

RESILIENCE: Pauline Curnier Jardin, Juliette Blightman, Tourmaline, Ada M. Patterson & Castiel Vitorino Brasileiro, CC Strombeek, installation view. Photo: We Document Art.

UK CREDITS VIDEOS

Videos in order of appearance:

1.

Ada M. Patterson, Bikkel, 2019

digital video, color & sound, performance, 08:35
courtesy the artist and Copperfield, London

2.

Tourmaline, Pollinator, 2022

digital video, black-and-white & sound, 5:08
courtesy the artist and Chapter NY, New York

3.

Pauline Curnier Jardin and Feel Good Cooperative, Fireflies (Luciole), 2021

digital video of 16mm film, color & sound, 07:10
courtesy the artist and Ellen de Bruijne Projects, Amsterdam
with support of Jacqui Davies / PRIMITIVE film, HKW Berlin & CRAC Occitanie

4.

Castiel Vitorino Brasileiro, Maybe calm is more important than freedom, 2022

digital video, color & sound, 20:23
courtesy the artist and Mendes Wood DM, Brussels, São Paulo, Paris

5.

Juliette Blightman, Feux d'artifice/Burnout, 2023

digital video, color & sound, 04:44
score and sound by Wayne Binitie
courtesy the artist and Galerie Fons Welters, Amsterdam

Emma Cogné, Sun Traps, 2024

metal and woven plastic
180, 180 and 240 cm diameter
courtesy the artist

RESILIENCE: Pauline Curnier Jardin, Juliette Blightman, Tourmaline, Ada M. Patterson & Castiel Vitorino Brasileiro, Cc Strombeek, installatie beeld. Foto: We Document Art.

NL CREDITS VIDEOS

Video's in volgorde van verschijning:

1.

Ada M. Patterson, Bikkel, 2019

digitale video, kleur & geluid, performance, 08:35
courtesy de kunstenaar en Copperfield, Londen

2.

Tourmaline, Pollinator, 2022

digitale video, zwart-wit & geluid, 5:08
courtesy de kunstenaar en Chapter NY, New York

3.

Pauline Curnier Jardin and Feel Good Cooperative, Fireflies (Luciole), 2021

digitale video van 16mm film, kleur & geluid, 07:10
courtesy de kunstenaar en Ellen de Bruijne Projects, Amsterdam
met de steun van Jacqui Davies / PRIMITIVE film, HKW Berlin & CRAC Occitanie

4.

Castiel Vitorino Brasileiro, Maybe calm is more important than freedom, 2022

digitale video, kleur & geluid, 20:23
courtesy de kunstenaar en Mendes Wood DM, Brussel, São Paulo, Parijs

5.

Juliette Blightman, Feux d'artifice/Burnout, 2023

digitale video, kleur & geluid, 04:44
compositie en geluid door Wayne Binitie
courtesy de kunstenaar en Galerie Fons Welters, Amsterdam

Emma Cogné, Sun Traps, 2024

metaal en geweven plastic
180, 180 en 240 cm diameter
courtesy de kunstenaar

RESILIENCE: Pauline Curnier Jardin, Juliette Blightman, Tourmaline, Ada M. Patterson & Castiel Vitorino Brasileiro, Cc Strombeek, vue de l'installation. Photo : We Document Art.

FR CREDITS VIDEOS

Vidéos dans l'ordre d'apparition:

1.

Ada M. Patterson, Bikkel, 2019

vidéo digital, couleur & son, performance, 08:35
courtesy de l'artiste et Copperfield, Londres

2.

Tourmaline, Pollinator, 2022

vidéo digital, couleur & son, 5:08
courtesy de l'artiste et Chapter NY, New York

3.

Pauline Curnier Jardin and Feel Good Cooperative, Fireflies (Lucciole), 2021

vidéo digital de film 16mm, couleur & son, 07:10
courtesy de l'artiste et Ellen de Bruijne Projects, Amsterdam
avec le soutien de Jacqui Davies / PRIMITIVE film, HKW Berlin & CRAC Occitanie

4.

Castiel Vitorino Brasileiro, Maybe calm is more important than freedom, 2022

vidéo digital, couleur & son, 20:23
courtesy de l'artiste et Mendes Wood DM, Bruxelles, São Paulo, Paris

5.

Juliette Blightman, Feux d'artifice/Burnout, 2023

vidéo digital, couleur & son, 04:44
composition et son par Wayne Binitie
courtesy de l'artiste et Galerie Fons Welters, Amsterdam

Emma Cogné, Sun Traps, 2024

métal et plastique tissé
180, 180 et 240 cm diamètre
courtesy de l'artiste