

Work List | Curated by 2025: Shored Against My Ruins - curated by DJ Hellerman
5 September - 4 October 2025



TR Ericsson

Susan B. Ericsson (July 11, 1969), 2022

oil on canvas
60.96 x 50.8 cm
24 x 20 in



TR Ericsson

Priest, (Sad Young Man on a Train #095), Oil Paintings, 1992-2002, 2022

oil on linen
40.6 x 35.6 cm
16 x 14 in



Maja Ruznic

NANA, 2025

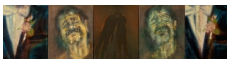
oil on linen
46.36 x 33.35 cm
18 1/4 x 13 1/8 in



Maja Ruznic

The Fading Memory of Your Grandfather, 2025

oil on linen
38.73 x 33.66 cm
15.25 x 13.25 in



Franco Andrés

Yes. Please., 2025

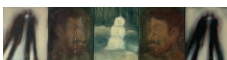
oil on linen, in five parts
overall: 35.6 x 139.7 x 3.8 cm; 14 x 55 x 1 1/2 in
each: 28 x 36 cm; 11 x 14 in



Franco Andrés

Doing Away With Lamentation, 2025

oil on linen, in four parts
overall: 35.6 x 111.8 x 3.8 cm; 14 x 44 x 1 1/2 in
each: 28 x 36 cm; 11 x 14 in



Franco Andrés

Gradual Undoings, 2025

oil on linen, in five parts
overall: 35.6 x 139.7 x 3.8 cm; 14 x 55 x 1 1/2 in
each: 28 x 36 cm; 11 x 14 in



Franco Andrés

Twigs Atop The Fire, 2025

oil on linen, in four parts

overall: 35.6 x 111.8 x 3.8 cm; 14 x 44 x 1 1/2 in

each: 28 x 36 cm; 11 x 14 in



Franco Andrés

Ceremonial Assurance, 2025

oil on linen, in two parts

overall: 35.6 x 55.9 x 3.8 cm; 14 x 22 x 1 1/2 in

each: 28 x 36 cm; 11 x 14 in



Franco Andrés

Making For A Wise Life, 2025

oil on linen, in five parts

overall: 35.6 x 139.7 x 3.8 cm; 14 x 55 x 1 1/2 in

each: 28 x 36 cm; 11 x 14 in



King Cobra

Gretchen, 2025

Silicone, Flocking powder, Fabric, Tattoo ink, Stainless Steel, Lace, Zip Ties, Hemp

37.084 x 53.34 cm

14 5/8 x 21 in



King Cobra

John, 2025

Silicone, Flocking powder, Fabric, Tattoo ink, Stainless Steel, Hemp

37.084 x 53 cm

14 5/8 x 20 7/8 in



Peter Gallo

Eat Die, 2024

oil, inkjet prints, and spray paint on panel

74 x 49 cm

29 1/8 x 19 1/4 in



Karl Karner

the play with the tree, 2025

aluminium

285 x 115 x 155 cm

112 1/4 x 45 1/4 x 61 in



Peter Gallo

Untitled Figure, 2020

oil on muslin glued and stapled to panel

89 x 48 cm

35 x 18 7/8 in



Peter Gallo

Possession, 2023-5

oil, acrylic, and inkjet prints on found wood

130.8 x 83.8 cm

51 1/2 x 33 in



TR Ericsson

Between the Clock and the Bed, 2023

graphite, resin and funerary ashes on raw linen

16 parts; dimensions variable



Karl Karner

I love to smell the cow, 2025

bronze

90 x 60 x 60

with plinth: 134 x 83 x 100 cm



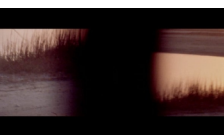
TR Ericsson

Bouquet (merlot), 2020

silkscreen ink and wine on gessoed panel

61 x 45.7 cm

24 x 18 in



Maxime Cavajani

Forrest For The Trees (fragments), 2025

Super 8 film and high-definition video transferred to high-definition video, color and black and white, sound,

11:22min.



Peter Gallo

Gods, Sluts, Martyrs, 2024

oil on canvas stapled to panel

53 x 38 cm

20 7/8 x 15 in