

IMAGE CREDITS

01-05:

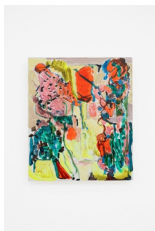
Installation view, Hayley Tompkins, *surroundings*, The Modern Institute, Osborne Street, 2025.
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow
 Photo: Patrick Jameson

06.



Hayley Tompkins
Surroundings, 2025
 Acrylic on gesso panel
 147 x 161 x 4.2 cm
 57 7/8 x 63 3/8 x 1 5/8 in
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson

07.



Hayley Tompkins
Replica of the Day, 2025
 Acrylic on gesso panel
 36 x 30.5 x 3 cm
 14 1/8 x 12 x 1 1/8 in
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson

08.



Hayley Tompkins
Tie, 2025
 Acrylic on found object
 69 x 9 x 4 cm
 27 1/8 x 3 1/2 x 1 5/8 in
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson

09.



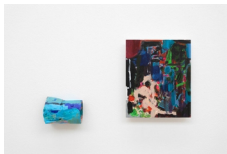
Hayley Tompkins
Stick XXX, XXI, XXIV, 2025
 Acrylic on found objects
 Dimensions variable
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson

10.



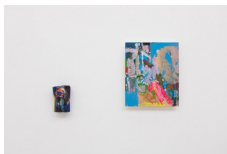
Hayley Tompkins
Stick XXVII, XXII, XXXI, 2025
 Acrylic on found objects
 Dimensions variable
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson

11.



Hayley Tompkins
Proximity to Love, Cuff VII, 2025
 Acrylic on gesso panel and found object
 Painting: 30.5 x 25.5 x 3 cm, 12 x 10 x 1 1/8 in
 Cuff: 11 x 15 x 7 cm, 4 3/8 x 5 7/8 x 2 3/4 in
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson

12.



Hayley Tompkins
Renewal, Cuff VIII, 2025
 Acrylic on gesso panel and found object
 Painting: 36.5 x 30.5 x 3 cm, 14 3/8 x 12 x 1 1/8 in
 Cuff: 16 x 11 x 8.5 cm, 6 1/4 x 4 3/8 x 3 3/8 in
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Patrick Jameson