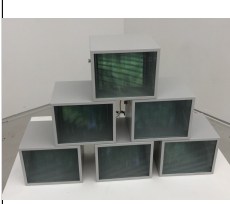
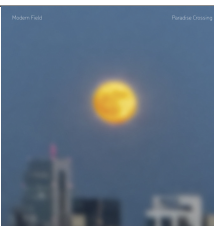
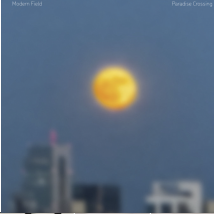
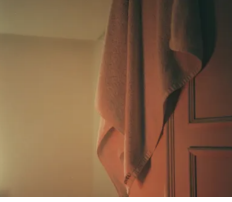
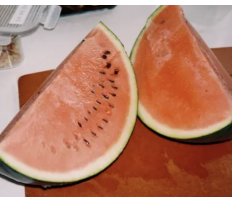
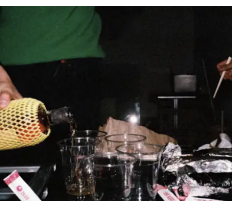


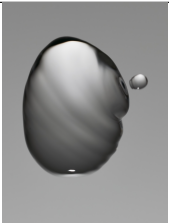
Whistle

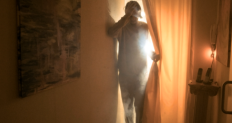
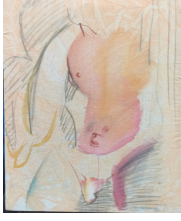
<Rooms of Convergence>
dpgp78, Leesop Cho, Yuki Gray, Magnus Peterson Horner, Yelim Ki, Kyoungtae Kim, Taeyoon Kim, Jookyung Lee, Jeman Seo, Yonsok Yi

19 July – 16 August, 2025

N	Image	Artist	Title	Year	Medium	Size(cm)
1		Taeyoon Kim	작업실시간1 Studio Hours1	2025	Single channel video, powder coated steel, LED screens, custom video player, 104*624 pixels, 117 minutes	98 x 30 x 30 cm
2		Taeyoon Kim	작업실시간2 Studio Hours2	2025	Single channel video, powder coated steel, LED screens, custom video player, 104*832 pixels, 113 minutes	130 x 30 x 30 cm
3		Taeyoon Kim	Three-ways	2025	3 channel video, painted steel, patterned glass, Raspberry pi 3, 5 inch screen, 12 minutes	11 x 14.5 x 12 cm (each)
4		Taeyoon Kim	어제바람 Yesterwind	2025	6 channel video, powder coated steel, Raspberry Pi 3, 800*480 pixels, 15 minutes	11 x 14.5 x 12 cm (each)
5		Taeyoon Kim	모던필드 Modern field	2025	Sound, 21m16s	가변설치 Dimensions variable
6		Taeyoon Kim	낙원교차로 Paradise Crossing	2025	Sound, 14m 24s	가변설치 Dimensions variable
7		dpgp78	귀여운 컨셉 The concept of cute	2025	스티로폼 위에 아크릴 Acrylic on styrofoam	가변설치 Dimensions variable

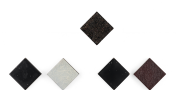
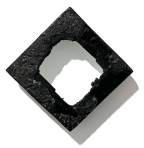
8		dpGP78	다 보고 휘슬 go to Whistle after	2025	벽 위에 아크릴, 마커 Acrylic, marker on wall	가변설치 Dimensions variable
9		Jookyung Lee	Untitled (Towel). Seoul	2023	Archival pigment print	23.5 x 35.5 cm
10		Jookyung Lee	Untitled (Plant behind curtain). Seoul	2023	Archival pigment print	22 x 35.5 cm
11		Jookyung Lee	Untitled (Watermelon). Seoul	2023	Archival pigment print	22.5 x 35.5 cm
12		Jookyung Lee	Untitled (Whiskey and gimbap). Seoul	2023	Archival pigment print	21.5 x 35.5 cm
13		Jookyung Lee	Untitled (Metal sign). Seoul	2023	Archival pigment print	22.5 x 35.5 cm
14		Jookyung Lee	Untitled (North Korean trash balloon). Seoul	2024	Archival pigment print	28.5 x 35.5 cm
15		Jookyung Lee	Untitled (Persimmons). Seoul	2024	Archival pigment print	28.5 x 35.5 cm

