

Press release

Ralf Peters. SWEETS and PARADISE

Opening: Friday, 5 September 2025, 6 PM
In the presence of the artist.

The exhibition will be on view from 6 September to 22 November 2025.

The Bernhard Knaus Fine Art Gallery is pleased to present the exhibition *SWEETS and PARADISE* featuring new photographic works by Ralf Peters, on view from 6 September to 22 November 2025. We warmly invite you to join us for the opening on 5 September, held to celebrate the start of the gallery season in Frankfurt as part of the Frankfurt Art Experience.

Ralf Peters is considered one of the most important representatives of conceptual photography in Germany. In his work, he stages everyday objects, places, and landscapes in a new and often disconcerting light. By reducing the subjects to their essentials and digitally altering them, Peters creates abstracted images that push the boundaries between reality and staged construction. His work challenges viewers to question what they see and to critically reflect on their own perception.

The exhibition brings together two recent series that explore themes of the paradisiacal and the perception of reality in different ways.

In the *SWEETS* series, Peters draws focus to seemingly inconspicuous elements of nature—such as branches, leaves, and foliage—presenting them against vibrant, often blue-toned backgrounds. Through digital enhancement, these natural forms are transformed into visual fields that oscillate between authentic depiction and artificial invention, prompting reflection on the nature of photographic truth.

The *Paradise* series extends this dialogue by incorporating AI-generated imagery. Here, Peters constructs visionary gardens and architectural forms inspired by religious and cultural notions of paradise. These evocative compositions tap into universal human yearnings for peace, harmony, and bliss—while simultaneously raising questions about the desirability and implications of a digitally perfected utopia.

The exhibition title *SWEETS and PARADISE* points to the ambivalence between natural beauty and digital perfection. The two series are placed in a thought-provoking dialogue, inviting viewers to reflect on their own perception and the role of digital media in contemporary photography.

With its ongoing focus on contemporary photography, drawing, and painting, Bernhard Knaus Fine Art continues its commitment to presenting artistic perspectives that grapple with essential questions of perception and experience in the present day.

Ralf Peters lives and works near Hamburg, Germany. He studied at the University of Fine Arts in Braunschweig, the École des Beaux Arts in Nîmes, and the Academy of Fine Arts in Munich. Since the late 1990s, he has dedicated himself to photography and digital image composition. His works have been exhibited internationally and widely published.

Location: Bernhard Knaus Fine Art, Niddastrasse 84, 60329 Frankfurt am Main

Opening hours: Tuesday- Friday 1 pm- 6 pm, Saturday 11 am- 3 pm and by appointment

For further information, images, or interview requests, please contact:

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We look forward to your coverage!

Press images:

Photo credits: Courtesy Bernhard Knaus Fine Art, Frankfurt am Main



Ralf Peters
SWEETS MO 6, 2024
Diasc / Inkjet print
160 x 160 cm / 96 x 96 cm
Edition: 3 + 2 AP / 5 + 2 AP



Ralf Peters
SWEETS MO 8, 2024
Diasc / Inkjet print
160 x 160 cm / 96 x 96 cm
Edition: 3 + 2 AP / 5 + 2 AP



Ralf Peters
SWEETS MO 19, 2024
Diasc / Inkjet print
160 x 160 cm / 96 x 96 cm
Edition: 3 + 2 AP / 5 + 2 AP



Ralf Peters
Antik Paradise, 2025
Inkjet print on Alu-Dibond
160 x 160 cm / 96 x 96 cm
Edition: 3 + 2 AP / 5 + 2 AP



Ralf Peters
Poppi Paradise, 2025
Inkjet print on Alu-Dibond
160 x 160 cm / 96 x 96 cm
Edition: 3 + 2 AP / 5 + 2 AP