

This exhibition presents two works coming from commissions.

SATURNINE was commissioned by *Les Nouveaux* and made in collaboration with Julien Laugier. It relates to an event we organized with the students at an agricultural Highschool in Moulins, a city in the middle of France, last March 2016.

*Les Nouveaux Commanditaires* commission artworks in response to or in dialogue with local communities and specific territories.

On their website [www.nouveauxcommanditaires.eu](http://www.nouveauxcommanditaires.eu), under the window “Mission”, it says: *‘The work of art emancipates itself from the status of a commodity, to gain a value that is no longer speculative, but dependent upon its use within society.’*

It’s all connected - how to avoid speculation?

The two photos (*Sissi Satan 01* and *02*) originate from a commission made for the Kunsthalle Wien in June 2015.

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