



1 - 6 Ute Müller, 2025, Egg tempera on canvas, each 24 x 20 cm

7 - 9 Ute Müller, 2025, Steel housing, glass lens, various dimensions

10 - 11 Ute Müller, 2025, Acrylic paint on reflective canvas, each 24 x 20 cm

Ute Müller (born 1978) studied at the University of Applied Arts in Vienna and the Royal College of Art in London. She has presented solo exhibitions at institutions such as La Salle de Bains (Lyon), mumok (Vienna), Künstlerhaus (Graz), Galleria Collicali Greggi (Catania), and Künstlerhaus Klagenfurt. Müller has participated in numerous group exhibitions at venues including MAK (Vienna), Greta Meert (Brussels), Établissement d'en face (Brussels), Taxispalais (Innsbruck), Kunsthalle Wien, Galerie Max Hetzler (Berlin), Nomad Foundation (Rome), Austrian Cultural Forum (New York), Belvedere Museum (Vienna), Künstlerhaus Wien, and Nam June Paik Art Center (Seoul). She co-founded the artist zine Black Pages together with Christoph Meier and Nick Oberthaler. Müller also collaborated with Christoph Meier, Robert Schwarz, and Lukas Stopczynski on a project exploring site-specific iterations of the Loos Bar. Her works have been awarded the Kapsch Contemporary Art Prize, the Klocker Foundation Advancement Prize, and the Viktor Fogarassy Prize. Ute Müller lives and works in Vienna.