



CENTER for
EXPERIMENTAL
LECTURES

ANTHONY ELMS
EDIE FAKE
ANDY ROCHE

ALDERMAN EXHIBITIONS

DECEMBER 17, 2011 7pm
www.experimentallectures.org

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Anthony Elms, Edie Fake and Andy Roche
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1. *I want to lick this animal skin that falls, well cut, from your round shoulder* by Anthony Elms
2. *Do You Feel Like We Do* by Andy Roche
3. *The Sexual Life of Patterns* by Edie Fake

About the Participants:

Anthony Elms is Associate Curator at the Institute of Contemporary Art, Philadelphia, and is also the Editor of *White Walls Inc.* His writings have appeared in *Afterall*, *Art Papers*, *Artforum*, *Cakewalk*, *Modern Painters*, and *New Art Examiner*, among many others. He has also written essays for many catalogs. As an artist, Elms has been included in projects exhibited at the Hyde Park Art Center in Chicago, Mandrake in Los Angeles, Mess Hall in Chicago, and VONZWECK in Chicago, among others. He has independently curated many exhibitions, including: *Sun Ra, El Saturn & Chicago's Afro-Futurist Underground, 1954-61* (with John Corbett and Terri Kapsalis); *Interstellar Low Ways* (with Huey Copeland); *Can Bigfoot Get You a Beer?*, and *A Unicorn Basking in the Light of Three Glowing Suns* (both with Philip von Zweck). He was the Assistant Director of Gallery 400 at The University of Illinois Chicago from 2005 to 2011.

Andy Roche is a Chicago based artist working in diverse media exhibited in both gallery and screening settings. In 2008 Gallery 400 at UIC hosted a solo show of his work. In June of 2012, Roots and Culture Gallery will host a solo exhibition of his work. His band Black Vatican released the album *Oceanic Feelin'* on Locust Music in 2011.

Edie Fake was born in Chicagoland in 1980. He graduated from the Rhode Island School of Design in Providence in 2002 and has since clocked time in New York, Los Angeles, San Francisco and Baltimore. His visual art work, dealing heavily with the confluence of love and fury in queer utopian visions, has been shown at LACE in Los Angeles, Dumbo Arts Center in Brooklyn, and Gallery 400 at UIC Chicago. He was one of the first recipients of Printed Matter's Awards for Artists and his drawings have been included in *Hot and Cold* and *LTTR*. His first book, *Gaylord Phoenix*, was released last winter and won a 2010 Ignatz Award for Best Graphic Novel. He currently lives in Chicago and works as a small press sommelier for Quimby's Books.

Alderman Exhibitions is an exhibition space that aims to provide emerging artists, architects, and designers with a place to show their work, collaborate across disciplines and foster dialogue. The program is enthusiastically elastic and experimental with a focus on tasting/testing/plying and challenging methods of display.

The Center for Experimental Lectures is a platform for artists, theorists, and other cultural producers to push the boundaries of the public lecture format. The Center for Experimental Lectures curates and archives regular lecture events with hopes of providing occasion to think about not only the content of each unique lecture but also the possibilities of the lecture as a creative platform. The physical presence of the lecturer is a rich site for embodied and performed meaning making, and the Center for Experimental Lectures encourages the creation of new forms of experience-based information dissemination. The Center is directed by R. E. H. Gordon. Please visit www.experimentallecures.org or email info@experimentallecures.org for more information.