

Shimabuku

Exhibition views, Air de Paris, Paris.

8 janvier – 26 février 2005

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Courtesy Air de Paris, Paris.

List of works:

Catching Octopus With Self-Made Ceramic Pots

2003

Video projection, 14 ceramic pots, rope, vinyl letters, pedestal, drawing on A4 paper, socle 153 x 153 x 30 cm; film 6.30 min.

Edition of 2

"I really felt at home in Albisola, because it had the sea, mountains and octopuses just like my hometown of Kobe! I was so surprised to see octopus dishes in the hotel restaurant! I started to wonder how people in Albisola catch the octopus. In my hometown, people catch octopuses using ceramic. They simply string many pots on a long rope and let them sink to the bottom of the sea. No bait is used. When the trap is retrieved in 24 to 48 hours, the octopuses are found inside the pots. This method takes advantage of the fact that octopuses like narrow spaces. Danilo, my ceramics craftsman told me that Italian people used to use a similar method a long, long time ago. Danilo and I decided to do things the ancient Italian and my hometown's way and catch octopus in present day Albisola using self-made ceramic pots."

Untitled

2003

Slideshow with 80 slides

Edition of 5

When sky was sea

2003

Framed vintage c-print

26 x 32 cm

Edition of 40