

Checklist

Ian Waelder – thereafter
15.08. – 16.11.2025

Curated by Alexander Wilmschen
Assitant curator Emilia Radmacher

Credits:

All exhibition views:
Ian Waelder, thereafter, exhibition view at Kestner Gesellschaft,
Hannover, 2025

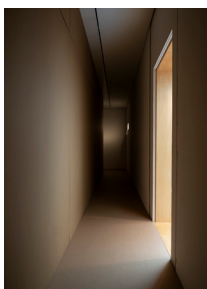
Photos © Volker Crone, © John Forest



Ian Waelder
Self-Portrait As My Father's Nose, 2025
Façade installation of eight papier-mâché casts taken from a clay sculpture by Juan Waelder, the artist's father. Coated with a mixture of fat, seeds, and agar-agar, intended to be eaten by birds and insects.
34 x 17,5 x 12,5 cm per piece (8 in total).



Ian Waelder
Background Vehicle (Running Scene), 2025
Plotter print on canvas with marker, paint, covered with a layer of raw linen with marker, glue, detergent, oil, wall filler. Suspended 45 cm from the wall with metallic poles.
Triptych, 245 x 163 x 3,5 cm each.



Ian Waelder
Thereafter, 2025
Environment consisting of cardboard walls and floor, wall cutouts with plastic film, sound, light intervention, alteration of the main entrance. Site-specific dimensions.



Ian Waelder
Sprain (38), 2023
Antique wooden last and air-dry porcelain.
24 x 11,5 x 8 cm

SOUND FILE

Ian Waelder

As Far As I Can Recall (Dad on Piano), 2025

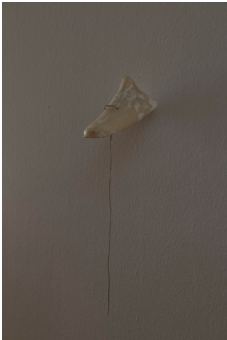
Recording of Juan Waelder, the artist's dad, playing from memory the only existing trace of his own father's piano music. Stereo sound track. Played in the room from hidden speakers. 1h 40min in loop.



Ian Waelder

Breather, 2025

Plaster, tissue paper on cardboard box, office clip
39 x 34 x 19 cm



Ian Waelder

Bystander (Thread), 2025

Air-dry porcelain, wood filler, shoe lace
8 x 16,5 x 7,5 cm



Ian Waelder

Bystander (Ankle), 2025

Air-dry porcelain, wood filler, shoe lace
8 x 16,5 x 7,5 cm



Ian Waelder

Bystander (Right), 2025

Air-dry porcelain, wood filler, shoe lace
8 x 16,5 x 7,5 cm



Ian Waelder

Calendar (Die Jugend), 2025

German newspaper cutouts from 2024 and 2025 featuring different articles on youth, Silke Maier-Witt, the relationship between Theodor Adorno and Arnold Gehlen, the TV-Sunday guide, parenthood, and inkjet prints of kids from the movie The Young Lions (1958), on top of the ceiling's cover.

Site-specific dimensions.

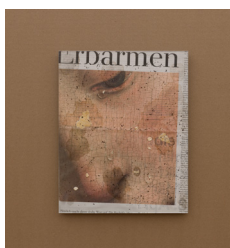


Ian Waelder

All Of My Shoes (Tempo), 2025

Old brass door handle with traces of air-dry porcelain; cardboard shoe insert with beeswax, raw cardboard shoe insert, piezo microphones, water dripping system

19 x 11 x 14 cm



Ian Waelder

Mercy (Leak), 2025

Black tea leaves, butter, croissant, and oats on newspaper (Die Zeit, January 30, 2025), Artglass AR 99 Water White, acid free board, tape on Dibond, stainless steel

30 x 24 cm



Ian Waelder

Variations of a Shoe (Clock), 2025

Reused glass vitrines, dust, fixative, plastic foil, tape, children-sized handmade wooden shoe last, air-dry porcelain, eyeglass lens from the artist's mother.

120 x 40 x 45 cm