

Flora Klein

Exhibition: 06.09. – 18.10.2025

When you come into the gallery and look to either room from the entrance you see two slits, left and right, like you've entered the cockpit of some big head.

On the right, two works hang over windows, half eclipsing our view of the street—if you look up from the pavement outside you see their backs facing out. The elongated *Untitled (LED)* once had a rectangular hole cut through it (think window), only to be later closed off from behind. Two further works, *We saw you at Kaufland* and *Parliament II*, are made up of previously aborted canvases which have been newly incorporated into three-part constellations. These recently exhumed paintings, now reworked, carry up information from the past. Flora concurrently conceals and exposes an earlier self and a since jettisoned character. Some of the parts were remnants (rejects) from her first exhibition at the gallery, over eight years ago now. Today, nailed and screwed together, the respective panels are superficially united. Slim, tacked-on black slat-frames both conjoin and divide, locking the panels at a neat distance from one another. Here, an attempt to unify seems to halter wholeness. This is likely an appeal to further re-configurations, but we're not sure.

LEDs and mirror foil insist on the present tense. *0054OX* is made of a reflective plastic used for stage design - mise en scène - held together with Gaffer. Engulfed by its surroundings (+ you), *0054OX* disfigures and regurgitates in real time. As part of their 2020 two-person show at the gallery, Flora and Miriam did the inverse, discreetly shrouding the big mirror in the gallery's entrance beneath coats of white emulsion. Now, to return to the aforementioned work. *We saw you at Kaufland* addresses us frontally, it informs us that there is more than one subject speaking, and that these subjects have a past in which they have been observing you.

SJ Sept 25



We saw you at Kaufland, 2017/2025
Acrylic, oil and spray paint on canvas, framed
203 x 235 cm



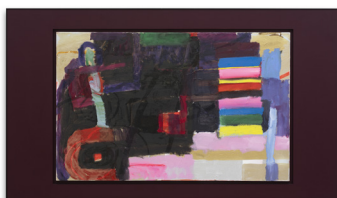
Untitled (LED), 2025
Oil, spray paint and tape on canvas, LED strip
121 x 240 cm



No FaceTime, 2019/2025
Acrylic, oil and tape on canvas, wood
98 x 138 cm



Sick-Leave, 2015/2025
Acrylic and oil on canvas, artist's frame
110 x 187 cm



Scheinschwanger, 2020/2025
Acrylic and oil on canvas, artist's frame
106 x 186 cm



0054OX, 2024
Tape and LED strip on mirror foil
152,5 x 350 cm



Parliament II, 2025
Acrylic, oil and spray paint on canvas, framed
172 x 242 cm