GIANNI MANHATTAN

THE INVISIBLE HAND

BIANCA HLYWA, MORAG KEIL, MARGHERITA RASO

CURATED BY BIANCA STOPPANI

giannimanhattan.com WASSERGASSE 14 1030 VIENNA. AUSTRIA

IMAGE CAPTIONS

- 01 _ The Invisible Hand. Bianca Hlywa, Morag Keil, Margherita Raso. Curated by Bianca Stoppani, installation view GIANNI MANHATTAN, Vienna (2025), photo: kunstdokumentation.com, courtesy the artists and GIANNI MANHATTAN, Vienna
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- 06 _ Bianca Hlywa, Image of the Tide, 2017. Fan motor, wood, rope, plastic bag, SCOBY. Dimensions variable. photo: kunstdokumentation.com, courtesy the artist and GIANNI MANHATTAN, Vienna
- 07 _ Margherita Raso, Studio, 2024. Iron, screws, football pads $233 \times 346 \times 3$ cm. photo: kunstdokumentation.com, courtesy the artist, Fanta, Milan and GIANNI MANHATTAN, Vienna
- 08 _ Morag Keil, Passive Aggressive 2018, 2018. 6 screen video installation with sound, 11:04 mins looped. photo: kunstdokumentation.com, courtesy the artist, Isabella Bortolozzi, Berlin and GIANNI MANHATTAN, Vienna