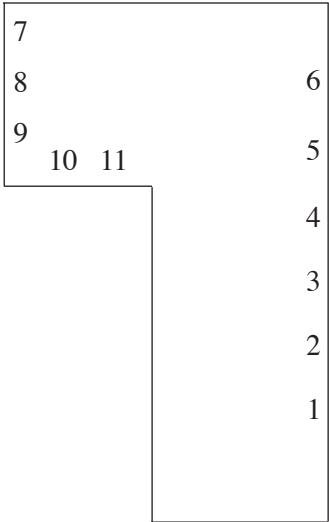


Francis Irv

Megan Marrin  
*Babylon*  
September 10 - October 11, 2025



1.

Megan Marrin  
*Steve McQueen*  
2025  
Oil on canvas  
17 x 16 inches  
43 x 41 cm
2.

Megan Marrin  
*Humphrey Bogart*  
2023-25  
Oil on canvas  
17 x 16 inches  
43 x 41 cm
3.

Megan Marrin  
*John Lennon*  
2023-25  
Oil on canvas  
17 x 16 inches  
43 x 41 cm
4.

Megan Marrin  
*Marlon Brando*  
2023-25  
Oil on canvas  
17 x 16 inches  
43 x 41 cm
5.

Megan Marrin  
*Mae West*  
2023-25  
Oil on canvas  
17 x 16 inches  
43 x 41 cm
6.

Megan Marrin  
*Paul Newman*  
2023-25  
Oil on canvas  
17 x 16 inches  
43 x 41 cm
7.

Megan Marrin  
*Jean Harlow*  
2023-25  
Oil on canvas  
17 x 16 inches  
43 x 41 cm
8.

Megan Marrin  
*Michael Caine*  
2023-25  
Oil on canvas  
17 x 16 inches  
43 x 41 cm
9.

Megan Marrin  
*Jimi Hendrix*  
2023-25  
Oil on canvas  
17 x 16 inches  
43 x 41 cm
10.

Megan Marrin  
*Greta Garbo*  
2023-25  
Oil on canvas  
17 x 16 inches  
43 x 41 cm
11.

Megan Marrin  
*Sophia Loren*  
2023-25  
Oil on canvas  
17 x 16 inches  
43 x 41 cm

# Francis Irv

Megan Marrin

*Babylon*

September 10 - October 11, 2025

Francis Irv is pleased to present *Babylon*, a solo exhibition by Megan Marrin.

Hanging throughout the gallery are eleven paintings, near-exact replicas of mid-1960s cultural souvenirs: works dictated less by choice than by availability, what could be found, gathered, and copied. Produced by three companies, the original hangers were often sutured together from celebrity photographs paired with hand-drawn adornments, resulting in images that hover between the authentic and the ersatz, the familiar and the fabricated.

Marrin's practice has long traced the way objects stand in for the body, regulating its image and use, without ever depicting it directly. In *Babylon*, that logic shifts: the body arrives through its displacement, subsumed into celebrities-cum-surrogates. The figure appears here not as a corporeal form, but as a model, a manufactured imprint that once again defers the presence of the human.

**Megan Marrin** (b. St. Louis) lives and works in New York. Selected solo and two-person exhibitions include: Aspen Art Museum, Aspen (2024-25); Ordet (with Lorenza Longhi), Milan (2022); dépendance (with Linder), Brussels (2022); Swiss Institute, New York (2022); Efremidis, Berlin (2021); Queer Thoughts, New York (2020); David Lewis, New York (2017); Svetlana (with Nora Schultz), New York, 2016; WIELS Contemporary Art Center (with Elif Erkan), Brussels (2014). Selected group exhibitions include: Lo Brutto Stahl, Basel (2025); C L E A R I N G, New York (2024); Queer Thoughts, New York (2021, 2019); Den Frie, Copenhagen (2021); Andrew Kreps, New York (2021); Sadie Coles HQ, London (2019); Halsey McKay Gallery, East Hampton (2019); David Lewis, New York (2018); Svetlana, New York (2018); Salon 94, New York (2018); Mitchell Alpus, New York (2017); Park View, Los Angeles (2017).