

“Davide Stucchi. Light Lights”

curated by Stefano Collicelli Cagol

The Center for Contemporary Art Luigi Pecci in Prato

May 31 - November 2, 2025,

The Center for Contemporary Art Luigi Pecci in Prato presents, from Saturday, May 31 to Sunday, November 2, 2025, "Davide Stucchi. Light Lights," the artist's first solo exhibition at an Italian institution. Curated by Stefano Collicelli Cagol, director of Centro Pecci, the exhibition features sculptures created by the artist between 2019 and 2025, all inspired by the theme of light, some of which were produced specifically for this show.

The title exploits the ambiguity of the word light to emphasize the subtle wit with which Stucchi approaches his artistic activity. With the intangible lightness of illumination, the artist seems to challenge the solemn gravitas often associated with contemporary art. Furthermore, the title reflects Stucchi's tendency to proceed through subtraction, with interventions often at the edge of imperceptibility but deeply rooted in their context.

By intervening in a heterogeneous and playful group of lamps, lights, and wall sconces, Stucchi transforms the perception of the exhibition space and visitors—evoking presences and absences, bodies and stories that have just left their place. "Light Lights" creates an immersive environment that gradually reveals itself through an experience of traversal, suggesting a choreography of gestures, gazes, and movements, encouraging reflection on the fleeting nature of encounters and moments—whether luminous or shrouded in darkness—that each person experiences in life when coming into contact with others.

Imagined stories and daydreams are turned upside down by the artist's sharp irony and ability to highlight the most absurd and less visible aspects of life. Through refined craftsmanship, imbued with self-irony and with a subtle fetishism for ironmongery and hardware, Stucchi creates sculptures that refer to the precariousness of private stories,

questioning and deconstructing established gender narratives and social representations.

Davide Stucchi has gained attention in the national and international art scene for his ability to reinterpret suggestions drawn from art history and design, combining them with insights from fashion, advertising, and domestic space—realities he has repeatedly engaged with and that have nourished his imagination. Maximizing the potential of the spaces in the Nio Wing and exploring their experiential possibilities, “Light Lights” demonstrates Stucchi’s inventiveness and his capacity to operate in semi-darkness—among light lights—making present the many absences within community life.

Davide Stucchi (born 1988) lives and works in Milan. Recent solo exhibitions include: Martina Simeti, Milan (2024, 2021); Deborah Schamoni (2020); Sundogs, Paris, France (2019); Gregor Staiger, Zurich, Switzerland (2019). His work has been included in group exhibitions at Museion, Bolzano (2024); Palazzo Ducale, Genoa (2023); Fitzpatrick Gallery, Paris, France (2021); MACRO Museum, Rome (2020); Quadriennale d’arte 2020, Palazzo delle Esposizioni, Rome (2020); Stadtgalerie Bern, Switzerland (2020); Fondazione Sandretto Re Rebaudengo, Turin (2018); Kunstverein Düsseldorf, Germany (2017); 16th Quadriennale d’arte, Palazzo delle Esposizioni, Rome (2016).

Thanks are extended to the galleries Martina Simeti in Milan and Deborah Schamoni in Munich.

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