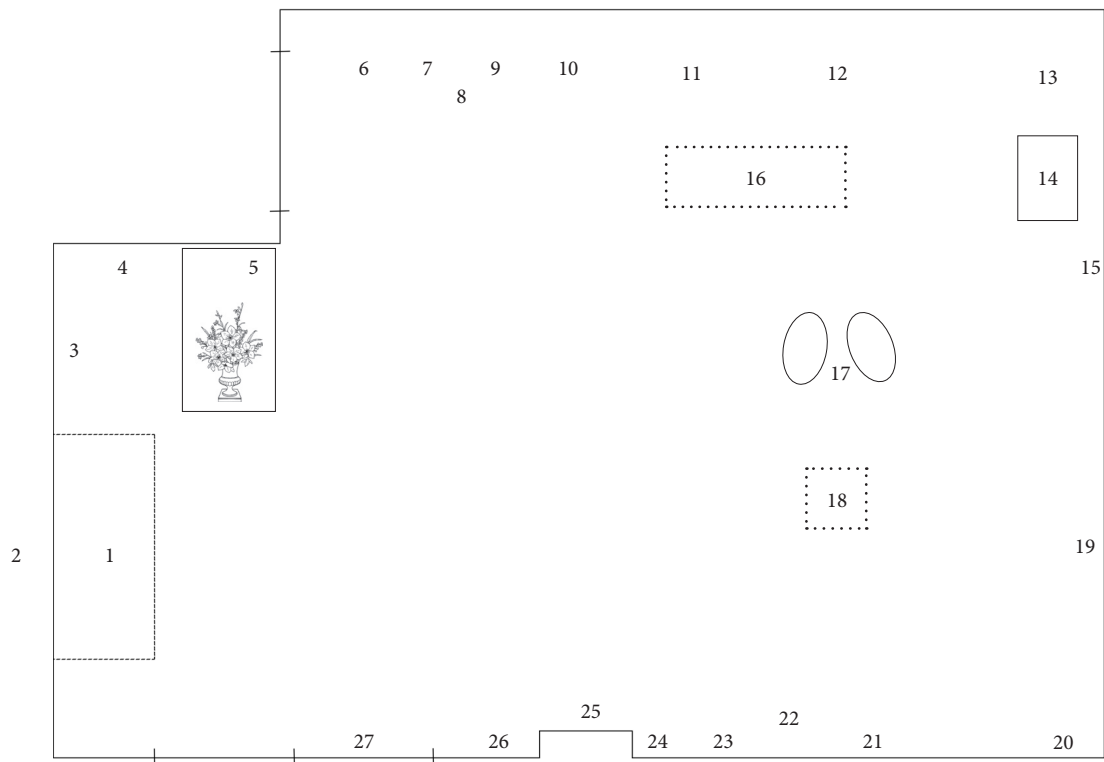




22 Rue de l'Échiquier, 75010 Paris

(xlvii)
4FSB2

Anne de Vries, Charlie Le Mindu, Claudia Maté, Game Nova, Gary Card, Hendrik Schneider, Hannah Rose Stewart, Julian-Jakob Kneer, Leo Carlton, Levi van Gelder, Mia Violet, Neckar Doll, Nico Walker, Nik Kosmas, Parma Ham, Ron Athey, Roxy Lee, Salvia, Shalva Nikvashvili, Tea Tražićić, vvxii, Yaz XL & 4FSB



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|--|---|
| 1 Nik Kosmas, <i>Rose</i> , 2022-24 (CNC-milled and anodized 6061 aluminum) | 14 Claudia Maté, <i>The Sanctuary</i> , 2025 (mixed media) |
| 2 Salvia, <i>Salvia</i> , 2025 (poster print) | 15 Gary Card, <i>Smudge Dog</i> , 2025 (aluminium wire, masking tape, resin) |
| 3 4FSB, <i>Tag Cap</i> , 2025 (hand worked cap) | 16 Mia Violet, <i>pov: you see your gym crush</i> , 2025 (acrylic on satin) |
| 4 Hannah Rose Stewart, <i>untitled</i> , 2025 (graphite on paper) | 17 Parma Ham, <i>Rubber Stone Ghost Boots (wearable)</i> , 2025 (Silicone, PVC) |
| 5 Claudia Maté, <i>Mr. Frog</i> , 2024 (painted 3D-printed resin) | 18 Game Nova, <i>'SNAKE THAT SEDUCED EVE' AUDITION TAPE 00</i> , 2025 (video 00:03:22) |
| 6 Nico Walker, <i>beauty just4U</i> , 2025 (assemblage) | 19 Hendrick Schneider, <i>Modell's Sporting Goods</i> , 2025 (PVC) |
| 7 Julian-Jakob Kneer, <i>GOODIE TWO SHOES</i> , 2024 (print and autograph on Metallic Hahnemühle Photo Rag) | 20 Charlie Le Mindu, <i>FALL</i> , 2025 (human hair) |
| 8 Shalva Nikvashvili in collaboration with Ursula Holliday, <i>'IF JENIFFER COULD TALK'</i> , 2024 (video 00:01:42) | 21 Neckar Doll, <i>The Best of Me (Western IV)</i> , 2025 (Painted polyurethane, aluminum, rubber, laces, stainless steel, silicone, fragrance) |
| 9 Tea Tražićić, <i>Torcida Ogre</i> , 2025 (giclée print on Hahnemühle Photo Rag) | 22 Yaz XL, <i>Whiptail Bag</i> , 2025 (cowhide, steel, epoxy) |
| Tea Tražićić, <i>Hajduk Ogre</i> , 2025 (giclée print on Hahnemühle Photo Rag) | 23 Ron Athey, <i>AutoEgertonFF</i> , 2025 (photo collage) |
| 10 Game Nova & Leo Carlton, <i>RECONSTRUCTIVE</i> , 2025 (TPU, PLA, Velcro, polyester strapping, cotton thread) | 24 4FSB, <i>I'M DEATH, BITCH!</i> , 2025, (readymade) |
| 11 vvxii, <i>untitled</i> , 2025 (epoxy resin) | 25 Roxy Lee, <i>All The Trimmings</i> , 2025, (metal rings and display holder) |
| 12 Anne de Vries, <i>Playtime Is Over</i> , 2025 (video 00:20:13) | 26 Levi van Gelder, <i>Ötza, Uninterrupted — Scene 1: «3350 – 3105 BCE: Always Dehistoricize! (Italians Do It Better)»</i> , 2025, (video 00:08:55) |
| 13 Ron Athey & Rozz Williams, <i>'Premature Ejaculation'</i> , 1981 (performance for camera for Nomag, photo prints) | 27 4FSB, <i>Stay Horny</i> , 2025 (digital photo print) |