

The Desert Has No Shadow
curated by Ute Meta Bauer, Wejdan Reda



**Saphiya Abu Al-Maati, Aseel
Alyaqoub, Yousef Awaad
Hussein
AAA/D 1**
It Was Like A Carpet, 2024
print on carpet, 360 x 160 cm
Price on request



**Abdulrahman Al Soliman
ALSO/P 1**
Palm, Bow, and Fragments,
1990 - 1991
chinese ink on arch paper,
dimensions variable
Exhibition copy
Price on request



**Saphiya Abu Al-Maati, Aseel
Alyaqoub, Yousef Awaad
Hussein
AAA/V 1**
The Desert Was Beautiful,
2021
Video, 3'18
Price on request



**Abdulrahman Al Soliman
ALSO/P 2**
Palm, Bow, and Fragments,
1990 - 1991
chinese ink on arch paper,
dimensions variable
Exhibition copy
Price on request



**Sara Abdu
ABD/I 1**
Now that I have lost you in my
dreams, where do we meet?,
2021
dimensions variable
Courtesy of the Artist and ATHR
Gallery
Price on request



**Abdulrahman Al Soliman
ALSO/P 3**
Palm, Bow, and Fragments,
1990 - 1991
chinese ink on arch paper,
dimensions variable
Exhibition copy
Price on request



**Mohammad AL Faraj
ALF/D 1**
Fossils of Time II, 2024
Sublimation print on fabric,
dimensions variable
Courtesy of the artist and
Mennour Gallery
Price on request



**Abdulrahman Al Soliman
ALSO/P 4**
Palm, Bow, and Fragments,
1990 - 1991
chinese ink on arch paper,
dimensions variable
Exhibition copy
Price on request

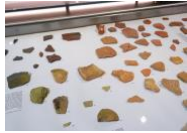


**Nasser Al Salem
ALS/F 1**
The Bedouins of Mars, 2020
digital print on paper,
120 x 180 cm
Edition 1/5 + 2 AP
Courtesy of the Artist and ATHR
Gallery
Price on request



**Abdulrahman Al Soliman
ALSO/P 5**
Palm, Bow, and Fragments,
1990 - 1991
chinese ink on arch paper,
dimensions variable
Exhibition copy
Price on request

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bahraini-danish
BAH/I 1
Surface Finds, 2024
pottery shards,
Commissioned by Diriyah
Biennale, 2024.



Camille Zakharia
ZAK/F 1
A'ali Burial Mounds - No. 1,
2018
fine art print on Hahnemühle
paper, 35 x 50 cm
Commissioned by Ministry of
Culture Bahrain.
Price on request



Sarah Brahim
BRAH/V 1
The forgotten ceremony, 2024
Courtesy of the artist. Originally
commissioned for Villa Hegra,
AlUla.
Video 18'



Camille Zakharia
ZAK/F 2
A'ali Burial Mounds - No. 2,
2018
fine art print on Hahnemühle
paper, 35 x 50 cm
Commissioned by Ministry of
Culture Bahrain.
Price on request



Hind Nasser
NASS/M 1
Untitled, 1978
oil on canvas,
90 x 90 cm
Price on request



Camille Zakharia
ZAK/F 3
A'ali Burial Mounds - No. 3,
2018
fine art print on Hahnemühle
paper, 35 x 50 cm
Commissioned by Ministry of
Culture Bahrain.
Price on request



Hind Nasser
NASS/P 1
Petra I, 1987
ink on paper,
20 x 28 cm
Price on request



Camille Zakharia
ZAK/F 4
A'ali Burial Mounds - No. 4,
2018
fine art print on Hahnemühle
paper, 35 x 50 cm
Commissioned by Ministry of
Culture Bahrain.
Price on request



Hind Nasser
NASS/P 2
Petra II, 1987
ink on paper,
20 x 28 cm
Price on request



Camille Zakharia
ZAK/F 5
A'ali Burial Mounds - No. 5,
2018
fine art print on Hahnemühle
paper, 35 x 50 cm
Commissioned by Ministry of
Culture Bahrain.
Price on request

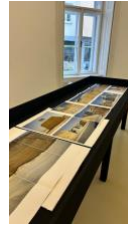
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Camille Zakharia
ZAK/F 6
A'ali Burial Mounds - No. 6,
2018
fine art print on Hahnemühle
paper, 35 x 50 cm
Commissioned by Ministry of
Culture Bahrain.
Price on request



Camille Zakharia
ZAK/F 7
A'ali Burial Mounds - No. 7,
2018
fine art print on Hahnemühle
paper, 35 x 80 cm
Commissioned by Ministry of
Culture Bahrain.
Price on request



Camille Zakharia
ZAK/P 1
The Mountain My Neighbor,
2024, print on Hahnemühle-
paper, 508 x 76 cm
Commissioned by the Diriyah
Biennale Foundation for the
Diriyah Contemporary Art
Biennale 2024.
Price on request



Ayman Zedani
ZED/V 1
The Desert Keepers, 2022
3-channel-projection, stereo
sound, 6'28
Commissioned by Abu Dhabi
Music & Arts Foundation;
Courtesy of the artist.