

Press Release

Galerie Nothelfer is delighted to present Berlin artist Jenny Michel (*1975) in a solo exhibition at the gallery for the first time. Parallel to the solo show, her works will be on display at the HALLEN 06 - Wilhelm Hallen art festival (September 6 - 14) as part of BERLIN ART WEEK.

Jenny Michel combines objects, drawings, photographs and texts in a variety of media to create complex series of works whose differentiated textual background meets an equally multi-layered material level.

The works are based on a process of palimpsesting information. In a non-linear layering, arranging, collaging and decollaging of signs and texts, the works grow together to form a modular, labyrinthine overall structure. In their series-like linking, they reflect the artist's widely networked, highly analytical approach.

Set pieces of scientific ways of thinking and representation, systems of signs and order are used, which seem to structure the relationships between reality and perception. The individual parts of this cosmos of information flow into landscapes of signs that spread out like the legacies of our society. What is found and perceived is constantly recombined and re-informed.

Oscillating between science and fiction, Jenny Michel ironizes the claim to absoluteness of scientific thought and thus also exposes ideal concepts as an ambivalent phenomenon of striking social relevance.