

- Tenth Spectacle (Portraits of Places)
 1978, 29:40 min, color, sound
 Courtesy Electronic Arts Intermix (EAI),
 New York
- An Evening of Performance and Film conceived and directed by Stuart Sherman Published by the Quotidian Foundation, Inc., New York & LaMaMA E.T.C., New York 1988, programme booklet (b/w ill.), 14.2 × 21.7 cm Collection Robert Milne
- The Play of Tea, or, Pinkies Up! plus "But What is the Word for 'Bicycle'?"; Don't Open Until Xmas; and Selections from the Fourteenth Spectacle Published by the Quotidian Foundation, Inc., New York & Home for Contemporary Theater and Art, New York, 1989, invitation card (b/w ill.), 12.1 × 16.1 cm Collection Robert Milne