

Curated by, curated by Kristoffer Cezinando Karlsen and Josef Strau  
at City Galerie Wien and Layr, Vienna

Telepathy Curating presents: Teases and Synthesis; Empty Threats, Vienna Love  
and Anxiety Reality Paradoxes

Bogdan Ablozhnyy, Altroy, Mariia Andreeva, Ruth Angel Edwards, Ethan Assouline, Fabienne Audéoud, Perfect Blue, Merlin Carpenter, Juliet Carpenter, Nicolas Ceccaldi, Olivia Coeln, Courtesy, Keren Cytter, Albert Dietrich, Michaela Eichwald, Chloe Elgie, Elin, Marius Engh, Balearic Eric, Hélène Fauquet, Marie Yaël Fidesser, Zoë Field, Genoveva Filipovic, Stina Fors, Nik Geene, Evan Jose & Simon Glaser, Julia Haller, Hannah Hansel (Flower Crime), Katharina Hölzl, Christian Ingemann, Kristoffer Karlsen, Gretchen Lawrence, Paul Levack, Mel E. Logan, Mathieu Malouf, Chloée Maugile, Jonathan Meese, Birgit Megerle, Bjarne Melgaard, Tomás Nervi, Laurids Oder, Marysia Paruzel, Evelyn Plachg, Philipp Quehenberger, Isak Ree, Public Reptile, SALARY, Anne Schmidt, Sydney Schrader, Nora Schultz, Calle Segelberg, Heji Shin, Nino Stelzl, Josef Strau, Superskin, Dominik Szereday, Eirik Sæther, Stefan Tcherepnin, Octavian Trauttmansdorff, Universal Studio, Bernadette Van-Huy, Wounder, Oren Yehoshua (DJ Yeriho), Morag Keil & Bedros Yeretzian, Nina Zeljkovic, Julia Znoj, Roger van Voorhees, Leonard van Vuuren

September 9 – October 18, 2025

In their just initiated new collaborative curatorial enterprise Kristoffer Cezinando Karlsen and Josef Strau will show some friends in two very distinctively influential Viennese galleries. At Layr and at City. Leading out of broader and more general cultural stagnation, New Vienna Energy becomes attached with what was and what is known, with a the subject unknown and other usual reductions.

The complex artists list will connect the spirit of this particular general moment of the finally growing city with the international cultural phenomena of a still uncategorized change of artists self perceptions into artists self awareness. Because of phenomena like this one a place and a group can become an attractor. This long searched for but then just happens by chance. This is moment, this epoch, this attractor is until this day unnamed.

Imagining it as a convention of artists, underlined by including a third space to the two so explicitly distinguished gallery spaces. A studio used for live events and parties, music and reading, drinking and talking.

Dedicated to new conversations to the recent condition of artists, being here and now and how to make as much as possibly, making it a festival of events of celebrating the power of whatever subjectivities, celebrating the paradoxes, the contradictions and individualities from an a priori state of confusion and anxieties.

Very simple. Subjectivity means without seeking for permission and suggests not sharing it at all. Leaving the first and second space and moving on into a third one that hopefully wont be as revisionist and formal, in conditions that are more livable and less useless.