

0 FELIX GAUDLITZ

61 *The Artists Alone Decide*

Edward Dean & Matthew Linde, Flora N. Galowitz, Bradley Kronz, Hans-Christian Lotz, Simon Lässig & Vera Lutz, Teak Ramos, Nora Schultz, Pol Summer

Curated by Can as part of curated by 2025

9.9.–4.10.2025



Pol Summer

Untitled, 2023

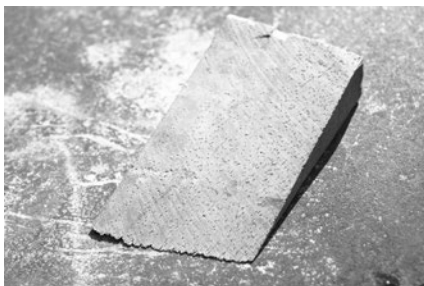
Oil paint, brushes, staples, styrofoam, acrylic paint
50 × 60 × 60 cm (19 3/4 × 23 5/8 × 23 5/8 in)



Bradley Kronz

Untitled (Spheres), 2020

3 polystyrene spheres, plexiglass, wooden frame
80 × 220 cm (31 1/2 × 86 5/8 in)



Nora Schultz

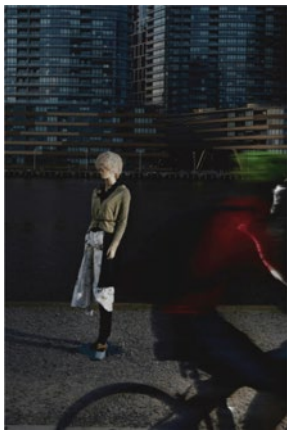
Keil 5, 2025

B/W photograph
17 × 25 cm (6 3/4 × 9 7/8 in)
Ed. 5 + 2 AP

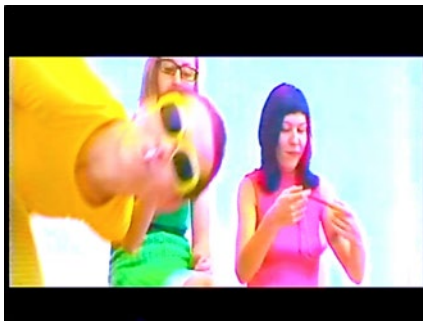
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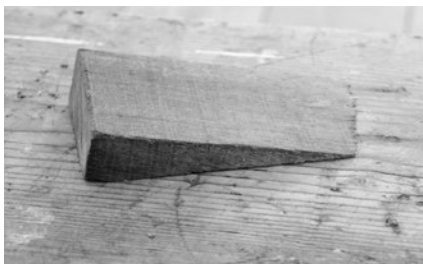
Edward Dean & Matthew Linde
Untitled, 2022
84 × 59 cm (33 1/8 × 23 1/4 in)
Ed. 3 + 2 AP



Edward Dean & Matthew Linde
Untitled, 2022
84 × 59 cm (33 1/8 × 23 1/4 in)
Ed. 3 + 2 AP



Flora N. Galowitz
fnsystems featuring Pen's Bungalow (Music for Refreshing the Systems), 1998
S-VHS/mp4, 4:3, color, sound
19:10 mins.
Ed. 3 + 2 AP



Nora Schultz
Keil 2, 2025
B/W photograph
15.8 × 24.9 cm (6 1/4 × 9 3/4 in)
Ed. 5 + 2 AP



Nora Schultz
Keil 3, 2025
 B/W photograph
 16.1 × 25 cm (6 3/8 × 9 7/8 in)
 Ed. 5 + 2 AP



Hans-Christian Lotz
Untitled, 2019
 Aluminum
 189 × 760 × 4 cm (74 3/8 × 299 1/4 × 1 5/8 in)



Pol Summer
Blind-Ohm-Geier, 2025
 Oil on canvas
 160 × 100 cm (63 × 39 3/8 in)



Pol Summer
sehr gut / very good, 2025
 Wall paint on found billboard
 123 × 85 cm (48 3/8 × 33 1/2 in)



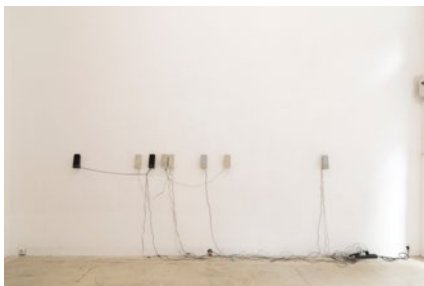
Pol Summer
Kompostgruppe Giorgio Vasari, 2025
 Ballpoint pen on found canvas
 60 × 40 cm (23 5/8 × 15 3/4 in)



Teak Ramos
Something Borrowed - Parasol 02, 2024
 Silk on board
 102.4 × 102.4 × 3.8 cm (40 1/4 × 40 1/4 × 1 1/2 in)



Pol Summer
I miss Brennesselsamen, 2025
 Paper, glue, acrylic, oil, lacquer on found canvas
 60 × 40 cm (23 5/8 × 15 3/4 in)



Simon Lässig & Vera Lutz
Innere Stadt, 2019
 Speakers, cables, mp3-player, sound
 Dimensions variable