

Nora Maité Nieves

Margaux Ogden

Sarah Zapata

Fragments, Stripes, and Repetition

Foreword by Michelle Grabner

September 04–28, 2025

Checklist

1. *Fragments, Stripes, and Repetition* (installation view), EMBAJADA at NADA East Broadway, photo by Adam Reich
2. *Fragments, Stripes, and Repetition* (installation view), EMBAJADA at NADA East Broadway, photo by Adam Reich
3. Nora Maité Nieves, *The Garden* (installation view), 2025, photo by Luis Corzo
4. Nora Maité Nieves, *The Garden* #26, 2025, Acrylic, pigments, coarse modeling paste, resin, on masonite panel, 12.5 x 9.5 x 1.5 inches, photo by Luis Corzo
5. Nora Maité Nieves, *The Garden* #13, 2025, Acrylic, pigments, coarse modeling paste, resin, on masonite panel, 14.5 x 11 inches, photo by Luis Corzo
6. Nora Maité Nieves, *The Garden* (detail view), 2025, photo by Luis Corzo
7. *Fragments, Stripes, and Repetition* (installation view), EMBAJADA at NADA East Broadway, photo by Adam Reich
8. *Fragments, Stripes, and Repetition* (installation view), EMBAJADA at NADA East Broadway, photo by Adam Reich
9. *Fragments, Stripes, and Repetition* (installation view), EMBAJADA at NADA East Broadway, photo by Adam Reich
10. Margaux Ogden, *Bathers* (Cyan Blue, Vat Orange, Quinacridone Magenta, Light Phthalo Blue & Permanent Violet), 2025, Acrylic on canvas, 64 x 48 inches
11. Margaux Ogden, *Bathers* (Quinacridone Red, Pyrrole Red, Cadmium Yellow, India Yellow Hue & Permanent Green), 2025, Acrylic on canvas, 70 x 60 inches
12. *Fragments, Stripes, and Repetition* (installation view), EMBAJADA at NADA East Broadway, photo by Adam Reich
13. Nora Maité Nieves, *Mirror Rooms*, 2023, Acrylic, pigments, resin, gold-leaf, coarse pumice modeling paste, and enamel on Sintra panels, 83 x 60 x 2 in
14. *Fragments, Stripes, and Repetition* (installation view), EMBAJADA at NADA East Broadway, photo by Adam Reich
15. *Fragments, Stripes, and Repetition* (installation view), EMBAJADA at NADA East Broadway, photo by Adam Reich
16. *Fragments, Stripes, and Repetition* (installation view), EMBAJADA at NADA East Broadway, photo by Adam Reich
17. Sarah Zapata, *Absence Column I* (of spoiled clay), 2024, Natural and synthetic fiber, handwoven cloth