

Kiang Malingue After H(ours)

馬凌畫廊
kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong
50 Eldridge St., New York, NY 10002

1, 2
Gozié Ojini

56.6 oz, 2025
Altered upright pianos
30 x 34 x 20 in

57.7 oz, 2025
Altered upright pianos
28 x 28 x 18 in

3
Nic[o] Brierre Aziz

They Touch[ed] More Than Hair (BASQUIAT), 2024
Antlers, hair, Clubman Pinaud aftershave, screw
12 x 12 x 9 in

4
Alice Gōng Xiaowén

Armstrong, 2024
Inkjet on silk, wood panel
30 x 15 1/2 x 1 1/2 in

5, 6
Alix Vernet

Viewers, 2025
Slide viewers, slide film
5 x 3 1/2 x 6 in each

60/40, 2025
Neon
84 x 44 in

7
Nic[o] Brierre Aziz

Untitled (Domicile), 2025
Wood, brass, jute, cotton
24 x 24 x 24 in

8, 9
Alice Gōng Xiaowén

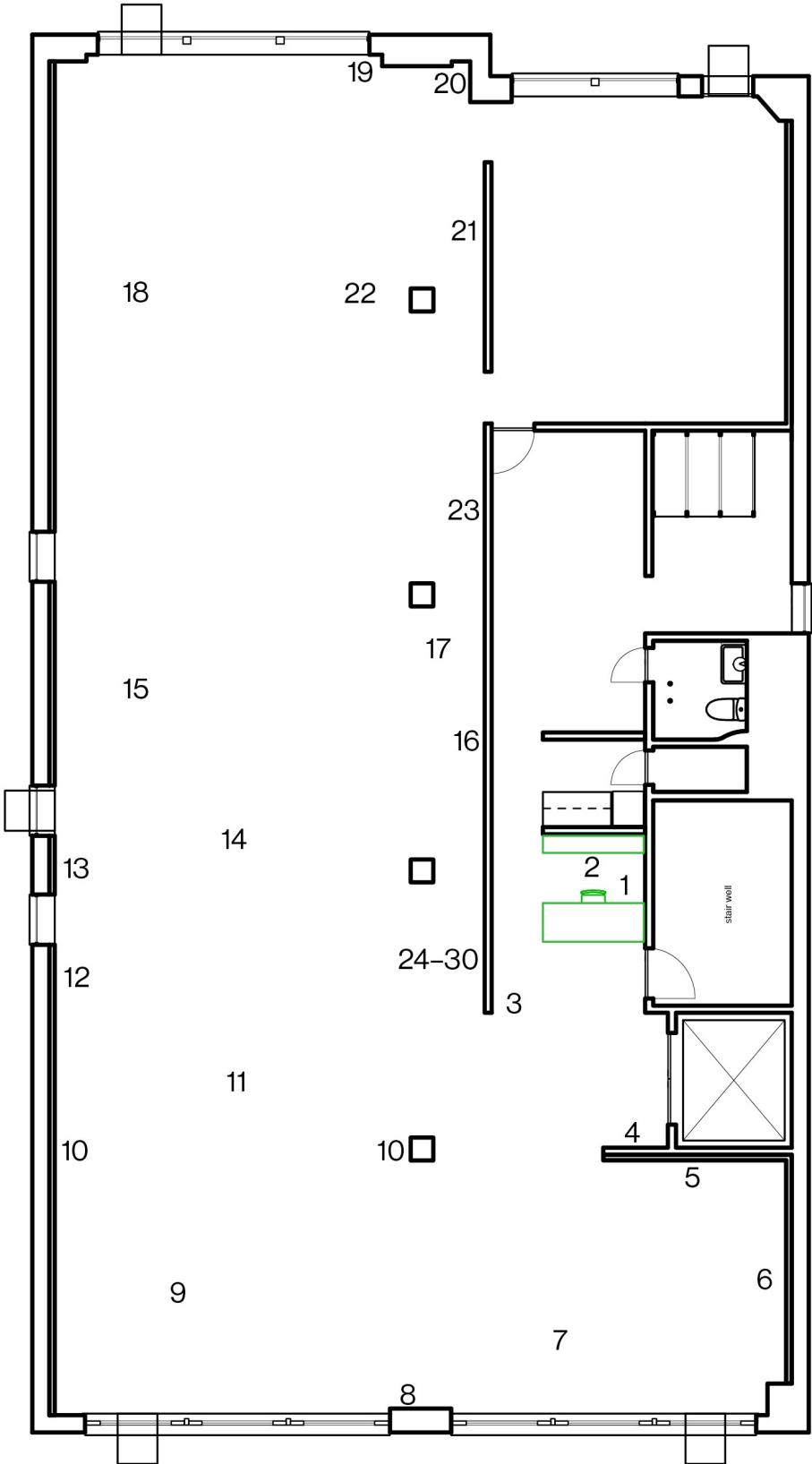
W.M.C. of A., 2024
Inkjet on silk, wood panel
58 1/4 x 9 3/4 x 1 1/2 in

