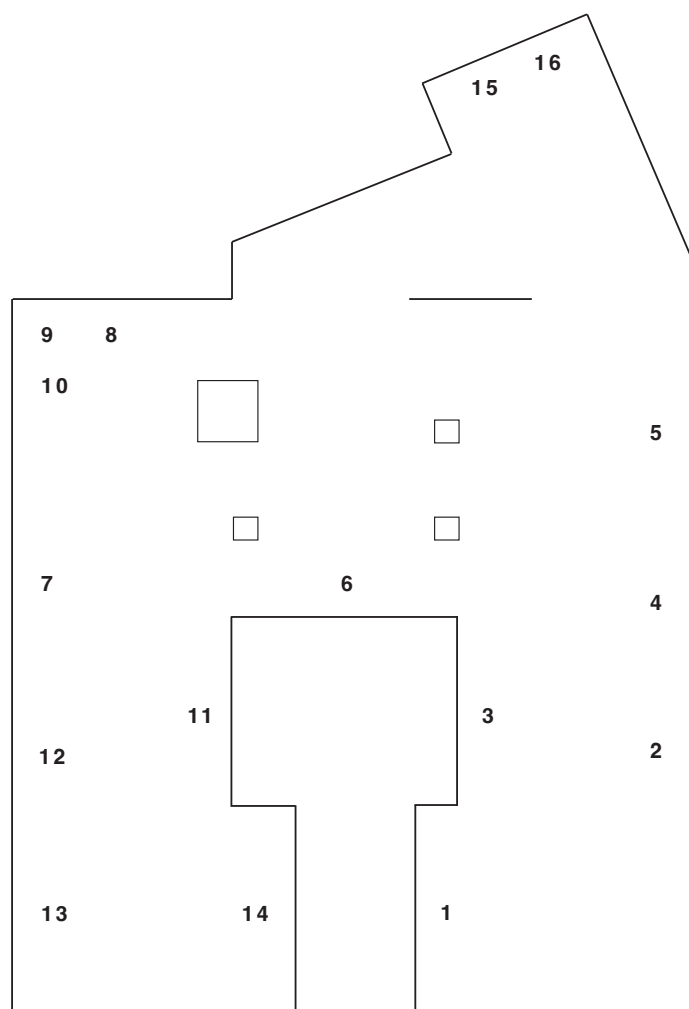


dépendance

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- | | |
|---|---|
| <p>1 Oliver Bak
<i>Rose Bath (Night)</i>, 2025
oil, wax and gesso on linen
86 x 99 x 2,5 cm / 33 7/8 x 39 in</p> | <p>9 Katja Seib
<i>Untitled</i>, 2025
graphite on paper, framed
46 x 37 x 2 cm / 18 1/8 x 14 5/8 x 3/4 in (framed)</p> |
| <p>2 Iris van Dongen
<i>Amaryllis</i>, 2023
soft pastel on paper mounted on wood
153 x 90 x 2 cm / 60 1/4 x 35 3/8 in</p> | <p>10 Katja Seib
<i>Untitled</i>, 2025
graphite on paper, framed
46 x 37 x 2 cm / 18 1/8 x 14 5/8 x 3/4 in (framed)</p> |
| <p>3 Gillian Carnegie
<i>'b'</i>, 2022
oil on canvas
79 x 58.2 x 2.3 cm / 31.10 x 22.91 x 0.91 in</p> | <p>11 Graham Little
<i>Untitled (GL45)</i>, 2001
coloured pencil and gouache on paper
53 x 65.5 x 4 cm / 20 7/8 x 25 3/4 x 1 5/8 in (framed)</p> |
| <p>4 Koak
<i>Olivia</i>, 2025
Graphite, charcoal, gouache,
and casein on fawn rag paper, framed
41 x 49 x 3 cm / 16 1/8 x 19 1/4 x 1 1/8 in (framed)</p> | <p>12 Francis Picabia
<i>sans titre</i>, undated
graphite on paper, framed
44 x 35 x 1 cm / 17 3/8 x 13 3/4 x 3/8 in (framed)</p> |
| <p>5 Victor Bengtsson
<i>Bed on wheels</i>, 2025
oil paint on unprimed canvas
100 x 100 x 5 cm / 39 3/8 x 39 3/8 x 2 in</p> | <p>13 Anne-Mie Van Kerckhoven
<i>Plastic & Cellulose</i>, 2018
acrylic paint, silkscreen paint, acrylic marker and adhesive foil,
Plexiglass sheet on PVC, mounted on painted wooden board
100.5 x 82.5 x 4.5 cm / 39 5/8 x 32 1/2 x 1 3/4 in</p> |
| <p>6 Willem Oorebeek
<i>L'Or</i>, 2017
Lithography/offset on paper, framed
50 x 50 x 3 cm / 19 3/4 x 19 3/4 x 1 1/8 in</p> | <p>14 Diana Cepleanu
<i>Portrait by the window</i>, 1997
oil on canvas
44 x 35 x 1 cm / 7 3/8 x 13 3/4 x 3/8 in (framed)</p> |
| <p>7 Carole Vanderlinden
<i>Masque Cureghem</i>, 2018
oil and chinese ink on canvas
206,7 x 152,2 x 2,1 cm / 81 1/8 x 59 7/8 x 3/4 in</p> | <p>15 Carole Vanderlinden
<i>Chanteuse congolaise</i>, 2019
watercolor and gouache on paper
34 x 26 x 3 cm / 3 3/8 x 10 1/4 x 1 1/8 in (framed)</p> |
| <p>8 Pierre Klossowski
<i>Dénonce-moi Alexandre</i>, 1984 - 1985
Coloured pencil drawing, dated, signed and dedi-
cated, mounted in a mat and wooden frame
165 x 71 cm / 65 x 28 in</p> | <p>16 Carole Vanderlinden
<i>Equilibre</i>, 2016
mixed media on paper
39 x 26 x 3 cm / 15 3/8 x 10 1/4 x 1 1/8 in (framed)</p> |

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DÉNONCE-MOI

4 September - 13 December, 2025

Press Release

Dénonce-moi brings together a series of portraits by artists from different generations, each probing the ways identity can be represented, interpreted, and inevitably fractured. The title, taken from a work by Pierre Klossowski, does not speak of accusation but of witness and connection.

What stands out immediately is the absence of a returned gaze. None of the sitters look directly back at us. Their eyes drift inward or away, turning aside from contact. This evasion unsettles the expectation that a portrait should confront the viewer with presence. Instead, the figures appear absorbed in their own reflections, poised between exposure and withdrawal, as if they were guarding something that the artist allows us to decipher.

A portrait is always a conversation between outward appearance and inner life, between the subject's own sense of self and the artist's interpretation. What we are given is partial and fragmentary, reminding us that identity is never fixed but always shifting. The diverted gaze becomes less a barrier than an opening, an invitation to imagine what is withheld, to approach indirectly, and to recognize that every act of looking carries with it an element of not knowing.