

SEQUENCED IMAGE CAPTIONS

ALYSSA DAVIS GALLERY

171 Henry Street, New York, NY, 10002

Q3

Curated by ProblemChild Advisory

September 4 - October 19, 2025

Diego Gabaldon, Kyle Gallagher, Nina Hartmann, Leif Jones, Gyae Kim, Danka Latorre, Jack Lawler, Sean David Morgan, In June Park and Cameron Spratley

1. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
2. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
3. Jack Lawler, *Skyways*, 2025, Oil on canvas, 24 x 18 in
4. Jack Lawler, *Skyways*, 2025, detail
5. Jack Lawler, *Skyways*, 2025, detail
6. Jack Lawler, *Skyways*, 2025, detail
7. Jack Lawler, *Skyways*, 2025, detail
8. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
9. Diego Gabaldon, *SPEEDFRAME #2*, 2025, ABS, polymer, rubber, aluminum, automotive paint, UV print on acrylic, 15 x 20 x 3 in
10. Diego Gabaldon, *SPEEDFRAME #2*, 2025, detail
11. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
12. Leif Jones, *Bed bugs cure laziness (Deer 1)*, 2025, Silicone, tattoo ink, 11 x 45 x 47 in
13. Leif Jones, *Bed bugs cure laziness (Deer 1)*, 2025, detail
14. Leif Jones, *Bed bugs cure laziness (Deer 1)*, 2025, detail
15. Leif Jones, *Bed bugs cure laziness (Deer 1)*, 2025, detail
16. Leif Jones, *Bed bugs cure laziness (Deer 1)*, 2025, detail
17. Leif Jones, *Bed bugs cure laziness (Deer 1)*, 2025, detail
18. Leif Jones, *Bed bugs cure laziness (Deer 1)*, 2025, detail
19. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
20. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
21. Gyae Kim, *Rubs and Spills*, 2024, Acrylic and oil on canvas, 48 x 36 in
22. Gyae Kim, *Rubs and Spills*, 2024, detail
23. Gyae Kim, *Rubs and Spills*, 2024, detail
24. In June Park, *Ponytail*, 2025, Acrylic on canvas, 12.5 x 17 in
25. In June Park, *Ponytail*, 2025, detail
26. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
27. Nina Hartmann, *Orgone Accumulator Diagram*, 2024, Resin, Pigment, Acrylic paint, UV print, 19 x 19 x 1 in
28. Nina Hartmann, *Orgone Accumulator Diagram*, 2024, detail
29. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
30. Cameron Spratley, *Black Figurative Painting*, 2025, Acrylic, oil, ashe, ink, epon ultrachrome inkjet prints, and cut paper on canvas, 78 x 67 in
31. Cameron Spratley, *Black Figurative Painting*, 2025, detail
32. Cameron Spratley, *Black Figurative Painting*, 2025, detail
33. Cameron Spratley, *Black Figurative Painting*, 2025, detail
34. Cameron Spratley, *Black Figurative Painting*, 2025, detail
35. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
36. In June Park, *Sleight of hand*, 2025, Acrylic on canvas, 20 x 30 in

37. In June Park, *Sleight of hand*, 2025, detail
38. In June Park, *Sleight of hand*, 2025, detail
39. Sean David Morgan, *Blue Chandelier in Frame Out of Focus*, 2025, Colored pencil and Oil on paper mounted board, 24 x 18 in
40. Sean David Morgan, *Blue Chandelier in Frame Out of Focus*, 2025, detail
41. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
42. Diego Gabaldon, *SPEEDFRAME #1*, 2025, ABS, polymer, rubber, aluminum, automotive paint, UV print on acrylic, 14 x 18 x 3 in
43. Diego Gabaldon, *SPEEDFRAME #1*, 2025, detail
44. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
45. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
46. Danka Latorre, *Trixie Ate Pixie Killed Dixie (Troxler Sister)*, 2025, Gum bichromate on watercolor paper, duct tape frame, 20 x 16 in
47. Danka Latorre, *Trixie Ate Pixie Killed Dixie (Troxler Sister)*, 2025, detail
48. Kyle Gallagher, *Party at Gonzo's*, 2025, Acrylic and ashe on canvas, 60 x 48 in
49. Kyle Gallagher, *Party at Gonzo's*, 2025, detail
50. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
51. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
52. Danka Latorre, *Troxler Sister*, 2025, Gum bichromate on watercolor paper, duct tape frame, 20 x 16 in
53. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
54. Sean David Morgan, *Front Yard Gate*, 2022, Colored pencil on paper and acrylic frame on wood panel, 15 x 13 in
55. Sean David Morgan, *Front Yard Gate*, 2022, detail
56. Sean David Morgan, *Front Yard Gate*, 2022, detail
57. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
58. Kyle Gallagher, *Terrified Victim*, 2025, Acrylic on canvas over panel, 16 x 12 in
59. Kyle Gallagher, *Terrified Victim*, 2025, detail
60. Kyle Gallagher, *Terrified Victim*, 2025, detail
61. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
62. Gyaе Kim, *Sacred Ritual*, 2025, Acrylic and oil on canvas, 48 x 36 in
63. Gyaе Kim, *Sacred Ritual*, 2025, detail
64. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
65. Diego Gabaldon, *SPEEDFRAME #3*, 2025, ABS, polymer, rubber, aluminum, automotive paint, UV print on acrylic, 18 x 14 x 3 in
66. Diego Gabaldon, *SPEEDFRAME #3*, 2025, detail
67. Diego Gabaldon, *SPEEDFRAME #3*, 2025, detail
68. Diego Gabaldon, *SPEEDFRAME #3*, 2025, detail
69. Diego Gabaldon, *SPEEDFRAME #3*, 2025, detail
70. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
71. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025
72. Installation view: Q3 curated by ProblemChild Advisory, Alyssa Davis Gallery, 2025