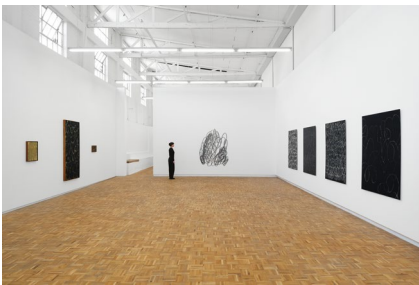


**donna Kukama**  
***Fire on the mountain***  
**28 August - 04 October 2025**

Upon receiving the following images, the recipient agrees to the terms outlined below:

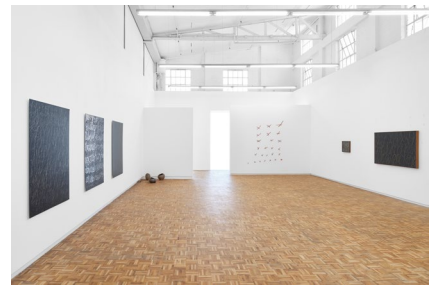
1. The artist and/or blank projects, Cape Town retain copyright of all images.
2. Images must be stored with the provided caption and credit line.
3. Without prior written consent, no cropping, bleeds, text overlay and other forms of alterations to the images are permitted.
4. Image files may not be distributed to other parties (this includes for press usage) without prior written consent.
5. credit line: Image courtesy of the artist and blank projects, Cape Town © donna Kukama



donna Kukama, *Fire on the mountain*  
(2025) | Installation view at blank  
projects, Cape Town



donna Kukama, *Fire on the mountain*  
(2025) | Installation view at blank  
projects, Cape Town



donna Kukama, *Fire on the mountain*  
(2025) | Installation view at blank  
projects, Cape Town



donna Kukama, *Fire on the mountain*  
(2025) | Installation view at blank  
projects, Cape Town



donna Kukama, *Fire on the mountain*  
(2025) | Installation view at blank  
projects, Cape Town



donna Kukama, *Fire on the mountain*  
(2025) | Installation view at blank  
projects, Cape Town



*Instead we counted ecocides,  
ethnocides, and democides*

2016 - 2025

Oxidised copper

approx. 210 x 200 x 0.6 cm



*You and I, buried in forgiveness*

2025

Acrylic, coffee, scouring powder, bleach,  
amnesia, acrylic marker, ink, and pastel  
on canvas

42.5 x 51.5 x 5 cm



*One day, the deep sorrows carried by  
our rivers, oceans, and seas will rise up  
and swallow you whole*

2025

Acrylic, graphite, faith, pastel on canvas  
108 x 188 x 6.5 cm



*The forgotten ones*

2025

Acrylic, ink, time, and gel medium on  
canvas

53.5 x 43.5 x 5 cm

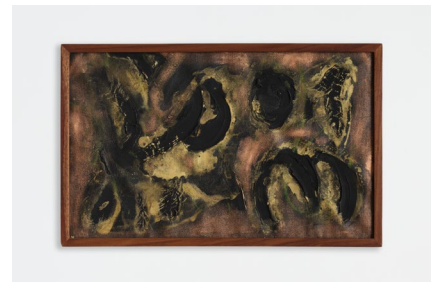


*We are reminded, in the most brutal  
way, that we are connected*

2025

Acrylic, graphite, uprisings, ink and  
glitter on canvas

200.5 x 100.5 x 6.5 cm



*They told us that remembering would be  
an effort*

2022

Acrylic, trust, acrylic gel, oil pastel on  
canvas

42 x 26.5 x 4 cm

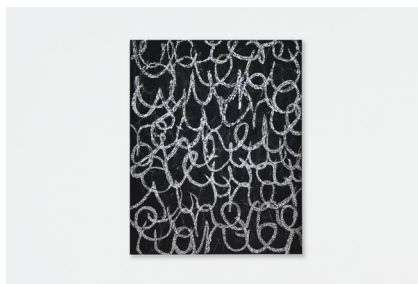


*Over and over, all over again*

2025

Plasma cut steel

190 x 146 x 0.6 cm

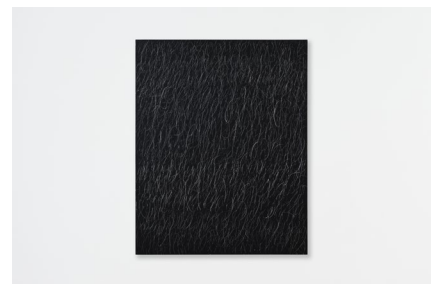


*Their wound is where the light will  
always enter*

2025

Water based enamel, acrylic, graphite  
and solace on aluminium

152.5 x 122 x 2 cm



*This breath will carry your spirit until  
we reunite*

2025

Water based enamel, graphite and  
resilience on aluminium

152.5 x 122 x 2 cm



*Her shadow was where the ancestors hung out*

2025

Water based acrylic, graphite and self-determination on aluminium

152.5 x 122 x 2 cm

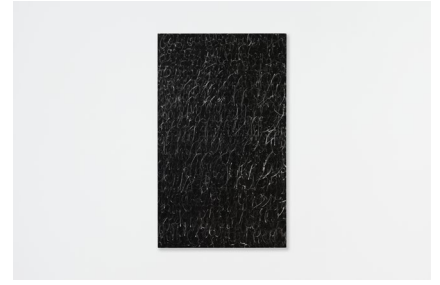


*To feel so right while being so wrong*

2025

Water based enamel and audacity on aluminium

152.5 x 122 x 2 cm



*To mourn a future that never happened*

2025

Acrylic marker and grief on aluminium

179 x 107.5 x 2 cm



*Alchemies for watermelon futures (Congo)*

2025

Ceramic, epoxy resin, copper powder, speaker, audio, cables

approx. 30 x 25 x 35 cm



*Alchemies for watermelon futures (South Africa)*

2025

Ceramic, speaker, audio, cables

approx. 20 x 30 x 30 cm



*Alchemies for watermelon futures (Palestine)*

2025

Ceramic, epoxy resin, copper powder, speaker, audio, cables

approx. 30 x 20 x 20 cm