



Isabella Ducrot
Visited Lands

June 5 – July 18, 2025
520 W 25th Street

Petzel



Isabella Ducrot: Visited Lands

Ducrot builds on her floral “Profusion” series, while debuting a new suite of works, titled “The Visited Land,” which use meteorite pigments for the first time to develop a new relationship to the artist’s materials and the natural world.



The Visited Land I

2025

Pigments, meteorite pigment
and collage on Japan paper

96 x 155.5 inches / 243.8 x 395 cm

(ID 25/025)



The Visited Land II

2025

Pigments, meteorite pigment
and collage on Japan paper

96.5 x 155.5 inches / 245.1 x 395 cm

(ID 25/026)



The Visited Land III
2025

Pigments, meteorite pigment
and collage on Japan paper

86.5 x 156.5 inches / 219.7 x 397.5 cm
(ID 25/027)



The Visited Land

Ducrot's "Visited Lands" demonstrate bucolic, sweeping landscapes that exalt the simplicity and purity of the earth's bountiful beauty. These works make use of textures and hues from beyond this planet, creating a cosmic connection with the celestial realms while raising questions about the status of the earth's resources and precarious ecologies.



The Visited Land IV

2025

Pigments, meteorite pigment
and collage on Japan paper

96.5 x 155 inches / 245.1 x 393.7 cm

(ID 25/028)



The Visited Land V
2025

Pigments, meteorite pigment
and collage on Japan paper

96.5 x 154.5 inches / 245.1 x 392.4 cm
(ID 25/029)



Using Japanese Gampi paper to ground her creations, Ducrot's works are deceptively fragile looking. Just as the paper is deceptive in its airy appearance, Ducrot suggests its veiled durability offers a semblance of promise for the perseverance of ecological balance.



The Visited Land VI

2025

Pigments, meteorite pigment and
collage on Japan paper

96 x 155.5 inches / 243.8 x 395 cm

(ID 25/030)



The Visited Land VII

2025

Pigments, meteorite pigment
and collage on Japan paper

95.75 x 154.75 inches / 243.2 x 393.1 cm

(ID 25/031)



The Visited Land VIII

2025

Pigments, meteorite pigment
and collage on Japan paper

97 x 155 inches / 246.4 x 393.7 cm

(ID 25/032)



Profusion

Ducrot's "Profusion" series has built on the tradition of the still life, crafting exuberant representations of flowers which cascade from their pastel pots. The artist's works both embody the limitless bounty of natural beauty and exude the manifold associations inherent to the symbology of flowers, bound in ancient and habitual rituals of giving, honoring, and adorning.



Profusion XVII
2025
Pigments, ink, and
collage on Japan paper
43.5 x 43.5 inches
110.5 x 110.5 cm
(ID 25/034)



Profusion XX
2025
Pigments, ink, and
collage on paper
43.5 x 30.5 inches
110.5 x 77.5 cm
(ID 25/037)



Profusion XXII
2025
Pigments, ink, and
collage on paper
43.5 x 30.5 inches
110.5 x 77.5 cm
(ID 25/039)



Profusion XXIII
2025
Pigments, ink, and
collage on paper
43.5 x 30.5 inches
110.5 x 77.5 cm
(ID 25/040)



Profusion XVI
 2025
 Pigments, ink, and
 collage on Japan paper
 54.5 x 43.75 inches
 138.4 x 111.1 cm
 (ID 25/033)



Profusion XVIII
 2025
 Pigments, ink, and
 collage on Japan paper
 54.5 x 43.75 inches
 138.4 x 111.1 cm
 (ID 25/035)



Profusion XIX
2025
Pigments, ink, and
collage on Japan paper
40 x 27.5 inches
101.6 x 69.8 cm
(ID 25/036)



The works are characterized by Ducrot's vivacious palette, enacted in powdery pigments and delicate lines of ink, depicting geometric entanglements of stems, leaves, and petals. Her "Profusions" overflow with abundance, reaching for exaggerated proportions beyond the plane.



Profusion with Gold Pot II
 2025
 Pigments, ink, and
 collage on Japan paper
 43.5 x 30.5 inches
 110.5 x 77.5 cm
 (ID 25/047)



Profusion XXI
 2025
 Pigments, ink, and
 collage on Japan paper
 43.5 x 30.5 inches
 110.5 x 77.5 cm
 (ID 25/038)



Profusion with Gold Pot I
 2025
 Pigments, ink, and
 collage on Japan paper
 43.5 x 30.5 inches
 110.5 x 77.5 cm
 (ID 25/046)



Profusion XXVI
2025
Pigments, ink, and
collage on paper
30.5 x 24.25 inches
77.5 x 61.6 cm
(ID 25/043)



Profusion XXVII
2025
Pigments, ink, and
collage on Japan paper
30.5 x 24.25 inches
77.5 x 61.6 cm
(ID 25/044)



Profusion with Violet Pot
2024
Pigments, ink, and
collage on paper
30.5 x 24.25 inches
77.5 x 61.6 cm
(ID 25/045)



Profusion XXV

2025

Pigments, ink, textile, and
collage on paper

30.5 x 24.25 inches

77.5 x 61.6 cm

(ID 25/042)





About Isabella Ducrot

Isabella Ducrot (b. 1931, Naples, Italy) is an artist and writer with a career spanning four decades. Ducrot's oeuvre is deeply rooted in an extraordinary and enduring interest in fabrics, that is central to both her pictorial works and writings. Sourced during extensive travels over the course of her life, Ducrot has amassed an exquisite collection of fabric that spans centuries and bear origins from across Asia and Eastern Europe—including Russia, Turkey, China, India and Tibet. She considers these fabrics as an art form in and of themselves, to which she has dedicated herself to many years of focused study and views essential to her education. Employing diverse media—including pencil, pastel, ink and watercolor, which she applies to rare papers—her works compress an array of cultural references, ranging from philosophy to folklore and textile weaving. At both intimate and expansive scales, her work reflects a fascination with repetition, form, and color, informed by the rare textiles in her collection. Ducrot's work was the subject of a recent solo exhibition, *Profusione* at le Consortium Museum, Dijon and her installation, titled *Big Aura* was featured at the Dior Haute Couture SS 2024 runway show at the Musée Rodin, Paris. Ducrot has presented solo exhibitions at Petzel, New York, Gisela Capitain, Cologne, Sadie Coles, London and Standard (Oslo), Oslo. Ducrot lives and works in Rome.