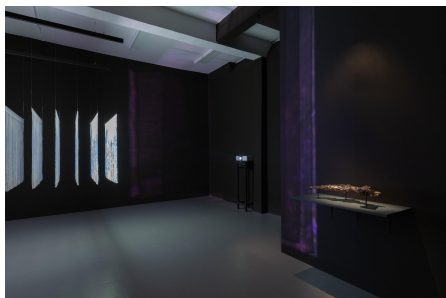


AS WE FADE  
SAODAT ISMAILOVA  
2025  
KUNSTHALLE LISSABON

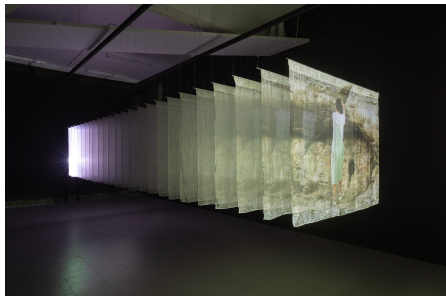
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"As We Fade", Saodat Ismailova, 2025. Vista da exposição. Kunsthalle Lissabon, Lisboa. Foto: Bruno Lopes.

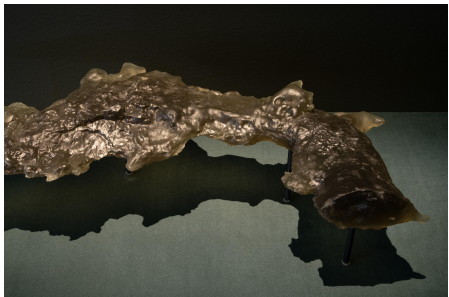
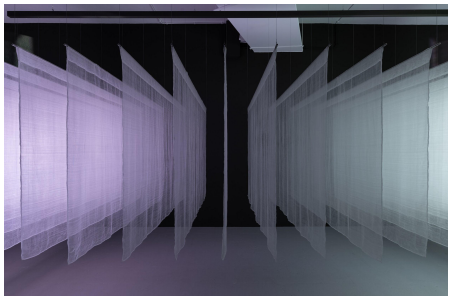
"As We Fade", Saodat Ismailova, 2025. Exhibition view. Kunsthalle Lissabon, Lisbon. Photo: Bruno Lopes.

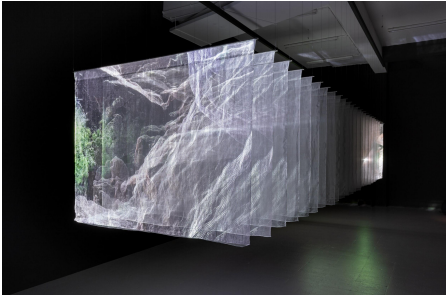
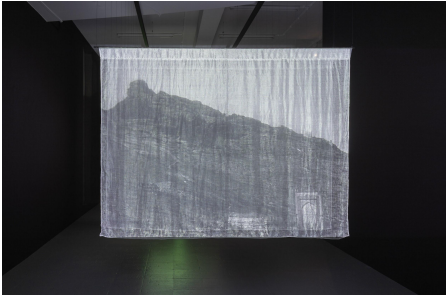
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"As We Fade", 2024. 24 painéis de seda, vídeo HD de dois canais, 19'. Cortesia da artista. Foto: Bruno Lopes

"As We Fade", 2024. 24 panels of silk, two-channel HD video, 19'. Courtesy of the artist. Photo: Bruno Lopes

|   |                                                                                    |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                         |
|---|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 |   | <p>"The Mountain Our Bodies Emptied", 2024. Resina translúcida, digitalização Lidar na caverna Tamchi Tomar, montanha Sulaiman-Too, Quirguistão. Realizado por Stefano Zeni, Out of RAM. Cortesia da artista. Foto: Bruno Lopes</p> | <p>"The Mountain Our Bodies Emptied", 2024. Translucent resin, Lidar scan of Tamchi Tomar cave, Sulaiman-Too Mountain, Kyrgyzstan. Realized by Stefano Zeni, Out of RAM. Courtesy of the artist. Photo: Bruno Lopes</p> |
| 4 |   | <p>"The Mountain Our Bodies Emptied", 2024. Resina translúcida, digitalização Lidar na caverna Tamchi Tomar, montanha Sulaiman-Too, Quirguistão. Realizado por Stefano Zeni, Out of RAM. Cortesia da artista. Foto: Bruno Lopes</p> | <p>"The Mountain Our Bodies Emptied", 2024. Translucent resin, Lidar scan of Tamchi Tomar cave, Sulaiman-Too Mountain, Kyrgyzstan. Realized by Stefano Zeni, Out of RAM. Courtesy of the artist. Photo: Bruno Lopes</p> |
| 5 |  | <p>"As We Fade", 2024. 24 painéis de seda, vídeo HD de dois canais, 19'. Cortesia da artista. Foto: Bruno Lopes</p>                                                                                                                 | <p>"As We Fade", 2024. 24 panels of silk, two-channel HD video, 19'. Courtesy of the artist. Photo: Bruno Lopes</p>                                                                                                     |

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|---|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|
| 6 |  | <p>"As We Fade", 2024. 24 painéis de seda, vídeo HD de dois canais, 19'.<br/>Cortesia da artista. Foto: Bruno Lopes</p> | <p>"As We Fade", 2024. 24 panels of silk, two-channel HD video, 19'.<br/>Courtesy of the artist. Photo: Bruno Lopes</p> |
| 7 |  | <p>"As We Fade", 2024. 24 painéis de seda, vídeo HD de dois canais, 19'.<br/>Cortesia da artista. Foto: Bruno Lopes</p> | <p>"As We Fade", 2024. 24 panels of silk, two-channel HD video, 19'.<br/>Courtesy of the artist. Photo: Bruno Lopes</p> |