

September

Jennifer Aldred, Eyrie Alzate, Ericka Beckman, Ada Friedman, Jack Salazar, Julia Yerger

Curated by:

Otto Bonnen

5. September - 4. October

1: Jennifer Aldred, Clinch, 2024, Felt tip pen on PVC, 110cm x 60cm

2: Jennifer Aldred, 40 Waves, 2024, Felt tip pen on PVC, 100cm x 55cm

3: Jennifer Aldred, Affection, 2024, Felt tip pen on PVC, 110cm x 65cm

4: Jack Salazar, Untitled, 2024, Pencil on paper, 20cm x 14cm

5: Jack Salazar, Untitled, 2024, Pencil on paper, 25cm x 37cm

6: Julia Yerger, Untitled, 2021, Various paper, acrylic paste, marker on carved bass wood, 24,1cm x 55,9cm

7: Ericka Beckman, Knot Dress (Cinderella), 1995/2015, Charcoal and pastel on paper, 76,2cm x 94cm

8: Julia Yerger, Untitled, 2021, Various paper, acrylic medium, marker, pen, 61cm x 45,7cm

9: Ada Friedman, Performance Proposal, Helen Rides VII: Wing and Wheel 3, 2020-2022, Various materials on canvas, 73,7cm x 44cm

10: Ada Friedman, Performance Proposal, Helen Rides VII: Wing and Wheel 2, 2020-2022, Various materials on canvas, 81,5cm x 53,5cm

11: Ada Friedman, Performance Proposal, Helen Rides VII: Wing and Wheel 1, 2020-2022, Various materials on canvas, 77,5cm x 49,5cm

12: Ada Friedman, Performance Proposal, Helen Rides VII: Wing and Wheel 4, 2020-2022, Various materials on canvas, 72,5cm x 48,5cm

13: Ericka Beckman, Study for Cinderella's Robots, 2015 (from 1985 notebook), Charcoal, graphite and pastel on paper, 116cm x 97cm

14: Eyrie Alzate, Rover, Inner Scar, 2024, Laser prints, tape, gouache, marker, collage on paper, 93,5cm x 15,8cm

15: Eyrie Alzate, Inner Scar, 2024, Laser prints, tape, gouache, marker, collage on paper, 96cm x 15,8cm

