

Eliza Douglas

Nedre Slottsgate 8

presented by VI, VII

28.05.-12.09.2025

Nedre Slottsgate 8 is a two-floor unit formerly occupied by Balenciaga at Promenaden: a luxury shopping district in Oslo's historic city centre.

Since April, VI, VII has organized an experimental program of activity at this location, repurposing the former store into a private showroom, and offering an intimate, behind the scenes view onto the typically concealed and now partially exposed underlying structure of the building it connects to: Steen & Strøm, Oslo's oldest department store.

Behind this intentionally unmarked storefront lies a semi-secret exhibition of exceptional works by Eliza Douglas. Drawn from her first AI-inspired body of work, each oil painting is wrapped in an oversized three-dimensional fabric bow some of which have been made by Balenciaga's couture studio and others handmade by Berlin based designer Don Aretino.

The paintings rest over a site-specific installation by Ingrid Bredholt, a Norwegian artist and designer behind the concept store, Sorgenfri. Inspired to enhance the raw and unpolished "luxury brand has left the building" aspects of the space, Ingrid dressed the architecture in large plastic sheeting—a material normally used to kill greenery, clear land, and inhibit weeds.

Invisible from street view, the lower level of the space features an intimate series of watercolour portraits by Douglas of friends, individuals from the pages of magazines, and at least one historical figure, a rare chance to

see a medium lesser used by the artist.

ARTIST BIOGRAPHY

Eliza Douglas was born in the United States in 1984 and studied at Bard College and the Städelschule in Frankfurt.

Recent exhibitions include "In First Person Plural" curated by Luca lo Pinto, MACRO, Rome; "Natures mortes," Palais de Tokyo, Paris; "Notre Morte," Neue Alte Brücke, Frankfurt; "Lord of the Fucking Wasteland," Air de Paris, Romainville; "Sex," Tate Modern, London (with Anne Imhof); "Sex," Castello di Rivoli; "Old Tissues Filled with Tears," Schinkel Pavilion, Berlin, and Eliza Douglas Anne Imhof, Galerie Buchholz, New York.

For several years, Douglas has collaborated closely with German artist Anne Imhof as a performer, composer and musician—most recently on "DOOM" at the Park Avenue Armory, which The New York Times writer Jason Farago has called "the most anticipated performance of the winter season (2024-2025)." Douglas and Imhof have also collaborated on the exhibition "Natures mortes" at Palais de Tokyo, Paris; Anne Imhof's "YOUTH" at the Stedelijk Museum, Amsterdam and Anne Imhof's "Faust," which won the Golden Lion at the 57th Venice Biennale in 2017.

Eliza Douglas' works are in notable collections including that of Christen Sveaas and Kistefos Museum in Jenvaker, Norway, as well as other prestigious private collections including that of New York based art collectors Jill and Peter Kraus, and Sarah Andelman of Colette.

Throughout her time as a model, Douglas has worked with designers including Helmut Lang and Vetements. For the past nine years she has worked exceedingly closely with Balenciaga.

Douglas' interest in collaboration and performance also extends to music. In the 2000s she partnered musically with Devendra

VI, VII
Operagata 75A
N-0194 Oslo, Norway

office@vivii.no
+47 902 79 862
www.vivii.no

Banhart, Antony and the Johnsons, and Matteah
Baim.

The artist lives and works in New York.

THANK YOU

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