

Press release
Berlin, 21 August 2025

valeurs refuge
Natacha Donzé
12 September – 8 November 2025

In the exhibition *valeurs refuge*, Natacha Donzé transforms the gallery into a painterly landscape shaped by sacred symbols and synthetic aesthetics. The space hovers in a state of ambivalence: tracing a line from intimacy to abstraction, from emotional charge to immaculate surface. Luminous, calm and subtly artificial, it lingers like a digital afterimage – a synthetic memory infused with ancient symbolism of love, decay and cycles of life.

At the center of the exhibition is the painting *Not built, but born* – two skulls facing each other like lovers in a silent encounter. Their iconic presence suggests the existence of a portal, a connection beyond time, enveloped in a chromatic world of golds, acid yellows and sunset tones – a sacred and consumerist atmosphere. A series of canvases that refer to architectural facades and fragments of bodily gestures emerge in the exhibition: sweating structures, touched surfaces, bodies that have been worked on, worn out or invested in.

Donzé's practice brings together visual languages from corporate imagery, religious space, and biological systems. Through her signature use of airbrush and modular formats, she explores the tension between what is human-made and what is inherently human – between structures we build and the feelings that persist within them. The exhibition forms a cycle: love and death, capital and desire, bodies and buildings, all held in a fragile, glowing equilibrium.

The exhibition opens parallel to Berlin Art Week.

Swiss artist **Natacha Donzé** (*1991 in Boudevilliers, CH) creates enigmatic painterly compositions that reflect the orders and ambivalences of the present. Characteristic of her work is that she illustrates systems and power structures through geometric divisions of the picture surface or by combining several canvases. Using an airbrush technique, she achieves atmospheric, luminous color fields on which small, organic forms appear, painted with meticulous delicacy. These can be reminiscent of light reflections, drops of water, sparks of fire, explosions, or body cells under a microscope. The artist references images from political contexts, historical encyclopedias, found press photographs, or scientific imagery from databases. Her canvases also evoke associations with landscapes photographed with thermal cameras, aerial photographs, or satellite images, depicting a fragmented and alienated reality. In this way, her works combine the aesthetics of media-based, digital images with ecological issues.

Recent solo exhibitions took place at the Kunst(Zeug)Haus in Rapperswil-Jona (2022), the Musée des Beaux-Arts in La Chaux-de-Fonds (2021), and Unit110 in New York (2018). Her work has been shown in group exhibitions at Oldenburger Kunstverein (2025), MCBA in Lausanne (2023), Kunstmuseum Appenzell as part of the Vordemberge-Gildewart Fellowship (2023), CAPC Bordeaux (2022), and Hagiwara Projects in Tokyo (2021), among others. Natacha Donzé received the Swiss Art Award in 2023 and the Kiefer Halblitzel Prize for Young Artists in 2019. In 2018, she was also awarded the Young Artist Prize of the Museum of Art in La Chaux-de-Fonds, which is awarded in the context of the Biennale of Contemporary Art.

max goelitz

Opening | Berlin
Friday 12 September 2025
6 – 9 pm
The artist will be present

Special opening hours during the Opening Weekend
Saturday 13 September, 12 – 6 pm
Sunday 14 September, 12 – 6 pm

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