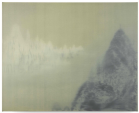
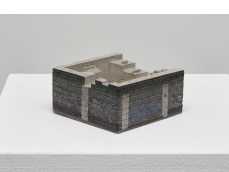
16		Jookyung Lee	Untitled (Suits for sale). Seoul	2021	Archival pigment print	27.5 x 27.5 cm
17		Jookyung Lee	Untitled (Bus view). Seoul	2023	Archival pigment print	23 x 35.5 cm
18		Jookyung Lee	Untitled (Griddle). Pyeongtaek, Korea	2025	Archival pigment print	22.5 x 35.5 cm
19		Jookyung Lee	Untitled (Archer behind curtain). Seoul	2022	Archival pigment print	100 x 150 cm (전시용) 55 x 36.5 cm (판매용)
20		Jookyung Lee	Untitled (Mountain view). Pyeongchang, Korea	2023	Archival pigment print	133 x 200 cm (전시용) 91.7 x 61 cm (판매용)
21		Kyoungtae Kim	Figure O 016	2024	Archival pigment print	140 x 105 cm
22		Kyoungtae Kim	Figure O 164	2024	Archival pigment print	192 x 108 cm
23		Kyoungtae Kim	Figure O 126	2024	Archival pigment print	140 x 105 cm

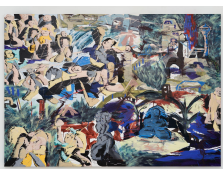
	shower_works					
24		Yelim Ki	<i>The Cell</i>	2025	Single channel video, stereo sound each 11min / 5min	가변설치 Dimensions variable
25		Yelim Ki	<i>Slop Trough Blue</i>	2025	열 가소성 플라스틱, LED 램프, 렉산시트, 아두이노 영상의 자동화된 몽타주와 동기 화된 조명제어 시스템	45 x 155 x 25 cm
26		Yelim Ki	<i>Clock Hand</i>	2025	시계 부품, LED 램프, CD, 플라스 틱. 영상의 음원에 반응하여 조도 변 화	22 x 30 x 9cm
27		Magnus Peterson Horner	<i>Untitled</i>	2025	Oil on soaked canvas	46 x 41 cm
28		Magnus Peterson Horner	<i>Untitled</i>	2025	Gouache on soaked canvas	51 x 41 cm
29		Magnus Peterson Horner	<i>Riverbank</i>	2025	Oil on cheese, artist frame	43 x 59 cm
30		Magnus Peterson Horner	<i>The Drinker</i>	2023	Gouache on canvas	100 x 75 cm

31		Magnus Peterson Horner	<i>Belle</i>	2023	Gouache on canvas	40 x 60 cm
32		Leesop Cho	심연으로부터 <i>De Profundis (From The Depths)</i>	2025	샤워 호스, 철사, 크리스탈, 유리, 지르코니아, 각종 비즈 Shower hose, wire, crystal, glass, zirconia, various beads	151 x 51 x 21 cm
33		Leesop Cho	빨강의 자서전 <i>Autobiography of Red</i>	2025	시퀀, 각종 레이스에 스프레이 락 카, 가죽 끈, 14k 도금 주얼리, 각 종 비즈, 스타킹 Sequins, spray lacquer on various lace, leather strap, 14k plated jewelry, various beads, pantyhose	가변 설치 (Approxy 190 cm)
34		Leesop Cho	다른 눈물 둘 <i>Two Different Tears</i>	2025	Oil on canvas, crystal	140 x 21.5 cm

