



DISPLAY

Fabian Herkenhoener

OSSO

Curated by Ilaria Monti

13.09.2025 – 12.10.2025

*Don't explain, expose yourself
your refusal
your irreducible drift
the failure of all language.*

I leave you these walls as blank pages. A handful of words offered to disappearance. When they are painted over, no trace of you will remain. These words are nothing more than an accident, ruins to be restored, a contagion to be cured.

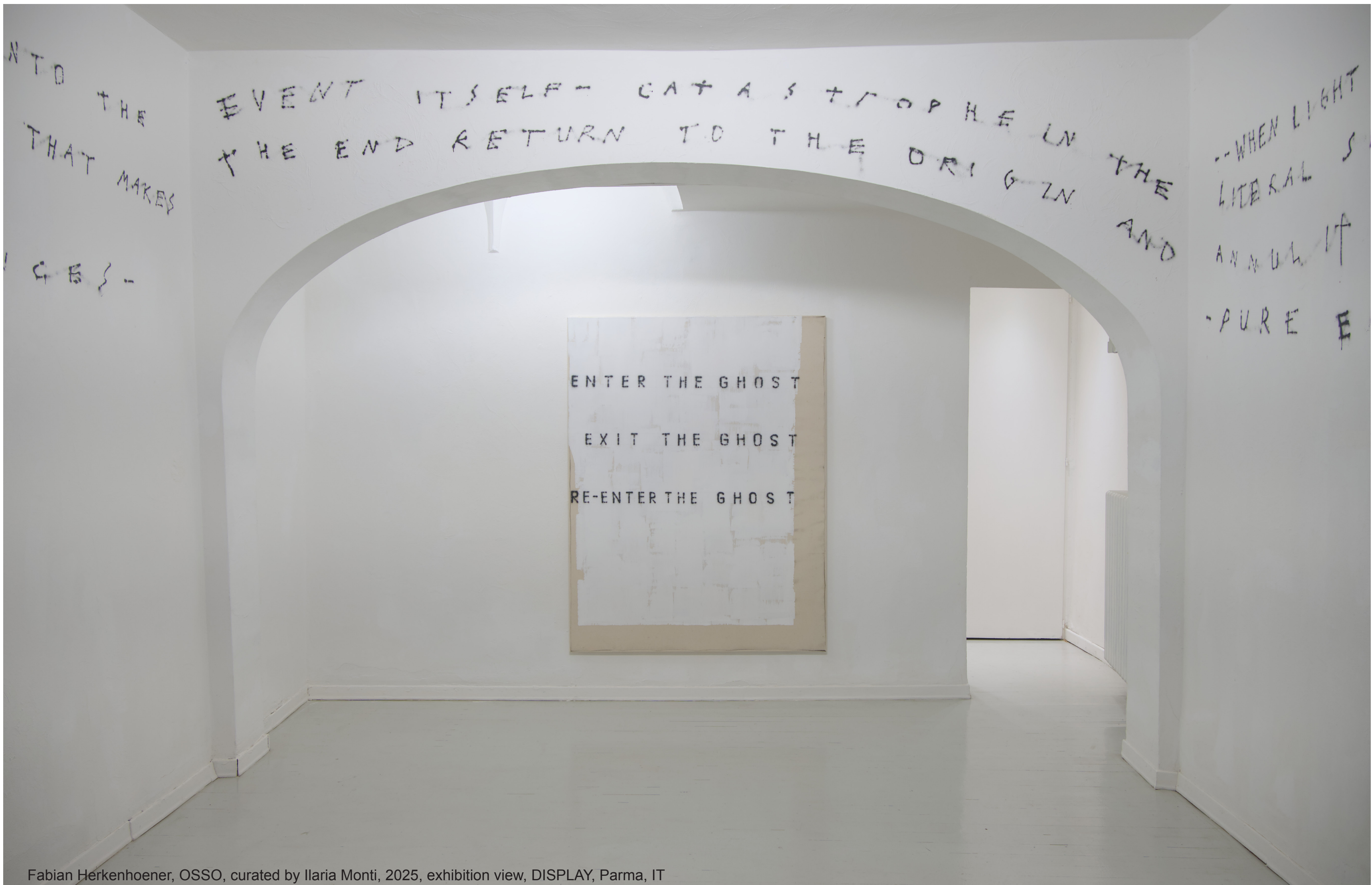
There was a time when the word was both gift and wound, when to name meant to bind the world to an invisible order. There was a time when writing meant carving the body of things, inscribing in clay and on stones a map of the world or a destiny.

