

DISPLAY

Fabian Herkenhoener

OSSO

Curated by Ilaria Monti

13.09.2025 – 12.10.2025
(by appointment only)

*Don't explain, expose yourself
your refusal
your irreducible drift
the failure of all language.*

I leave you these walls as blank pages. A handful of words offered to disappearance. When they are painted over, no trace of you will remain. These words are nothing more than an accident, ruins to be restored, a contagion to be cured.

There was a time when the word was both gift and wound, when to name meant to bind the world to an invisible order. There was a time when writing meant carving the body of things, inscribing in clay and on stones a map of the world or a destiny.

That time is no longer ours, we can read only its ashes.

Now, we are meaning undone, lost in translating the multiplicity of the real, the widening world.

This is not language anymore, it is afterlife.

—Ilaria Monti

DISPLAY

artist – run/project space h24/7

Founded and Curated by [Massimo Allevalo](#) & [perfettipietro](#)

Vicolo al Leon d'Oro 4/A, Parma Italy

www.spaziodydisplay.com

DISPLAY

Fabian Herkenhoener (b.1984, Troisdorf, Germany), lives and works in Cologne.

Selected solo and duo exhibitions include: 2024, *Innocent & Vain*, Basis, Frankfurt; 2023, *Nimm die Autobahn bis zum Ende der Nacht*, Mental Space, Cologne; *Solo Projects*, Gallery Priska Pasquer at Art Düsseldorf, Düsseldorf; 2022, *Gentle Ambassador*, Geukens & De Vil, Antwerp; 2020, *Notes on a post-order of things*, Gallery Priska Pasquer, Cologne; 2018, *The Blast*, T293, Rome; 2016, *HEIM JUST*, T293, Rome; 2015, *--//FIELD/--*, Fiebach, Minninger, Cologne; 2014, *Dogworks*, Part 1, Cologne (Duo); 2012, *The Subliminal Kid*, Jagla Ausstellungsraum, Cologne.

Selected group exhibitions include: 2024, *Hungry Lines*, Michael Benevento, Los Angeles; *Keine Akten nirgends*, Raum Plus, Düsseldorf; *Liminal*, Gallery Priska Pasquer, Cologne; 2023, *Indefinite Postponement*, La Grotta del Mare, Cologne (Curated); *INSIDE/OUTSIDE*, Gallery Priska Pasquer, Paris; 2022, *WALK*, Schirn Kunsthalle Frankfurt, Frankfurt; 2021, *With a little help of friends*, Galerie Susanne Neuerburg, Hennef; *Salon der Gegenwart*, Springer Quartier, Hamburg; 2020, *It is our duty to experiment*, Gallery Priska Pasquer, Cologne; 2019, *On equal terms I*, Gallery Priska Pasquer, Cologne; *Avanti - 10 Jahre Jagla Ausstellungsraum*, Michael Horbach Foundation, Cologne; *West of where the sun goes down*, No Mans Art Gallery, Amsterdam; *Futur I*, Jean-Claude Maier, Frankfurt a.M.; *Bild & Schrift - Die Revolution in Hennef kann warten*, Galerie Susanne Neuerburg, Hennef; *Meta Darlings*, No Mans Art Gallery, Amsterdam (Curated); 2018, *Ouverture*, T293 in residency at Aquapetra Parco d'Arte, Telese Terme; *Black Mirror*, MAM Contemporary Art, Vienna and Salzburg; *A segment has been cut out of the back of his head, the sun, and the whole world with it, peep in*, Pantaleonsmuehlengasse, Cologne (Curated); 2017, *Forgotten to Talk*, W139, Amsterdam; *T293 in-residence at Luciana Brito Galeria*, Luciana Brito Galeria, São Paulo; *Frammenti di Paradiso*, Collezione Agovino at Le Scalze, Chiesa di San Giuseppe a Pontecorvo, Naples.

From 10th September 2025, Contemporary Cluster in Rome presents Fabian Herkenhoener's solo exhibition *LUMPEN VOID*, curated by Maria Abramenko. The exhibition runs until 18th October 2025.

Ph credit: Francesco D'Amico

DISPLAY

artist – run/project space h24/7

Founded and Curated by [Massimo Allevato](#) & [perfettipietro](#)

Vicolo al Leon d'Oro 4/A, Parma Italy

www.spaziodydisplay.com