35		Leesop Cho	도둑 신부 <i>The Robber Bride</i>	2025	털실, 전선 튜브, 고무, 실리콘 튜브, 샤워 호스, 쇠방울, 철, 크리스마스 트리 장식 볼, 각종 애널 비즈와 딜도, 크리스탈, 각종 비즈 및 혼합매체 Yarn, wire tube, rubber, silicone tube, shower hose, iron bell, iron ball, christmas tree ball, crystals, various beads and mixed media	가변 크기 (Approx 400 cm)
36		Leesop Cho	심장에 가까운 말 <i>The Language of the Heart's Edge</i>	2025	합성수지, 고무줄, 철사, 크리스탈, 유리, 진주, 모조 진주, 실리콘 튜브 및 각종 끈 Synthetic resin, rubber band, wire, crystal, glass, pearl, imitation pearl, silicone tube, and various string	185 x 46 x 30
37		Leesop Cho	푸른 꽃 <i>Heinrich von Offerdingen (The Blue Flower)</i>	2025	색칠한 스폰지 꽃, 철사, 문 손잡이, 철, 석고 Painted sponge flower, wire, door handle, iron, plaster	each 27 x 35 cm

38		Leesop Cho	마카담 스토리 <i>Asphalte</i>	2025	각종 레이스, 각종 끈, 진주, 모조 진주, 크리스탈, 실리콘 튜브, 샤워 타월, 지르코니아, 각종 비즈, 애널 비즈, 시퀸 및 혼합매체 Various lace, string, pearl, imitation pearl, crystal, silicone tube, shower loaf, zirconia, various beads, sequins and mixed media	가변 크기 (Approx 500 cm)
39		Yonsok Yi	Gilded Script (Bonds with Blots)	2021	Oil on paper	22*26*3
40		Yonsok Yi	R2516 저녁에 이르기 위해서 <i>To arrive at evening</i>	2022 / 2023 / 2025	Oil, resin, and phosphorescent pigment on hand-carved wood panel (7 unit composition)	20 x 20 x 4.2 cm, 10 x 10 x 4.2cm, 10 x 10 x 1.9 cm
41		Yonsok Yi	R2517 나르는 도둑들 <i>Flying Thieves</i>	2023 / 2025	Oil, resin, and phosphorescent pigment on hand-carved wood panel (5 unit composition)	each 10 x 10 x 2.7 cm
42		Yonsok Yi	섬전암 <i>Fulgurite</i>	2022	Oil on hand-carved wood panel	14 x 14 x 2.7 cm
43		Yonsok Yi	Reciter's Tongue (Prop featured in "Ambassadors," a segment of the "Eyes Far Lips" concert in 2023)	2022	Oil and resin on hand-carved wood panel	14 x 14 x 2.7 cm

44		Yonsok Yi	함 函 Korean Wedding Chest	2023	Oil and phosphorescent pigment on hand-carved wood panel	15 x 15 x 4.2 cm
45		Yonsok Yi	거울판 Kagami-ita	2025	Oil on black canvas	73.5 x 91.5 x 5 cm
46		Yuki Gray	From Dust (63.9161°, 22.2119°)	2025	Aluminum, plywood	100 x 55 x 45.5(h) cm
47		Yuki Gray	From Dust (42.3535°, -71.0815°)	2025	Aluminum, plywood	100 x 55 x 45.5(h) cm
48		Yuki Gray	From Dust (34.2748°, -120.2666°)	2025	Aluminum, plywood	100 x 55 x 45.5(h) cm
49		Yuki Gray	City Smoke Series	2025	UV print on concrete	10 x 10 x 5 cm
50		Yuki Gray	City Smoke Series	2025	UV print on concrete	10 x 10 x 5 cm
51		Yuki Gray	City Smoke Series	2025	UV print on concrete	10 x 10 x 5 cm

52		Yuki Gray	<i>City Smoke Series</i>	2025	UV print on concrete	10 x 10 x 5 cm
53		Yuki Gray	<i>City Smoke Series</i>	2025	UV print on concrete	10 x 10 x 5 cm
54		Yuki Gray	<i>City Smoke Series</i>	2025	UV print on concrete	10 x 10 x 5 cm
56		Yuki Gray	<i>To Dust</i>	2025	Aluminum, heat sink	36 x 40 x 37 cm
57		Jeman Seo	<i>구조 안의 시험주행</i> <i>Test Run in the Machina</i>	2025	Oil, oil pastel, graphite on canvas	160 x 220 cm
58		Jeman Seo	<i>제천의 코러스</i> <i>The Chorus of Le Sacre</i>	2025	Oil, oil pastel, graphite on canvas	160 x 220 cm