That time is no longer ours, we can read only its ashes.

Now, we are meaning undone, lost in translating the multiplicity of the real, the widening world.

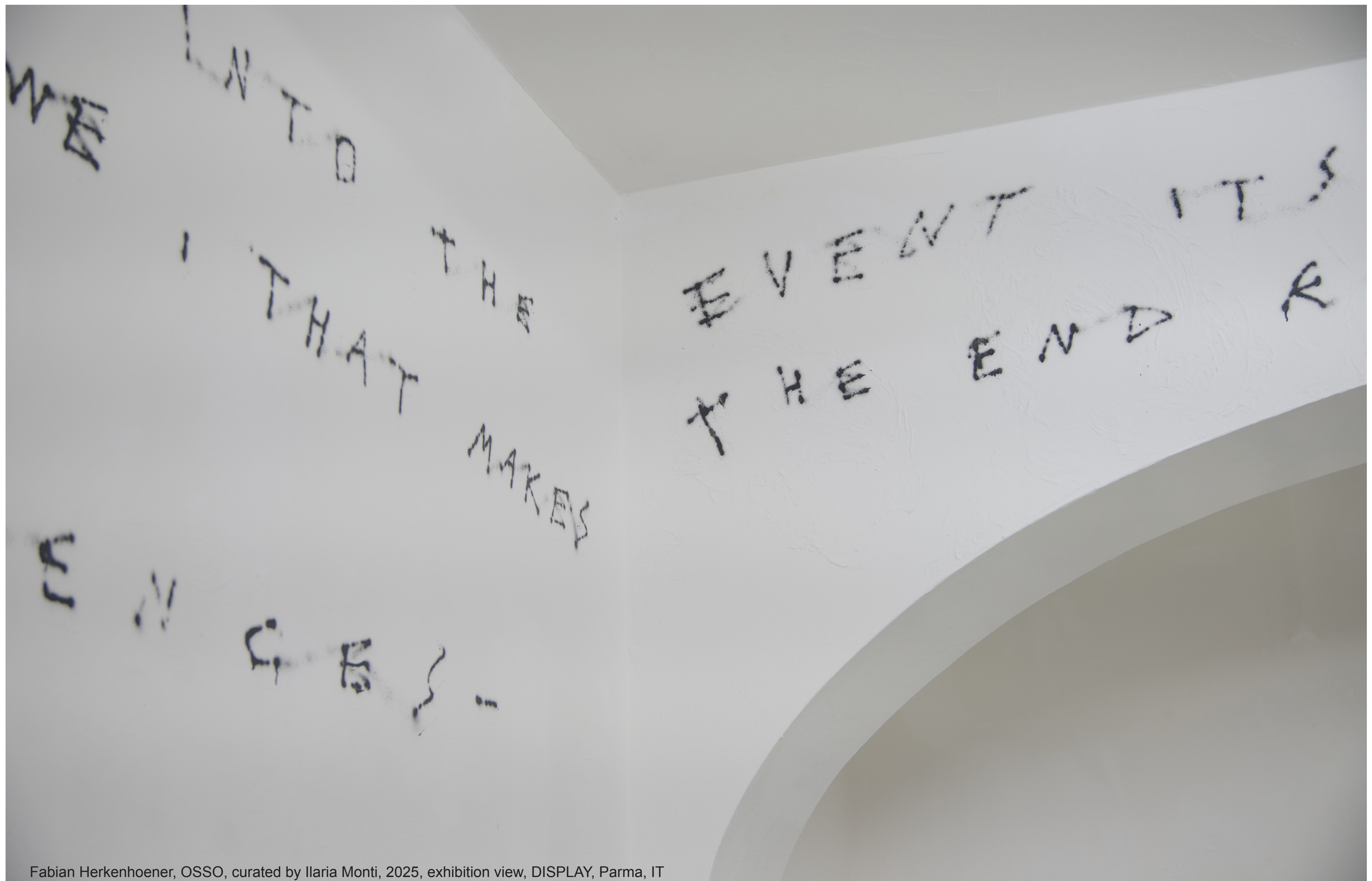
This is not language anymore, it is afterlife.

—Ilaria Monti



Fabian Herkenhoener, OSSO, curated by Ilaria Monti, 2025, exhibition view, DISPLAY, Parma, IT

-- WHEN LIGHT IS CAPTURED AND SWALLOWED BY ITS OWN SOURCE
LATERAL SENSE, THE INFLECTION OR CURVE THAT HAS
ANNUHIT, YIELDING TO AN EVENT WITHOUT PRE-
- PURE EVENT.



