

ZELLER VAN ALMSICK

Franz Josefs Kai 3, Suite 16, 1010 Vienna, AT

It's Supposed to be Simple, But I'm Not

Curated By Camille Regli

September 8 - October 4, 2025

This exhibition is part of [Curated by](#), the gallery festival with international curators in Vienna.

01 SV250904ZVA_150 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Jiajia Zhang and Dorota Gawęda & Eglė Kulbokaitė, courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025

02 SV250904ZVA_167 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Giulia Essayad, Cornstar, 2024, HD Video, 7'03", courtesy of the artist and Zeller van Almsick, photo: Simon Veres, 2025

03 AEP_2276 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Dorota Gawęda & Eglė Kulbokaitė, Minda Andrén and Pipilotti Rist, courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025

04 SV250904ZVA_142 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Minda Andrén and Pipilotti Rist, courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025

05 AEP_2283 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Minda Andrén, To pass lightly over, 2025. Oil, Chinese ink, pigmented gesso on canvas, 60 x 45 cm, courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025

06 AEP_2253 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Minda Andrén, Dorota Gawęda & Eglė Kulbokaitė and Josèfa Ntjam courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025

07 SV250904ZVA_101 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Minda Andrén, Long inhale, long exhale, 2025. Oil, Chinese ink, pigmented gesso on canvas, 120 x 90 cm, courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025

08 SV250904ZVA_116 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Minda Andrén and Josèfa Ntjam courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025

09 SV250904ZVA_074 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Dorota Gawęda & Eglė Kulbokaitė, Enclosure (Lower

Bound of the Landscape) I - VIII, 2023. Aluminium, wood, print on chiffon 8 panels of 200 x 110 x 3.5 cm courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025

10 SV250904ZVA_063 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Dorota Gawęda & Eglė Kulbokaitė, Enclosure (Lower Bound of the Landscape) I - VIII, 2023. Aluminium, wood, print on chiffon 8 panels of 200 x 110 x 3.5 cm courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025

11 1 SV250904ZVA_090 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Dorota Gawęda & Eglė Kulbokaitė and Jiajia Zhang courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025

11 2 AEP_2326 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Dorota Gawęda & Eglė Kulbokaitė and Jiajia Zhang courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025

12 1 AEP_2301 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Dorota Gawęda & Eglė Kulbokaitė, Enclosure (Lower Bound of the Landscape) I - VIII, 2023. Aluminium, wood, print on chiffon 8 panels of 200 x 110 x 3.5 cm courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025

12 2 SV250904ZVA_007-2 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Dorota Gawęda & Eglė Kulbokaitė, Enclosure (Lower Bound of the Landscape) I - VIII, 2023. Aluminium, wood, print on chiffon 8 panels of 200 x 110 x 3.5 cm courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025

13 SV250904ZVA_129 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Josėfa Ntjam
Mėlas de Saturne, 2020. HD Film, 11"50, courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025

14 AEP_2286 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Laura Schawelka, Jiajia Zhang and Dorota Gawęda & Eglė Kulbokaitė and Josėfa Ntjam, courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025

15 AEP_2368 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Jiajia Zhang and Laura Schawelka, courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025

16 SV250904ZVA_034 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Laura Schawelka, TwitchCon (Meet & Greet), 2025. Archival Inkjet Print, 59,4 x 42 cm, courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025

17 SV250904ZVA_180 Installation View of „It's Supposed to be Simple, But I'm Not, Curated By Camille Regli“, Laura Schawelka, courtesy of the artists and Zeller van Almsick, photo: Simon Veres, 2025