

Henri McMaster

Opening Friday, 5 September, 6 pm
5 September – 10 October, 2025

internally refracted, the experience of personhood is the sum of its parts, primal necessities fulfilled by two polar sources of need. the one being the rascal, the urge to undo, claim and prove its hedonism to itself alone. the other being the producer, the master, the urge for intentionality, columns and clearness of noise. the body carries this polarity as a fraud that it watches from the centre. it refracts itself, deviding and extending limbs in its own scheme of regeneration and punishment. in size it surpasses the balkans. how two or more bodies converge insatiably or politely is a reflection of the scattered ego, fitting precisely as masonry. a prescribed list of debt and interest decides the precise fit, into which pose is taken.

Diptych, 2025

Leather, fabric, fur, artificial pearls, pins, deer bones, wild boar teeth
Dimensions variable

Headpiece, 2025

Silicone, stockings, fur, styrofoam, silk, pins, horsehair, paper
22 x 26 cm

Clergy, 2024

Leather, silk, velvet, silicone, wild boar bristles
96 x 30 cm