

C H A R I M

Reprise, curated by Julie Boukobza | curated by Festival 2025

5 September – 4 October 2025



Judith Eisler
Panties (reprise), 2025
oil on canvas
30 x 40 cm
(JE0012)
Courtesy: Charim Galerie, Vienna.



Judith Eisler
Pink Hanna 2014/2024, 2025
oil on canvas
100 x 140 cm
(JE0009)
Courtesy: Charim Galerie, Vienna.



Alexandra Noel
Nice Light, 2025
oil and enamel on wood panel
22.9 x 30.5 x 1.9 cm
(AN0002)
Courtesy: Crèvecœur, Paris.



Alexandra Noel
Sprite from shore to shore, 2025
oil and enamel on wood panel
16.5 x 21.6 x 1.9 cm
(AN0004)
Courtesy: Crèvecœur, Paris.



Nanténé Traoré
Almost Painting Studies, 2023
latex print on matte adhesive vinyl
100 x 150 cm
edition of 3 + 2 AP (1/3)
(NT0001)
Courtesy: Sultana, Paris.



Deborah-Joyce Holman
Close-Up, 2024
16mm colour film transferred to 4k UHD
video stereo sound, (16:33 min, looped)
edition 1/3 + 2 AP
(DJH0001)
Courtesy: Galerie Gregor Staiger, Zurich



Asha Schechter
Prius mirror from Baby Barcelona with spider, 2025
inkjet print on adhesive vinyl
160cm x 109cm
edition of 1 + 1 AP
(AS0001)

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Judith Eisler
Maria 2, 2025
oil on panel
30 x 50 cm
(JE000)
Courtesy: Charim Galerie, Vienna.6)



Noémie Degen/Simon Jatón
Untitled #6, 2024
silkscreen ink and acrylic on paper mounted on wood
32.5 x 78.5 x 1.8 cm
(DJ0001)
Private Collection, Marseille.



Alexandra Noel
Train, 2025
oil and enamel on wood panel
10.8 x 22.9 x 1.9 cm
(AN0003)
Courtesy: Crèvecœur, Paris.



Asha Schechter
Prius mirror from Baby Barcelona with spider and Jacaranda, 2025
inkjet print on adhesive vinyl
164cm x 107cm
edition 1 + 1 AP
(AS0002)



Nanténé Traoré
late night tales, 2025
fine art print on Arches 310g paper
image: 45 x 30 cm
frame: 55.5 x 40.5 cm
edition of 3 + 2 AP (1/3)
(NT0003)
Courtesy: Sultana, Paris.



Ceal Floyer
Goldberg Variation, 2002
audio CD, stereo, speakers
duration: 5'19, loop
edition of 3 + 2 AP
(CF0001)
Courtesy: Esther Schipper, Berlin/Paris/Seoul.



Judith Eisler
Marianne, 2025
oil on canvas
30 x 40 cm
(JE0008)
Courtesy: Charim Galerie, Vienna.

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Nanténé Traoré

Scorpio rising, 2023

print on Canson Arches 88 paper mounted on Dibond

60 x 40 cm

Shadow box: 63 x 43 cm

edition of 3 + 2 AP (1/3)

(NT0002)

Courtesy: Sultana, Paris.



Joseph Zehrer

Farbsekunde, 1990

25 colour foil copies welded in foil

diameter: 200 cm

(JZ0001)

Courtesy: Galerie Nagel Draxler, Cologne.



Alexandra Noel

Bandage (Die 3, 2, 1), 2025

oil and enamel on wood panel

10.8 x 22.9 x 1.9 cm

(AN0001)

Courtesy: Crèvecœur, Paris.



Alexandra Noel

Muscles control birth corner, 2025

oil and enamel on wood panel

15.2 x 22.9 x 1.9 cm

(AN0005)

Courtesy: Crèvecœur, Paris.

installation views:

installation views, Charim Galerie, *Reprise*, curated by
Julie Boukobza, curated by Festival 2025, 5.9. -
4.10.2025, photo: Flavio Palasciano

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Close-up

A film by Deborah-Joyce Holman

Actress	Tia Bannon
Producer	Tobi Kyeremateng, Priya Palak
Production Runner	KC Ugwu
Studio Assistant	Shantelle Palmer
Director of Photography	Adenike Oke
First Assistant Camera	Joshua Baylis
Clapper Loader	Vaimiti Lebrere
Gaffer	Chad Morris
Spark	Teriq Roberts
Production Designer	Elizabeth Anibaba
Art Assistant	Hannah Naomi
Editor	Deborah Joyce Holman
Colorist	Anibal Castaño
Sound Designer	Chad Orororo
Unit Stills	Xanthus

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