

Alix Cléo Roubaud

Correction of perspective in my bedroom

4 September 2025 – 25 October 2025

Galerie Buchholz, 17 East 82nd Street, New York

Image credit: Courtesy Galerie Buchholz

No	Image	Artist & Work
1		Alix Cléo Roubaud La dernière chambre. / The last room. Ottawa 1973 Paris 1979, 1979 silver gelatin print, multiple exposures 17.7 x 24 cm (framed: 32.2 x 38.4 x 3.1 cm) installation view Galerie Buchholz, New York 2025
2		Alix Cléo Roubaud La dernière chambre. / The last room. Ottawa 1973 Paris 1979, 1979 silver gelatin print, multiple exposures 17.7 x 24 cm (framed: 32.2 x 38.4 x 3.1 cm)
3		Alix Cléo Roubaud Correction of perspective in my bedroom installation view Galerie Buchholz, New York 2025

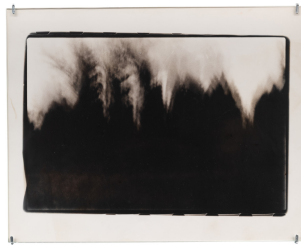
4



Alix Cléo Roubaud

untitled (Quinze minutes la nuit au rythme de la respiration /
Fifteen minutes at night to the rhythm of breath), 1980
silver gelatin print
23.8 x 30.3 cm
installation view Galerie Buchholz, New York 2025

5



Alix Cléo Roubaud

untitled (Quinze minutes la nuit au rythme de la respiration /
Fifteen minutes at night to the rhythm of breath), 1980
silver gelatin print
23.8 x 30.3 cm

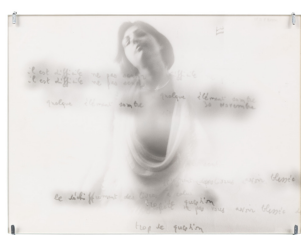
6



Alix Cléo Roubaud

untitled, c. 1980-1982
silver gelatin print, multiple exposures
17.6 x 23.8 cm
installation view Galerie Buchholz, New York 2025

7



Alix Cléo Roubaud

untitled, c. 1980-1982
silver gelatin print, multiple exposures
17.6 x 23.8 cm

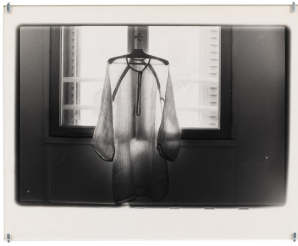
8



Alix Cléo Roubaud

Correction of perspective in my bedroom
installation view Galerie Buchholz, New York 2025

9



Alix Cléo Roubaud

untitled, 1980

silver gelatin print

image: 18.9 x 28.1 cm

paper: 23.9 x 30.3 cm

10



Alix Cléo Roubaud

Non-contact theory,

c. 1980-1981

two silver gelatin prints

plate 1

image: 18.8 x 27.7 cm

paper: 23.9 x 30.3 cm

plate 2

image: 19.6 x 30.3 cm

paper: 23.9 x 30.3 cm

installation view Galerie Buchholz, New York 2025

11



Alix Cléo Roubaud

Non-contact theory,

c. 1980-1981

two silver gelatin prints

detail (plate 1)

12



Alix Cléo Roubaud

Non-contact theory,

c. 1980-1981

two silver gelatin prints

detail (plate 2)

13



Alix Cléo Roubaud

Non-contact theory, c. 1980-1981

silver gelatin print

17.7 x 23.9 cm

(framed: 30.7 x 36.8 cm)

14



Alix Cléo Roubaud

Les yeux de la mère /

The mother's eyes, 4, 1981

multi-toned silver gelatin print from multiple exposures

30.3 x 23.8 cm

(framed: 41.1 x 34.5 cm)

Les yeux de la mère /

The mother's eyes, 1981

silver gelatin print from negative and pinceau lumineux

23.9 x 30.3 cm

installation view Galerie Buchholz, New York 2025

15



Alix Cléo Roubaud

Les yeux de la mère /

The mother's eyes, 1981

silver gelatin print from negative and pinceau lumineux

23.9 x 30.3 cm

16



Alix Cléo Roubaud

Les yeux de la mère /

The mother's eyes, 4, 1981

multi-toned silver gelatin print from multiple exposures

30.3 x 23.8 cm

(framed: 41.1 x 34.5 cm)

17



Alix Cléo Roubaud

Correction of perspective in my bedroom

installation view Galerie Buchholz, New York 2025

18



Alix Cléo Roubaud

untitled, 1980

silver gelatin print, multiple exposures

image: 21.4 x 27.3 cm

paper: 21.4 x 29.8 cm

19



Alix Cléo Roubaud

untitled, c. 1980-1982
silver gelatin print, multiple exposures
17.8 x 23.8 cm

untitled, c. 1980-1982
silver gelatin print, multiple exposures
25.8 x 30.4 cm
(framed: 36 x 42.5 cm)

installation view Galerie Buchholz, New York 2025

20



Alix Cléo Roubaud

untitled, c. 1980-1982
silver gelatin print, multiple exposures
17.8 x 23.8 cm

21



Alix Cléo Roubaud

untitled, c. 1980-1982
silver gelatin print, multiple exposures
25.8 x 30.4 cm
(framed: 36 x 42.5 cm)

