









Isabella Ducrot: Visited Lands

Ducrot builds on her floral "Profusion" series, while debuting a new suite of works, titled "The Visited Land," which use meteorite pigments for the first time to develop a new relationship to the artist's materials and the natural world.



The Visited Land I
2025
Pigments, meteorite pigment
and collage on Japan paper
96 x 155.5 inches / 243.8 x 395 cm
(ID 25/025)



The Visited Land II
2025
Pigments, meteorite pigment
and collage on Japan paper
96.5 x 155.5 inches / 245.1 x 395 cm
(ID 25/026)



The Visited Land III
2025
Pigments, meteorite pigment
and collage on Japan paper
86.5 x 156.5 inches / 219.7 x 397.5 cm
(ID 25/027)



Ducrot's "Visited Lands" demonstrate bucolic, sweeping landscapes that exalt the simplicity and purity of the earth's bountiful beauty. These works make use of textures and hues from beyond this planet, creating a cosmic connection with the celestial realms while raising questions about the status of the earth's resources and precarious ecologies.



The Visited Land IV 2025
Pigments, meteorite pigment and collage on Japan paper 96.5 x 155 inches / 245.1 x 393.7 cm (ID 25/028)



The Visited Land V
2025
Pigments, meteorite pigment
and collage on Japan paper
96.5 x 154.5 inches / 245.1 x 392.4 cm
(ID 25/029)





The Visited Land VI
2025
Pigments, meteorite pigment and
collage on Japan paper
96 x 155.5 inches / 243.8 x 395 cm
(ID 25/030)



The Visited Land VII
2025
Pigments, meteorite pigment
and collage on Japan paper
95.75 x 154.75 inches / 243.2 x 393.1 cm
(ID 25/031)



The Visited Land VIII
2025
Pigments, meteorite pigment
and collage on Japan paper
97 x 155 inches / 246.4 x 393.7 cm
(ID 25/032)



Ducrot's "Profusion" series has built on the tradition of the still life, crafting exuberant representations of flowers which cascade from their pastel pots. The artist's works both embody the limitless bounty of natural beauty and exude the manifold associations inherent to the symbology of flowers, bound in ancient and habitual rituals of giving, honoring, and adorning.



Profusion XVII
2025
Pigments, ink, and collage on Japan paper
43.5 x 43.5 inches
110.5 x 110.5 cm
(ID 25/034)



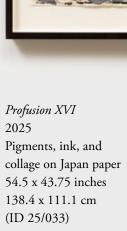




Profusion XX 2025 Pigments, ink, and collage on paper 43.5 x 30.5 inches 110.5 x 77.5 cm (ID 25/037) Profusion XXII
2025
Pigments, ink, and collage on paper
43.5 x 30.5 inches
110.5 x 77.5 cm
(ID 25/039)

Profusion XXIII
2025
Pigments, ink, and
collage on paper
43.5 x 30.5 inches
110.5 x 77.5 cm
(ID 25/040)







Profusion XVIII
2025
Pigments, ink, and
collage on Japan paper
54.5 x 43.75 inches
138.4 x 111.1 cm
(ID 25/035)



Profusion XIX
2025
Pigments, ink, and
collage on Japan paper
40 x 27.5 inches
101.6 x 69.8 cm
(ID 25/036)













The works are characterized by Ducrot's vivacious palette, enacted in powdery pigments and delicate lines of ink, depicting geometric entanglements of stems, leaves, and petals. Her "Profusions" overflow with abundance, reaching for exaggerated proportions beyond the plane.







Profusion with Gold Pot II
2025
Pigments, ink, and
collage on Japan paper
43.5 x 30.5 inches
110.5 x 77.5 cm
(ID 25/047)

Profusion XXI
2025
Pigments, ink, and
collage on Japan paper
43.5 x 30.5 inches
110.5 x 77.5 cm
(ID 25/038)

Profusion with Gold Pot I
2025
Pigments, ink, and
collage on Japan paper
43.5 x 30.5 inches
110.5 x 77.5 cm
(ID 25/046)







Profusion XXVI
2025
Pigments, ink, and collage on paper
30.5 x 24.25 inches
77.5 x 61.6 cm
(ID 25/043)

Profusion XXVII
2025
Pigments, ink, and collage on Japan paper
30.5 x 24.25 inches
77.5 x 61.6 cm
(ID 25/044)

Profusion with Violet Pot 2024 Pigments, ink, and collage on paper 30.5 x 24.25 inches 77.5 x 61.6 cm (ID 25/045)



Profusion XXV 2025 Pigments, ink, textile, and collage on paper 30.5 x 24.25 inches 77.5 x 61.6 cm (ID 25/042)





About Isabella Ducrot

Isabella Ducrot (b. 1931, Naples, Italy) is an artist and writer with a career spanning four decades. Ducrot's oeuvre is deeply rooted in an extraordinary and enduring interest in fabrics, that is central to both her pictorial works and writings. Sourced during extensive travels over the course of her life, Ducrot has amassed an exquisite collection of fabric that spans centuries and bear origins from across Asia and Eastern Europe—including Russia, Turkey, China, India and Tibet. She considers these fabrics as an art form in and of themselves, to which she has dedicated herself to many years of focused study and views essential to her education. Employing diverse media—including pencil, pastel, ink and watercolor, which she applies to rare papers—her works compress an array of cultural references, ranging from philosophy to folklore and textile weaving. At both intimate and expansive scales, her work reflects a fascination with repetition, form, and color, informed by the rare textiles in her collection. Ducrot's work was the subject of a recent solo exhibition, Profusione at le Consortium Museum, Dijon and her installation, titled Big Aura was featured at the Dior Haute Couture SS 2024 runway show at the Musee Rodin, Paris. Ducrot has presented solo exhibitions at Petzel, New York, Gisela Capitain, Cologne, Sadie Coles, London and Standard (Oslo), Oslo. Ducrot lives and works in Rome.