Fabian Herkenhoener, OSSO, curated by Ilaria Monti, 2025, exhibition view, DISPLAY, Parma, IT

EVENT ITSELF - CATASTROPHE IN
THE END RETURN TO THE ORIGIN THE
AND

ENTER THE GHOST
EXIT THE GHOST
RE-ENTER THE GHOST

ENTER THE GHOST

EXIT THE GHOST

RE-ENTER THE GHOST

Fabian Herkenhoener

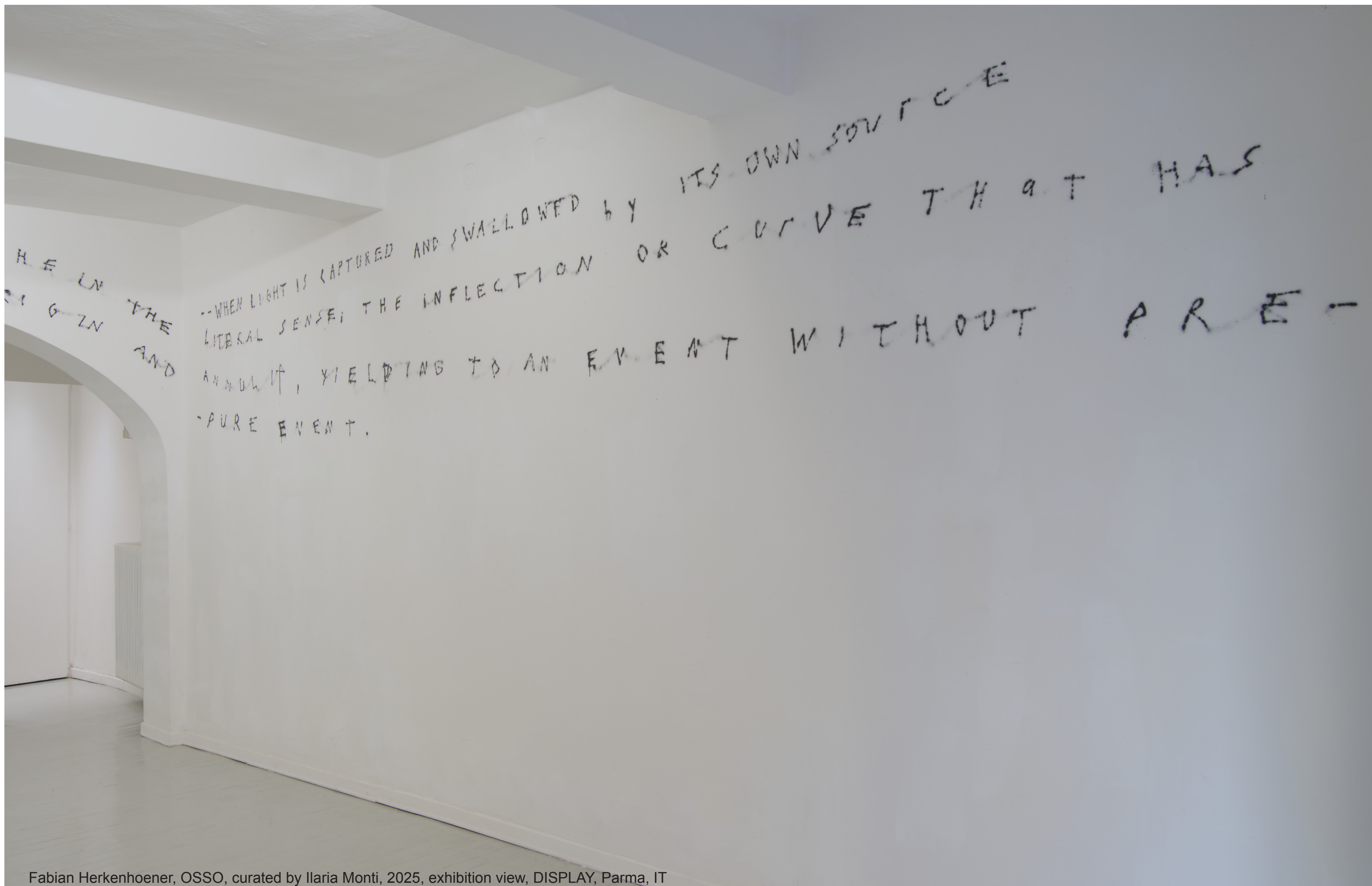
Untitled (Enter the Ghost), 2025

Dust, acrylic and spray paint on canvas

130 x 170 cm

EXIT

Fabian Herkenhoener
Untitled (Enter the Ghost), 2025 (detail)
Dust, acrylic and spray paint on canvas
130 x 170 cm



