

A Stuart Sherman Spectacle consists of many brief manipulations, each demonstrating a complex idea through a precise sequence of simple actions performed with common objects in unusual context. The manner of the performance is rapid and informal.

In The Tenth Spectacle, subtitled Portraits of Places, each manipulation evokes the essence of Sherman's response to various world cities, including Paris, New York, Cairo, Istanbul, and Amsterdam, as well as such combination portraits as Tokyo/Milan, St. Petersburg (Russia)/Los Angeles/Eden, and Toulouse/Lyon.

"I have always been disappointed with the way people speak about their travels. They sum up places so quickly in a few cliches, but would never have the nerve to do so about their own lives. Also, they speak as if the world existed outside of them; I don't think anything exists outside of them."

--Stuart Sherman