

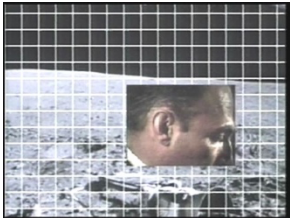
Funeral at the Movies

Noah Barker & Dora Budor
Yvo Cho
Maxi Cohen
Cecelia Condit
Renée Green
Christopher Harris
Frank Heath
Gary Hill
Mike Kelley
Aurelia Mihai
Alix Pearlstein
Gerhard Richter
Leslie Thornton & Ron Vawter
Julie Zando

August 13 – September 6, 2025



Gary Hill
Site/Recite (a prologue), 1989
4:05 min, color, sound
Courtesy Electronic Arts Intermix (EAI), New York



Leslie Thornton & Ron Vawter
Strange Space, 1992
3:46 min, color, sound
Courtesy of Video Data Bank, School of the Art Institute of Chicago



Mike Kelley
Superman Recites Selections from 'The Bell Jar' and Other Works by Sylvia Plath, 1999
7:19 min, color, sound
Courtesy Electronic Arts Intermix (EAI), New York and the Mike Kelley Foundation for the Arts, Los Angeles



Renée Green
Come Closer, 2008
12:00 min, color, sound
Courtesy of Video Data Bank, School of the Art Institute of Chicago



Aurelia Mihai
In the Open Air, 2006-2007
5:09 min, color, sound, HD video
Courtesy of the artist



Cecelia Condit
Beneath the Skin, 1981
12:05 min, color, sound
Courtesy of Video Data Bank, School of the Art Institute of Chicago



Alix Pearlstein
Forsaken, 2003
10:45 min, color, sound
Courtesy Electronic Arts Intermix (EAI), New York



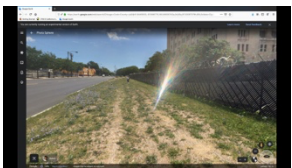
Frank Heath
War Pigeon, 2017
13:45 min, color, sound, HD video
Courtesy Electronic Arts Intermix (EAI), New York



Noah Barker & Dora Budor
Chase Manhattan, 2021-2022
10:38 min, color, sound, HD video
Sound by KVANTUM (Stefan Tcherepnin and Paul Sigerhall) and Stubborn
Courtesy of the artists and Fluentum Collection, Berlin



Yvo Cho
Room 304, 2022
5:38 min, color, sound, HD video
Courtesy of the artist



Christopher Harris
Dreams Under Confinement, 2020
2:30 min, color, sound, HD video
Courtesy of Video Data Bank, School of the Art Institute of Chicago



Maxi Cohen
Anger, 1986
20:00 min, color, sound
Courtesy Electronic Arts Intermix (EAI), New York



Gerhard Richter
Volker Bradke, 1966
14:32 min, b&w
© Gerhard Richter (25072025), Courtesy Gerhard Richter Archiv Dresden



Julie Zando
Hey Bud, 1987
10:36 min, b&w and color, sound
Courtesy of Video Data Bank, School of the Art Institute of Chicago