22



Alix Cléo Roubaud

Correction of perspective in my bedroom
installation view Galerie Buchholz, New York 2025

23



Alix Cléo Roubaud

Le Baiser / The Kiss, 1980
silver gelatin print, multiple exposures
23.8 x 30.2 cm
(framed: 32 x 38.3 cm)
installation view Galerie Buchholz, New York 2025

24



Alix Cléo Roubaud

Le Baiser / The Kiss, 1980
silver gelatin print, multiple exposures
23.8 x 30.2 cm
(framed: 32 x 38.3 cm)

25



Alix Cléo Roubaud

Correction of perspective in my bedroom
installation view Galerie Buchholz, New York 2025

26



Alix Cléo Roubaud

Saqqarah, 1980
silver gelatin print, multiple exposures
23.9 x 30.4 cm

27



Alix Cléo Roubaud

untitled, c. 1980-1981
silver gelatin print
23.9 x 30.2 cm

28



Alix Cléo Roubaud

le champagne, 1980
silver gelatin print
23.9 x 30.2 cm
(framed: 40.9 x 34.5 cm)

29



Alix Cléo Roubaud

Éminent victorien dans un lit hollywoodien / Eminent victorian in a hollywood bed, 1980

silver gelatin print, multiple exposures

37.6 x 30.1 cm

(framed: 25.4 x 43.5 cm)

untitled, c. 1979

silver gelatin print from negative and pinceau lumineux

17.6 x 22.4 cm

installation view Galerie Buchholz, New York 2025

30



Alix Cléo Roubaud

Éminent victorien dans un lit hollywoodien / Eminent victorian in a hollywood bed, 1980

silver gelatin print, multiple exposures

37.6 x 30.1 cm

(framed: 25.4 x 43.5 cm)

31



Alix Cléo Roubaud

untitled, c. 1979

silver gelatin print from negative and pinceau lumineux

17.6 x 22.4 cm

32



Alix Cléo Roubaud

Correction of perspective in my bedroom

installation view Galerie Buchholz, New York 2025

33



Alix Cléo Roubaud

Correction of perspective in my bedroom

installation view Galerie Buchholz, New York 2025

34



Alix Cléo Roubaud

untitled (Correction de perspective dans ma chambre /
Correction of perspective in my bedroom), 1980
silver gelatin print, multiple exposures
23.9 x 17.7 cm
(framed: 37.9 x 31.7 cm)

35



Alix Cléo Roubaud

untitled (Correction de perspective dans ma chambre /
Correction of perspective in my bedroom), 1980
silver gelatin print, multiple exposures
24 x 17.7 cm
(framed: 34.6 x 28.2 x 3.1 cm)

36



Alix Cléo Roubaud

untitled (Correction de perspective dans ma chambre /
Correction of perspective in my bedroom), 1980
silver gelatin print, multiple exposures
17.8 x 23.9 cm

37



Alix Cléo Roubaud

untitled (Correction de perspective dans ma chambre /
Correction of perspective in my bedroom), 1980
silver gelatin print, multiple exposures
image: 11.4 x 17.6 cm
paper: 23.9 x 17.6 cm

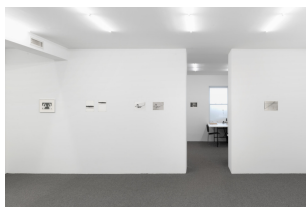
38



Alix Cléo Roubaud

Correction of perspective in my bedroom
installation view Galerie Buchholz, New York 2025

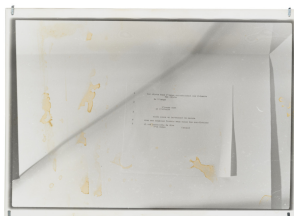
39



Alix Cléo Roubaud

Correction of perspective in my bedroom
installation view Galerie Buchholz, New York 2025

40



Alix Cléo Roubaud

untitled (Protohaïkus), c. 1980-1981
silver gelatin print from multiple exposures with sepia toner
image: 20 x 29.8 cm
paper: 23.9 x 30.3 cm

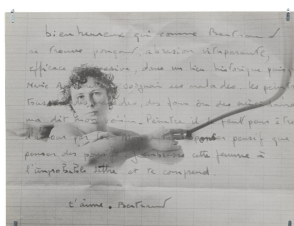
41



Alix Cléo Roubaud

Correction of perspective in my bedroom
installation view Galerie Buchholz, New York 2025

42



Alix Cléo Roubaud

untitled, 1980
silver gelatin print, multiple exposures
17.8 x 24.1 cm

43



Alix Cléo Roubaud

untitled, 1980
silver gelatin print from negative and pinceau lumineux
17.8 x 22.5 cm