Asymptote, 2024
Gūzheng strings, #2, #4, #6, #8, #10, #12, #14, #16, #18, #20, tuning pins, wood brushings, used cast iron bench ends, graphite, stainless steel mount, archery nylon string, stainless cable wire, wooden stretching form, anchor, piezo contact transducer, 8 channel mixer, aux cable, speaker, sustain, vibration, tension, resonance
Dimensions variable

10, 11
Andrew Luk

Descending Chalice, 2025
Recovered hardwood specimen case, pearl foam, cast aluminium, paint, paper, space blanket, image transfer, mirror, acrylic, engineered wood, card stock
Picture frame: 10 1/2 x 10 1/2 x 2 1/2 in
Case: 13 1/2 x 16 1/2 x 13 1/2 in

Marrow, 2025
Found refrigerator, NASA innovated space blankets, steel hardware, ratchet strap, breadcrumbs, sand, epoxy resin, steel wire, ramen, incandescent lights
64 x 27 x 25 in



K

M

12, 13
Helen Liene Dreifelds

Fold, 2023
Handwoven jacquard textile (cotton, wool, stainless steel wire, elasthane), iron oxide, acorn and synthetic dye, ball chain, slide from Elektra
146 x 18 x 18 in

On the form of the teeth through the wheels, 2025
Steel armature of silk reeling machine, patina, glass marble, lens
84 x 36 x 36 in

14–17
Omer Wasim

Shifting Grounds, 2025
Cast aluminum
6 x 10 x 10 in

Shifting Grounds, 2025
Cast aluminum, unmilled birch
6 x 60 x 28 in

Shifting Grounds, 2025
Canvas, charcoal, fixative, steel frames
Drawing: 78 x 84 in
Steel frames: 60 x 84 in

