

Urchin Compass

Jochen Lempert - Nobuko Tsuchiya - Moe Yoshida

Curated by Simone Menegoi

All photos provided please publish the following sentence: Photo Courtesy Manuel Carreon Lopez



MOE YOSHIDA

Frog Dog (Drawing IV), 2021

charcoal and silkscreen print on paper

70 x 50 cm



MOE YOSHIDA

Frog Dog (silkscreen print I), 2021

silkscreen print on paper

69 x 49 cm



MOE YOSHIDA

Bue, 2024

papier mache, bamboo, wire, steel, Japanese
sumi ink, cloth, feather, paper, wood, aluminium,
polystyrene, acrylic, gesso, coffee grounds, found
materials

143 x 45 x 240 cm

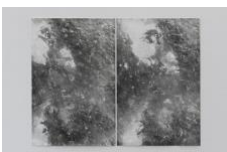


MOE YOSHIDA

Frog Dog, 2021

papier mache, bamboo, wire, steel, Japanese
sumi ink, cloth, paper, wood, aluminium,
polystyrene, acrylic, gesso, coffee grounds

110 x 38 x 38 cm



JOCHEN LEMPERT

Untitled (Kelp Forest), 2017-2019

set of 2 photographs, silver gelatin print

46 x 32 cm each

Ed. 5/5



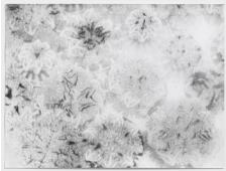
JOCHEN LEMPERT

Noctiluca, 2002

set of 7 photographs, silver gelatin print

23,8 x 29,8 cm each

Ed. 1/5



JOCHEN LEMPERT

Untitled (Blumenquallen), 2016

photograph, silver gelatin print

39,5 x 49 cm

Ed. 5/5



JOCHEN LEMPERT

Sleep (Feathers), 2025

photograph, silver gelatin print

37,5 x 29 cm

Ed. 5/5



JOCHEN LEMPERT

Spinnennetz (photogram on 35 mm film), 2022

photograph, silver gelatin print

56,5 x 45,5 cm

Ed. 5/5



JOCHEN LEMPERT

Shells, 2013

photogram, silver gelatin print

99,5 x 76,5 cm

unique



JOCHEN LEMPERT

Argos, 2022

photograph, silver gelatin print

72 x 53,5 cm

Ed. 5/5



JOCHEN LEMPERT
Honigfotogramm, 2024
photograph, silver gelatin print
32,5 x 25,5 cm
unique



NOBUKO TSUCHIYA
Lake Sphinx, 2019
mixed media
23 x 180 x 116 cm



NOBUKO TSUCHIYA
Juke Box Blanket, 2005
mixed media
variable dimensions



NOBUKO TSUCHIYA
Urchin Compass, 2019
Silicone, polyester, steel
21 x 98 x 16 cm