

PRESS RELEASE



STUDIO HANNIBALL

shows in a duo exhibition:

HENRI HAAKE & SEUNGJUN LEE

TIDES AND TRACES

Opening: 06.09.25, 6 pm

In collaboration with Office Impart, Studio Hanniball presents a duo exhibition featuring Henri Haake and Seungjun Lee. Two artistic positions meet, each exploring the fleeting nature of memories and moments from different perspectives - Haake as the gallery artist represented by Office Impart, and Lee as an independent curatorial invitation by Studio Hanniball.

The exhibition focuses on the tension between the ephemeral and the lasting. It revolves around those transient scenes that imprint themselves on our memory - sometimes sharply defined, sometimes only as fragments. Memories that shift over time, overlap, and reassemble into new forms.

Henri Haake approaches these inner images with a narrative lightness. His works resemble mental snapshots - everyday scenes that echo in color and form. He also draws on iconographic motifs, translating and updating them for contemporary contexts. Recurring elements - above all, flowing water - run through his work like a quiet rhythm, referencing cyclical processes in which everything remains in motion.

Seungjun Lee, on the other hand, works with materials like sand - a medium that is inherently unstable, dispersing, disintegrating, yet also stimulating. In his installations and objects, remembering becomes a physical, sensory experience. Sand symbolizes what cannot be held onto, yet still leaves traces behind.

Rather than viewing memory as a static archive, the works present it as a dynamic, malleable process. Both artistic positions combine visual sensitivity with poetic openness - situated between concreteness and dissolution, between presence and disappearance.

text: Verena Osthoff

exhibitiondesign: Meret Schmiese

Opening: 06.09.25, 6 pm

Exhibition: 07.09. - 07.10.25

Tue + Sat, 2 - 6 pm

Studio Hanniball, Pappelallee 15, 10437 Berlin

SELECTED WORKS OF THE ARTISTS



All image files are in the press folder.



Henri Haake:
AWAKENING (2025)
oil and sand on canvas,
54 x 41 cm.



Seungjun Lee:
IT WAS, IT IS, AND IT WILL BE
(first form for installation in 2022)
sandburg, installation in situ, various dimensions.



Henri Haake:
detail: INTERVALS (2025)
sand, salt, soil, medium transfer and
oil on canvas, 195 x 330 cm.



Seungjun Lee:
IT WAS, IT IS, AND IT WILL BE
(first form for installation in 2022)
sandburg, installation in situ, various dimensions.