Shifting Grounds, 2025
Ceramic
3 1/2 x 17 x 4 in

18
Jesús Hilario-Reyes

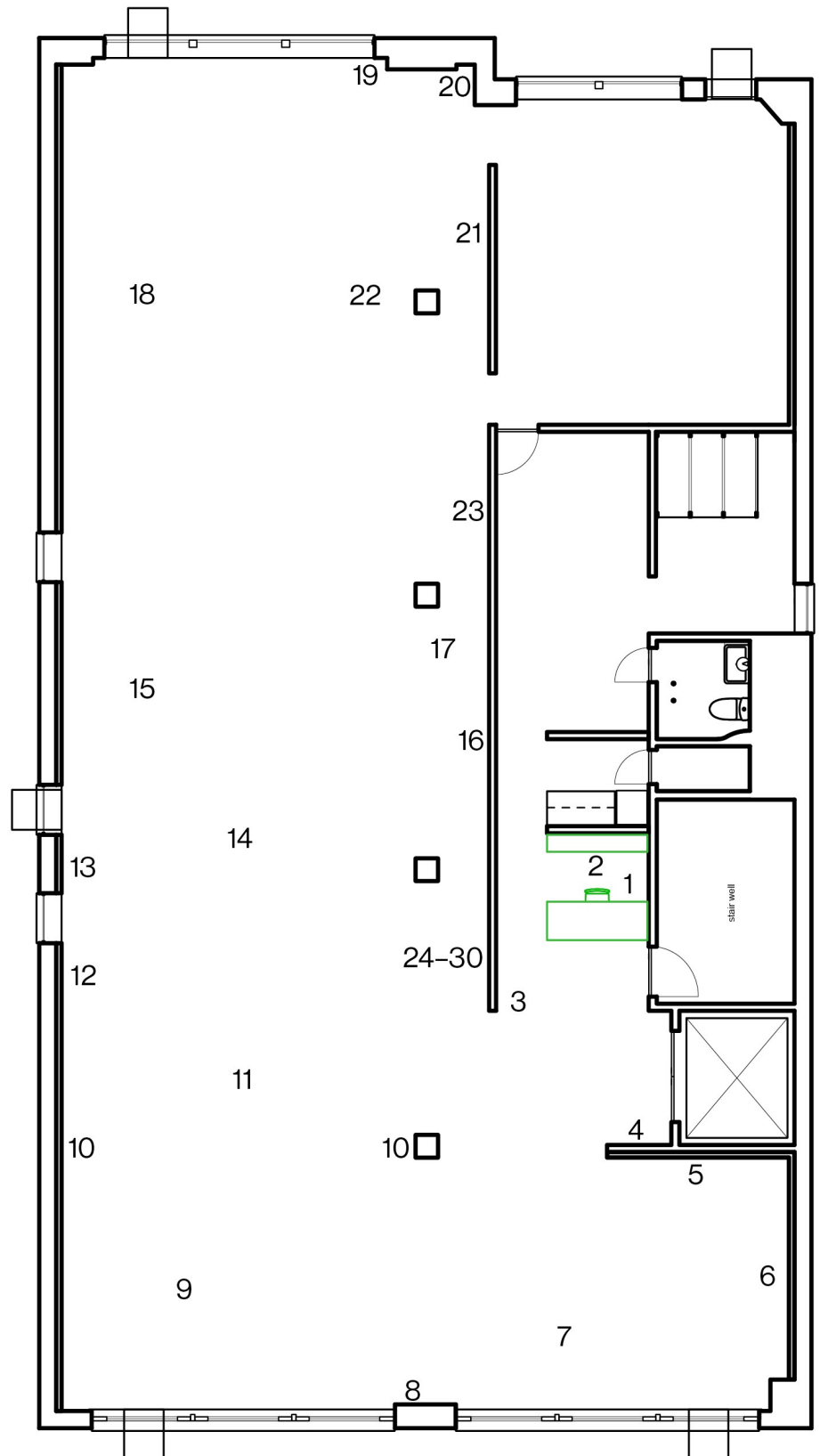
Nowadays, 2025
Floor vinyl
144 x 360 in

19
Nic[o] Brierre Aziz

Head Full Of Gold (K[ane] Hole), 2024
Clay, sugar, paint, poplar
11 1/2 x 11 1/2 x 12 in

20
Sam Frésquez

No one belongs here more than you, 2023
Nike Cortezes
46 x 15 x 15 in



K

M

21, 22
Brenda Barrios

Milagritos de Mañana, 2025
Ceramic, copper luster, copper leaf
Dimensions variable

*Muñequita Muy Muy, La Comadre
Homegirl*, 2025
Cast silicone, custom wardrobe,
porcelain, human hair
30 x 46 x 60 in

23
Gozié Ojini

Baseline, 2025
Altered leather couches, subwoofer,
transducers, amplifier
84 x 60 x 32 in

24-30
Sam Frésquez

(from left to right)
*I've had worse on my lip, didn't keep me
from whistling (say it back)*, 2025
Glass seed beads, fishing line, and
small flag poles
11/2 x 7 in

*I've had worse on my lip, didn't keep me
from whistling (Devil)*, 2025
Glass seed beads, fishing line, and
small flag poles
5 x 3 in

*I've had worse on my lip, didn't keep me
from whistling (Chicken & Egg)*, 2025
Glass seed beads, fishing line, and
small flag poles
6 1/2 x 2 1/2 in

*I've had worse on my lip, didn't keep me
from whistling (Ya Tu Sabes)*, 2025
Glass seed beads, fishing line, and
small flag poles
3 x 7 in

*I've had worse on my lip, didn't keep me
from whistling (GO)*, 2025
Glass seed beads, fishing line, and
small flag poles
3 x 3 in

*I've had worse on my lip, didn't keep me
from whistling (Ace of Spades)*, 2025
Glass seed beads, fishing line, and
small flag poles
3 x 2 1/2 in

*I've had worse on my lip, didn't keep me
from whistling (Shower)*, 2025
Glass seed beads, fishing line, and
small flag poles
4 x 7 in