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Fabian Herkenhoener
Idroscalo, 2025
Mixed media
23 x 31,5 cm (framed)



Fabian Herkenhoener
Idroscalo, 2025
Mixed media
23 x 31,5 cm (framed)



Fabian Herkenhoener
Idroscalo, 2025 (detail)
Mixed media
23 x 31,5 cm (framed)



WHEN LIGHT IS CAPTURED AND
SWALLOWED BY ITS OWN SOURCE
THERE IS THEN A BRUTAL
INVOLUTION OF TIME INTO THE
EVENT ITSELF. CATASTROPHE IN
THE LITERAL SENSE; THE INFLECTION
OR CURVE THAT HAS ITS ORIGIN AND
END COINCIDE IN ONE, THAT MAKES
THE END RETURN TO THE ORIGIN
AND ANNUL IT, YIELDING TO AN
EVENT WITHOUT PRECEDENT AND
WITHOUT CONSEQUENCES — PURE
EVENT



Fabian Herkenhoener, OSSO, curated by Ilaria Monti, 2025, exhibition view, DISPLAY, Parma, IT

DISPLAY

artist – run/project space h24/7
Founded and curated by Massimo Allevato & perfettipietro
Vicolo al Leon d'Oro 4/A, Parma, Italy

Fabian Herkenhoener (b.1984, Troisdorf, Germany), lives and works in Cologne.

Selected solo and duo exhibitions include: 2024, Innocent & Vain, Basis, Frankfurt; 2023, Nimm die Autobahn bis zum Ende der Nacht, Mental Space, Cologne; Solo Projects, Gallery Priska Pasquer at Art Düsseldorf, Düsseldorf; 2022, Gentle Ambassador, Geukens & De Vil, Antwerp; 2020, Notes on a post-order of things, Gallery Priska Pasquer, Cologne; 2018, The Blast, T293, Rome; 2016, HEIM JUST, T293, Rome; 2015, --//FIELD/--, Fiebach, Minninger, Cologne; 2014, Dogworks, Part 1, Cologne (Duo); 2012, The Subliminal Kid, Jagla Ausstellungsraum, Cologne.

Selected group exhibitions include: 2024, Hungry Lines, Michael Benevento, Los Angeles; Keine Akten nirgends, Raum Plus, Düsseldorf; Liminal, Gallery Priska Pasquer, Cologne; 2023, Indefinite Postponement, La Grotta del Mare, Cologne (Curated); INSIDE/OUTSIDE, Gallery Priska Pasquer, Paris; 2022, WALK, Schirn Kunsthalle Frankfurt, Frankfurt; 2021, With a little help of friends, Galerie Susanne Neuerburg, Hennef; Salon der Gegenwart, Springer Quartier, Hamburg; 2020, It is our duty to experiment, Gallery Priska Pasquer, Cologne; 2019, On equal terms I, Gallery Priska Pasquer, Cologne; Avanti - 10 Jahre Jagla Ausstellungsraum, Michael Horbach Foundation, Cologne; West of where the sun goes down, No Mans Art Gallery, Amsterdam; Futur 1, Jean-Claude Maier, Frankfurt a.M.; Bild & Schrift - Die Revolution in Hennef kann warten, Galerie Susanne Neuerburg, Hennef; Meta Darlings, No Mans Art Gallery, Amsterdam (Curated); 2018, Ouverture, T293 in residency at Aquapetra Parco d'Arte, Telesse Terme; Black Mirror, MAM Contemporary Art, Vienna and Salzburg; A segment has been cut out of the back of his head, the sun, and the whole world with it, peep in, Pantaleonsmuehlengasse, Cologne (Curated); 2017, Forgotten to Talk, W139, Amsterdam; T293 in-residence at Luciana Brito Galeria, Luciana Brito Galeria, São Paulo; Frammenti di Paradiso, Collezione Agovino at Le Scalze, Chiesa di San Giuseppe a Pontecorvo, Naples.

www.fabianherkenhoener.com

DISPLAY is an artist-run/project space based in Parma (Italy), founded in 2018 and directed by Massimo Allevato and perfettipietro.

Taking a cue from a curatorial and artistic approach based on researching and collecting images found on the Internet, the exhibition space is conceived as a hybrid device, an analogical and digital display visible 24/7 through its glassdoor.

CONTACT

hello@spaziodisplay.com



Photo: © Francesco D'Amico