

Wisrah C. V. da R. Celestino: Deals

Worklist:

Deals (2025)

A set of temporary structures built for the exhibition. The institution commits to later store and reuse it when convenient.

T. (2025)

One device indicating the temperature of the space.

One (2024)

The only licensed radio station from the artist's hometown broadcasted in the space.

Privacy (2023)

A set of curtains loaned from the artist's family members.

RENTAL/FATHER (2023)

One or more objects rented from the artist's father.

Picks (2022)

A set of flowers, branches and bushes picked by the artist.

Location: Thierschstraße / Thierschplatz, 80538 München

Field (2021)

The longest wall of the exhibition space marked with the indication of its length, and a wall perpendicular to it marked with the length to complete the area of one acre, as specified by the artist. The marks should be made at the average height of a commercial ox.

Credits:

Wisrah C. V. da R. Celestino lives and works in Berlin, Germany. They hold a Bachelor of Laws, Federal Fluminense University (UFF), Brazil, and have completed a postgraduate artistic residency program at Hochschule für Bildende Künste Braunschweig. Celestino was awarded grants, prizes, residencies, and fellowships including the ars viva prize for visual arts, Germany (Kulturkreis der deutschen Wirtschaft); Pampulha Grant, Brazil (Belo Horizonte Municipal Foundation for Culture); Ducato Prize, Italy; Hochschule für Bildende Künste Braunschweig, Germany (Ministry of Science and Culture of Lower Saxony); La Becque, Switzerland (The Swiss Arts Council Pro Helvetia); PACT Zollverein, Germany; British Council, UK; and Pivô, Brazil.

Deals by Wisrah C. V. da R. Celestino is part of *ars viva 2025. Where will we land?* at Haus der Kunst, featuring simultaneous presentations of this year's three winners of the ars viva prize: Wisrah C. V. da R. Celestino (b. 1989, Buritizeiro, Brazil), Vincent Scheers (b. 1990, Duffel, Belgium), and Helena Uambembe (b. 1994, Pomfret, South Africa). The exhibition is a cooperation with the Kulturkreis der deutschen Wirtschaft. Curated by Jana Baumann and Anna Schneider.

Images courtesy of the artist and Haus der Kunst. Photos by Markus Tretter.