

An abstract painting featuring a complex, layered texture. The upper portion is dominated by deep reds and maroons, with visible brushstrokes and a cracked, almost stone-like surface. A horizontal band of lighter, off-white and pale pinkish tones runs across the middle, also showing texture. Below this, the composition returns to darker reds and purples, with more pronounced vertical and diagonal brushwork. The overall effect is one of organic, geological or perhaps anatomical complexity.

Atti Johansson

***KROPPENS LANDSKAP***

curated by  
Lina Aastrup

22.08 – 20.09.2025

Opening  
21.08 at 5–7 PM