44



Alix Cléo Roubaud

untitled, 1980

silver gelatin print, multiple exposures

23.8 x 17.8 cm

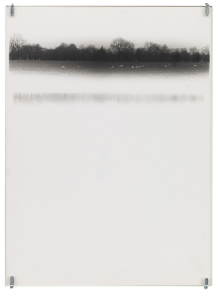
untitled, 1980

silver gelatin print, multiple exposures

23.9 x 17.8 cm

installation view Galerie Buchholz, New York 2025

45



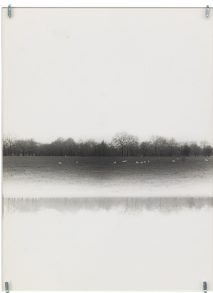
Alix Cléo Roubaud

untitled, 1980

silver gelatin print, multiple exposures

23.8 x 17.8 cm

46



Alix Cléo Roubaud

untitled, 1980

silver gelatin print, multiple exposures

23.9 x 17.8 cm

47



Alix Cléo Roubaud

Deux soeurs qui ne sont pas soeurs / Two sisters who are not sisters, c. 1980

silver gelatin print, multiple exposures

image: 14.5 x 21.4 cm

paper: 18.2 x 23.8 cm

(framed: 28.1 x 33.8 x 3.1 cm)

48



Alix Cléo Roubaud

Correction of perspective in my bedroom

installation view Galerie Buchholz, New York 2025

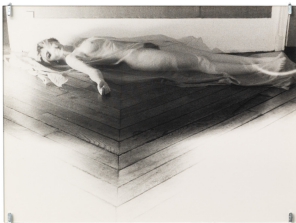
49



Alix Cléo Roubaud

untitled (Correction de perspective dans ma chambre /
Correction of perspective in my bedroom), 1980
silver gelatin print, multiple exposures
17.6 x 23.9 cm

50



Alix Cléo Roubaud

untitled, 1980-1981
silver gelatin print, multiple exposures
17.6 x 23.9 cm

51



Alix Cléo Roubaud

La dernière chambre. / The last room. Ottawa 1973 Paris 1979,
1979
silver gelatin print, multiple exposures
image: 10.3 x 15.7 cm
paper: 18 x 23.9 cm

52



Alix Cléo Roubaud

à Jean, 1979-1982
silver gelatin print
17.7 x 23.6 cm

53



Alix Cléo Roubaud

28.IX.79, 1979
silver gelatin print with art pencil and inscription
image: 14.2 x 22.9 cm
paper: 22.7 x 32.3 cm

54



Alix Cléo Roubaud

Pornographie bourgeoise, 1981

silver gelatin print

image: 14.3 x 22.2 cm

paper: 17.7 x 23.4 cm

55



Alix Cléo Roubaud

untitled (10.VI.80, ch. 224 / room 223, University Arms Hotel, Cambridge), 1980

silver gelatin print with inscription

17.7 x 24 cm

(framed: 28.8 x 35.2 cm)

installation view Galerie Buchholz, New York 2025

56



Alix Cléo Roubaud

untitled (10.VI.80, ch. 224 / room 223, University Arms Hotel, Cambridge), 1980

silver gelatin print with inscription

17.7 x 24 cm

(framed: 28.8 x 35.2 cm)

57



Alix Cléo Roubaud

Nuages / Clouds, c. 1979-1982

silver gelatin print, multiple exposures

image: 6 x 24.7 cm

paper: 12.7 x 30.3 cm

58



Alix Cléo Roubaud

Le 11.IV.80, Hôtel Zalagh, Fès, 1980

silver gelatin print

image: 21.8 x 30.8 cm

paper: 23.8 x 30.8 cm

59



Alix Cléo Roubaud

Hommage à Queneau, Rouen, le 30.XI.80, 11h30, Hôtel des Arcades, ch. 309 / room 309, 1980

two silver gelatin prints

plate 1

image: 17.5 x 25.9 cm

paper: 23.9 x 30.3 cm

plate 2

paper: 23.9 x 30.3 cm

image: 19.4 x 28.2 cm

installation view Galerie Buchholz, New York 2025

60



Alix Cléo Roubaud

Hommage à Queneau, Rouen, le 30.XI.80, 11h30, Hôtel des Arcades, ch. 309 / room 309, 1980

two silver gelatin prints

detail (plate 1)

61



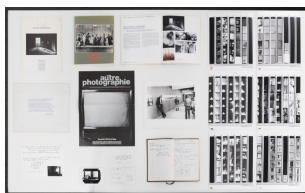
Alix Cléo Roubaud

Hommage à Queneau, Rouen, le 30.XI.80, 11h30, Hôtel des Arcades, ch. 309 / room 309, 1980

two silver gelatin prints

detail (plate 2)

62



Alix Cléo Roubaud

Correction of perspective in my bedroom

vitrine 1

installation view Galerie Buchholz, New York 2025

63



Alix Cléo Roubaud

Correction of perspective in my bedroom

vitrine 2

installation view Galerie Buchholz, New York 2025
