/8 x 14 7/8 inches (framed)	Courtesy of the artist and Derouillon, © Victor Unwin
	**Margaux Meyer** ***Pelvis N27*, 2025** **Pigments et huile sur papier, clous et cadres en plomb** Pigments and oil on paper, nails, lead frame **51 x 38,7 cm (encadré)** 20 1/8 x 14 7/8 inches (framed)	Courtesy of the artist and Derouillon, © Victor Unwin
	**Margaux Meyer** ***Pelvis N30*, 2025** **Pigments et huile sur papier, clous et cadres en plomb** Pigments and oil on paper, nails, lead frame **51 x 38,7 cm (encadré)** 20 1/8 x 14 7/8 inches (framed)	Courtesy of the artist and Derouillon, © Victor Unwin

Photograph	Informations	Credits
	**Margaux Meyer** ***TARP,* 2025** **Huile et graphite sur papier, clous** Oil and graphite on paper, nails **60 x 42 cm** 23 5/8 x 16 1/2 inches	Courtesy of the artist and Derouillon, © Victor Unwin
	**Margaux Meyer** ***Untitled (I),* 2025** **Huile et graphite sur papier, cadre en bois peint** Oil and graphite on paper, painted wooden frame **34,2 x 28,1 cm (encadré)** 13 1/2 x 11 inches (framed)	Courtesy of the artist and Derouillon, © Victor Unwin
	**Margaux Meyer** ***Strip to the bones,* 2025** **Huile et graphite sur papier, cadre en bois peint** Oil and graphite on paper, painted wooden frame **34,2 x 28,1 cm (encadré)** 13 1/2 x 11 inches (framed)	Courtesy of the artist and Derouillon, © Victor Unwin
	**Margaux Meyer** ***Untitled (II),* 2025** **Graphite sur papier** Graphite on paper **24 x 31,7 cm** 9 1/2 x 12 1/2 inches	Courtesy of the artist and Derouillon, © Victor Unwin
	**Margaux Meyer** ***Untitled (III),* 2025** **Graphite sur papier** Graphite on paper **20,4 x 29,7 cm** 8 x 11 3/4 inches	Courtesy of the artist and Derouillon, © Victor Unwin
	**Margaux Meyer** ***Torso,* 2025** **Graphite sur papier** Graphite on paper **24 x 31,7 cm** 9 1/2 x 12 1/2 inches	Courtesy of the artist and Derouillon, © Victor Unwin
	**Barbara Hammer** *Sanctus*, 1990 16mm film on video, 4:3, color, b&w, sound by Neil B. Rolnick, 18:18 min, Edition of 7 + 2AP	Courtesy of Derouillon, and the Estate of Barbara Hammer, New York; Electronic Arts Intermix (EAI), New York; and KOW, Berlin. © Victor Unwin

Photograph	Informations	Credits
	**Barbara Hammer** *Sanctus*, 1990 16mm film on video, 4:3, color, b&w, sound by Neil B. Rolnick, 18:18 min, Edition of 7 + 2AP	Courtesy of Derouillon, and the Estate of Barbara Hammer, New York; Electronic Arts Intermix (EAI), New York; and KOW, Berlin. © Victor Unwin
	Exhibition view « STRIP TO THE BONES » at Derouillon,	Courtesy of the artist, Derouillon, and the Estate of Barbara Hammer, New York; Electronic Arts Intermix (EAI), New York; and KOW, Berlin. © Victor Unwin
	Exhibition view « STRIP TO THE BONES » at Derouillon,	Courtesy of the artist, Derouillon, and the Estate of Barbara Hammer, New York; Electronic Arts Intermix (EAI), New York; and KOW, Berlin. © Victor Unwin
	Exhibition view « STRIP TO THE BONES » at Derouillon,	Courtesy of the artist and Derouillon, © Victor Unwin
	Exhibition view « STRIP TO THE BONES » at Derouillon,	Courtesy of the artist and Derouillon, © Victor Unwin
	Exhibition view « STRIP TO THE BONES » at Derouillon,	Courtesy of the artist, Derouillon, and the Estate of Barbara Hammer, New York; Electronic Arts Intermix (EAI), New York; and KOW, Berlin © Victor Unwin

Photograph	Informations	Credits
	Exhibition view « STRIP TO THE BONES » at Derouillon,	Courtesy of the artist, Derouillon, and the Estate of Barbara Hammer, New York; Electronic Arts Intermix (EAI), New York; and KOW, Berlin © Victor Unwin
	Exhibition view « STRIP TO THE BONES » at Derouillon,	Courtesy of the artist, Derouillon, and the Estate of Barbara Hammer, New York; Electronic Arts Intermix (EAI), New York; and KOW, Berlin © Victor Unwin
	Exhibition view « STRIP TO THE BONES » at Derouillon,	Courtesy of the artist, Derouillon, and the Estate of Barbara Hammer, New York; Electronic Arts Intermix (EAI), New York; and KOW, Berlin © Victor Unwin
	Exhibition view « STRIP TO THE BONES » at Derouillon,	Courtesy of the artist, Derouillon, and the Estate of Barbara Hammer, New York; Electronic Arts Intermix (EAI), New York; and KOW, Berlin © Victor Unwin
	Exhibition view « STRIP TO THE BONES » at Derouillon,	Courtesy of the artist and Derouillon, © Victor Unwin
	Exhibition view « STRIP TO THE BONES » at Derouillon,	Courtesy of the artist and Derouillon, © Victor Unwin