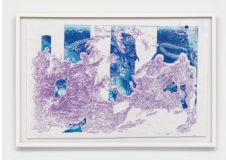


Petzel

Austin Martin White
Tracing Delusionships
September 4 – October 18, 2025

East Gallery



Massacre of the Innocents 16th Century Anonymous Study
2025
Ballpoint pen, watercolor on paper
Framed: 21 1/4 x 31 7/8 in
54 x 81 cm
Unframed: 18 1/2 x 29 in
47 x 73.7 cm
AMW 25/033



CULTURE VULTURE
2025
Egg tempera, acrylic, screen mesh, ink on paper
85 1/2 x 79 1/2 in
217.2 x 201.9 cm
AMW 25/030



after Giovanni Volpato
2024
Egg tempera, acrylic, screen mesh, ink on paper
126 1/4 x 154 1/2 in
320.7 x 392.4 cm
AMW 25/004



SufferBowl
2024
Egg tempera, acrylic, screen mesh, ink on paper
130 x 123 1/2 in
330.2 x 313.7 cm
AMW 25/029

South Gallery



Massacre of the Children of Bethel Variation 5 (after B. Thompson)
2025
Acrylic medium, pigment, rubber, spray paint, vinyl, egg tempera, screen mesh, 3M reflective fabric, scrim, paper
100 x 102 1/8 in
254 x 259.4 cm
AMW 25/022

Petzel



the dream of the afternoon nap (after B. Thompson)

2025

Acrylic medium, pigment, rubber, spray paint, vinyl, screen mesh, paper

120 x 150 1/4 in

304.8 x 381.6 cm

AMW 24/016



Massacre of the Children of Bethel Variation 2 (after B. Thompson)

2025

Acrylic medium, pigment, rubber, spray paint, vinyl, egg tempera, screen mesh, scrim, paper

112 x 93 in

284.5 x 236.2 cm

AMW 25/014



Composite Ruin 1 (after Piranesi)

2025

Acrylic medium, pigment, rubber, spray paint, vinyl, screen mesh, paper

120 x 150 1/4 in

304.8 x 381.6 cm

AMW 24/015



Composite Ruin 2 (after Piranesi)

2025

Acrylic medium, pigment, rubber, spray paint, vinyl, screen mesh, paper

120 x 134 in

304.8 x 340.4 cm

AMW 25/003



Composite Ruin 4 (after Piranesi)

2025

Acrylic medium, pigment, rubber, spray paint, vinyl, egg tempera, screen mesh, paper

150 1/4 x 120 1/4 in

381.6 x 305.4 cm

AMW 25/018



Composite Ruin 5 (after Piranesi)

2025

Acrylic medium, pigment, rubber, vinyl, egg tempera, screen mesh, paper

115 x 137 in

292.1 x 348 cm

AMW 25/017